

# The Antiquaries Journal

*Being the Journal of the Society of Antiquaries of London*

VOLUME XXXVI

JULY–OCTOBER 1956

NUMBERS 3, 4

## CONTENTS

ANNIVERSARY ADDRESS, by Sir Mortimer Wheeler, <i>President</i> . . . . .	165
FIELDWORK ON AERIAL DISCOVERIES IN ATTICA AND RHODES. Part 2. Ancient field systems on Mt. Hymettos, near Athens, by John Bradford, F.S.A. . . . .	172
ANGLO-SAXON SITES IN LINCOLNSHIRE: UNPUBLISHED MATERIAL AND RECENT DISCOVERIES, by F. H. Thompson, F.S.A. . . . .	181
THE TECHNIQUE OF GREEK BLACK AND <i>TERRA SIGILLATA</i> RED, by Mavis Bimson . . . . .	200
CHURCH ORIENTATIONS AND PATRONAL FESTIVALS, by the Rev. Hugh Benson, M.A. . . . .	205
NEW LIGHT ON THE ALFRED JEWEL, by Professor D. Talbot Rice, F.S.A. . . . .	214
NOTES . . . . .	218
REVIEWS . . . . .	222
PERIODICAL LITERATURE, BIBLIOGRAPHY, PROCEEDINGS . . . . .	241
INDEX TO VOL. XXXVI . . . . .	273



*Published by*

THE OXFORD UNIVERSITY PRESS

LONDON GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON  
BOMBAY CALCUTTA MADRAS KARACHI CAPE TOWN IBADAN

*Annual Subscription, 40s. post free; 20s. per double part*

## NOTES

The medieval 'Brygyrdyl', 218—An unusual iron linch-pin from Silchester, 221.

## REVIEWS

Hencken, <i>Indo-European languages and archaeology</i> . . . . .	222
Childe, <i>Piecing together the past</i> . . . . .	223
Reisner, <i>A history of the Giza Necropolis vol. 2</i> . . . . .	223
ed. Kleeman, <i>Documenta archaeologica Wolfgang La Baume dedicata</i> . . . . .	224
Atkinson, <i>Stonehenge</i> . . . . .	225
ed. Hamilton, <i>History and archaeology in Africa</i> . . . . .	226
Vaufrey, <i>Préhistoire de l'Afrique. 1. Le Maghreb</i> . . . . .	226
de Laguna, <i>Chugach prehistory</i> . . . . .	227
Budde, <i>Severisches Relief in Palazzo Sacchetti</i> . . . . .	228
Fellman, <i>Basel in römischer Zeit</i> . . . . .	228
Goodenough, <i>Jewish symbols in the Greco-Roman world</i> . . . . .	229
Fremersdorf, <i>Das fränkische Gräberfeld Köln-Mungersdorf</i> . . . . .	230
ed. Stenberger and Klindt-Jensen, <i>Vallhagar</i> . . . . .	231
Hunter Blair, <i>An introduction to Anglo-Saxon England</i> . . . . .	231
ed. Johnson and Cronne, <i>Regesta Regum Anglo-Normannorum, vol. 2</i> . . . . .	232
Toy, <i>A history of fortification from 3000 B.C. to A.D. 1700</i> . . . . .	233
Dickinson, <i>The Shrine of Our Lady of Walsingham</i> . . . . .	234
Tristram, <i>English wall painting of the fourteenth century</i> . . . . .	235
Lehmann-Brockhaus, <i>Lateinische Schriftquellen zur Kunst in England, Wales und Schottland, vol. 1</i> . . . . .	236
Parks, <i>The English Traveler to Italy, vol. 1</i> . . . . .	237
Taylor, <i>Silver</i> . . . . .	238
Baines, <i>Historic Hastings</i> . . . . .	239
Randall, <i>Bridgend: the story of a market town</i> . . . . .	239

All communications on Editorial matters and books for review should be addressed to the Assistant Secretary, Society of Antiquaries, Burlington House, London, W. 1

PRINTED IN GREAT BRITAIN

# INDEX VOLUME TO THE PALACE OF MINOS

by SIR ARTHUR EVANS

*Photographic Reprint*

£5/5/- NET

Dr. Joan Evans, compiler of the Index, included in it special sections classified in detail and chronologically arranged by Sir Arthur Evans, thus providing a valuable reference work, which he intended should be useful also for students who have access to, but do not possess, the complete work.

---

W. HEFFER & SONS LTD., CAMBRIDGE

Vol. XXIX, No. 79

May, 1956

Price 7s 6d

## BULLETIN OF THE INSTITUTE OF HISTORICAL RESEARCH

### CONTENTS

- The beginnings of feudalism in Scotland. *G. W. S. Barrow*  
Sir Thomas Herbert of Tintern: a parliamentary 'royalist'.  
*N. Mackenzie*  
Great Britain and the Barbary states in the eighteenth  
century. *M. S. Anderson*  
The political allegiance of John Robinson, 1770-84. *I. R. Christie*  
Francis Drake and the comte d'Antraigues: a study  
of the Dropmore bulletins, 1793-96. *H. Mitchell*

Historical News, Accessions and Migrations of  
Historical MSS.

UNIVERSITY OF LONDON : THE ATHLONE PRESS  
2 Gower Street, London, W.C. 1

[1 front]

# THE STRUCTURE OF THE OTTOMAN DYNASTY

by A. D. ALDERSON

The first part of this book deals with the constitutional issues of the Succession and such related matters as Fratricide and the 'Kafes', Abdications, and Depositions. The main theme is a lack of any fixed law of succession for Sultans, in a system where the source of power is fundamentally democratic. The later chapters are concerned with the organization of the Harem and the various types of marriage-alliances entered into by the sultans and their families. The book includes a very full set of genealogical tables. 8os. net

## MUHAMMAD AT MEDINA

by the REV. W. MONTGOMERY WATT

This book is the study of the second part of the career of Muhammad from the standpoint of a modern historian. Like its predecessor, *Muhammad at Mecca* (21s. net), it is based on a fresh examination of the sources, and includes sociological investigations of a pioneering character. The main emphasis is on the political and social aspects of the events. 42s. net

---

*Oxford Monographs on Classical Archaeology*

## GREEK PINS

AND THEIR CONNEXIONS WITH EUROPE AND ASIA

by PAUL JACOBSTHAL

A comprehensive study of Greek pins has so far been wanting. The first part of this book tells the story of Greek pins from the sub-Mycenaean to the Orientalizing period, studies their material, use, style, and chronology; the whole is based on literary evidence, finds in sanctuaries and tombs, and on representations. In the second part Greek pins are set against a European and Asiatic background, another attempt by the author to break down the traditional barriers between classical and pre-historic archaeology. *Illustrated* £8. 8s. net

## THE AMASIS PAINTER

by SEMNI KAROUZOU

This monograph, by a distinguished Greek archaeologist, is devoted to one of the most attractive and important among Attic black-figure vase painters, and includes, with much new matter, the results of the work that been done on the subject by the author and others in the last thirty years. Most of the painter's many vases are illustrated, some for the first time, others in better reproductions than have been published hitherto. *Illustrated* 75s. net (6 September)

OXFORD UNIVERSITY PRESS