

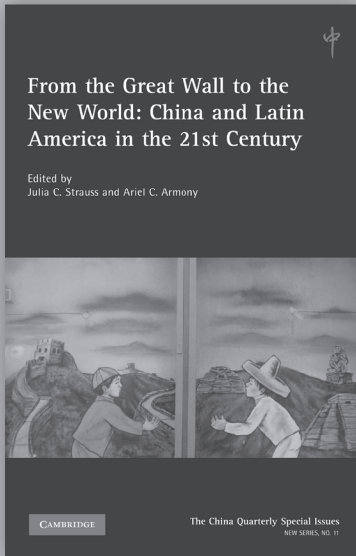
CAMBRIDGE

From the Great Wall to the New World

China and Latin America in the 21st Century

Edited by: Julia C. Strauss, School of Oriental and African Studies, University of London, UK and Ariel C. Armony, Center for Latin American Studies, University of Miami, US

This volume considers the role of Latin America within China, as well as China's more obvious impact on Latin America. With its primary source material from Mexico, Peru, Colombia, Brazil and China, this volume offers an early contribution to the emerging body of scholarship on China and Latin America.



- Engages with notions of “going out” and “landing” as metaphors of new interactions with China and Latin America
- Considers the role of Latin America within China as well as China's more obvious impact on Latin America
- Published as part of *The China Quarterly* book series.

May 2012 / Paperback / 9781107659339
232 pp / Full price £23.99

For more information, visit
www.cambridge.org/9781107659339



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

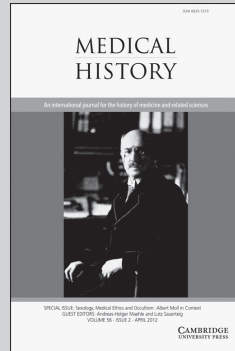
Medical History

An International Journal for the History of Medicine and Related Sciences

Editor

Sanjoy Bhattacharya, *University of York, UK*

Medical History is a refereed journal devoted to all aspects of the history of medicine, health and related sciences, with the goal of broadening and deepening the understanding of the field, in the widest sense, by historical studies of the highest quality. It is associated with the European Association for the History of Medicine and Health, the Asian Society for the History of Medicine, and the World Health Organization's Global Health Histories initiative. The membership of the Editorial Board reflects the commitment to the finest international standards in refereeing of submitted papers and the reviewing of books.



Medical History

is available online at:

<http://journals.cambridge.org/mdh>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/mdh>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

International Journal of Asian Studies

Published in association with the Institute for Advanced
Studies on Asia, University of Tokyo

Editor-in-Chief

Takeshi Hamashita, Ryukoku University, Kyoto, Japan

Managing Editors

Robert Chard, University of Tokyo, Japan

Akinobu Kuroda, University of Tokyo, Japan

The *International Journal of Asian Studies* (*IJAS*) is an interdisciplinary, English-language forum for research in the social sciences and humanities. *IJAS* examines Asia on a regional basis, emphasising patterns and tendencies that go beyond the borders of individual countries. While the journal covers all regions of Asia, the primary focus is on eastern Asia, that is, Korea, China, Taiwan, Vietnam and Japan. As well as encouraging contributions from western scholars, *IJAS* focuses attention on the work of Asian scholars, in order to encourage multi-directional communication across the international Asian studies community. *IJAS* includes both themed and general issues.

Price information

is available at: <http://journals.cambridge.org/asi>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>



International Journal of Asian Studies

is available online at:
<http://journals.cambridge.org/asi>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/asi>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Itinerario

Published for the Leiden Institute for History

Editors

Alicia Schrikker, *Leiden University, The Netherlands*

Carolien Stolte, *Leiden University, The Netherlands*

Review Editor

Laura Cruz, *Western Carolina University, USA*

For over thirty three years *Itinerario* has provided a platform for scholars researching the history of European expansion in the context of colonialism between c.1500 and 1950. Contributors are encouraged to take a global perspective and consider the international interaction of European countries from both a Western and non-Western viewpoint, analysing the impact of this interaction on World History in general. The journal also publishes a highly respected book review section, which covers around 100 monographs per volume.



Itinerario

is available online at:

<http://journals.cambridge.org/iti>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/iti>



CAMBRIDGE
UNIVERSITY PRESS

Modern Asian Studies

Modern Asian Studies promotes original, innovative and rigorous research on the history, sociology, anthropology and economics of modern Asia. Covering South Asia, South-East Asia, China, Japan and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. *Modern Asian Studies* specialises in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review. For full details on all submissions, refer to the Instructions for Contributors at <http://journals.cambridge.org/mas/afc>

Submissions

Modern Asian Studies has moved to online submissions. Papers should be submitted via the following website <http://mc.manuscriptcentral.com/ass>. If there are any difficulties please contact the editorial office at modernasianstudies@cambridge.org

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editor welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to: Dr Joya Chatterji at modernasianstudies@cambridge.org

Text and Manuscript Preparation

All articles (text and footnotes) must be clearly typed in single spacing throughout, including footnotes. The use of diacritical marks, italics and capital letters should be kept to a minimum. **All sources or references should be incorporated as footnotes, cited in full in the first instance, within the body of the text. References repeated in the footnotes should be by author and short title. Spelling, dates, references and footnote numbers should be checked for accuracy.**

The title of the article, the author's name, affiliation, full postal address and corresponding email address, should be typed at the beginning of the article. An abstract of between 100 and 250 words summarising the contents of the article should be typed before the main text. Sub headings must be used for long articles. Do not use Roman Numerals to divide papers into sections.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Figures should be supplied final size as electronic files in either TIFF or EPS format, scanned at a minimum of 320dpi for black and white halftone, or colour artwork, at 1200 dpi for black and white line art, and at 800 dpi for combination artwork (line/halftone). They should be clearly numbered with an accompanying figure legend. Each figure should be cited at least once in the text. The spelling of place names should be consistent with that used in the text.

When an article has been accepted for publication, the author must submit an electronic copy and should ensure that the final manuscript includes the following:

- Full title and short title of no more than 40 characters, including spaces (for running header)
- Author name, affiliation, full postal address and email address
- Abstract of 100–200 words
- Sub section headings
- All figures and tables (with captions and consecutively numbered)

Proofs

Authors should note that no substantive alterations or additions can be made to first proofs, so should ensure that their Word Document is thoroughly checked for accuracy before final submission.

Offprints

Each author will receive a PDF file of his or her published article.

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026-749X/14 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Advertising

All advertising enquiries from US, Mexico and Canada please contact the Advertising Coordinator (New York) at usadsales@cambridge.org. All enquiries from the Rest of the World please contact:

Modern Asian Studies

VOLUME 48 PART 4 JULY 2014

CONTENTS

- BRANNON D. INGRAM: The Portable Madrasa: Print, publics, and the authority of the Deobandi `ulama 845
- HAYDEN BELLENOIT: Between qanungos and clerks: the cultural and service worlds of Hindustan's pensmen, c. 1750–1850 872
- MASOODA BANO: Madrasa Reforms and Islamic Modernism in Bangladesh 911
- JEFFREY A. REDDING: The Case of Ayesha, Muslim 'Courts', and the Rule of Law: Some ethnographic lessons for legal theory 940
- SARAH WAHEED: Women of 'Ill Repute': Ethics and Urdu literature in colonial India 986
- GAJENDRA SINGH: Throwing Snowballs in France: Muslim *sipahis* of the Indian Army and Sheikh Ahmad's dream, 1915–1918 1024
- ROBERT IVERMEE: *Shari'at* and Muslim community in colonial Punjab, 1865–1885 1068
- HARDIP SINGH SYAN: Debating Revolution: Early eighteenth century Sikh public philosophy on the formation of the Khalsa 1096
- JAMES STAPLES: Putting Indian Christianities into Context: Biographies of Christian Conversion in a Leprosy Colony 1134

Cambridge Journals Online

For further information about this journal please go to the journal website at: journals.cambridge.org/ass



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS