

CUBA'S HEGEMONIC NOVELISTS

Seymour Menton
University of California, Irvine

OBRAS COMPLETAS: ENSAYOS. Volume 13. By Alejo Carpentier. (Mexico City: Siglo Veintiuno, 1990. Pp. 399. Paper.)

LA RUTA DE SEVERO SARDUY. By Roberto González Echevarría. (Hanover, N.H.: Ediciones del Norte, 1987. Pp. 274. \$18.00 paper.)

JOSE LEZAMA LIMA'S JOYFUL VISION: A STUDY OF PARADISO AND OTHER PROSE WORKS. By Gustavo Pellón. (Austin: University of Texas Press, 1989. Pp. 151. \$22.50.)

SEVERO SARDUY AND THE RELIGION OF THE TEXT. By Rolando Pérez. (Lanham, Md.: University Press of America, 1988. Pp. 41. \$13.75 paper.)

VOICES OF THE STORYTELLER: CUBA'S LINO NOVAS CALVO. By Lorraine Elena Roses. (Westport, Conn.: Greenwood, 1986. Pp. 155. \$27.95.)

In 1990 and 1991, the *Revista Iberoamericana* published two special issues devoted to Cuban literature. The first one, a double issue, covered all genres in the nineteenth and twentieth centuries and included two panoramic articles on the novel of the Cuban Revolution as well as individual studies on writers better known within Cuba than abroad: José Soler Puig, Edmundo Desnoes, Miguel Barnet, and Antón Arrufat. The 1991 issue, entitled "Proyección internacional de las letras cubanas," is devoted exclusively to the five "superstar novelists": Alejo Carpentier, José Lezama Lima, Guillermo Cabrera Infante, Severo Sarduy, and Reinaldo Arenas.

Any consideration of Cuban fiction published in the past thirty-three years that aspires to objectivity and thoroughness must take into account both the "superstars" and the multitude of other writers who have published novels in Cuba since 1959 as well as the relations between the two groups and the revolutionary government. The fact that five "superstars" should have emerged in a relatively small country devoid of a strong novelistic tradition is truly phenomenal. For purposes of this review essay, the group is being expanded to six to include Lino Novás Calvo, whose reputation depends primarily on his short stories. My discussion of the books is based mainly on aesthetic principles, but the

fact that all six authors have had problematic relationships with the revolutionary government cannot be ignored.

Lorraine Elena Roses's *Voice of the Storyteller: Cuba's Lino Novás Calvo*, based on several long interviews first with the author and later with his widow, features a detailed analysis of his major short stories. Recurring themes and the interconnections between narrative point of view and dialogue are emphasized. Wherever possible, Roses points out Novás's pioneering use of certain techniques and themes that were later adapted and disseminated in the works of Jorge Luis Borges, Alejo Carpentier, Miguel Angel Asturias, Severo Sarduy, and others. Although Roses holds Novás's work in high regard, she does not hesitate to make value judgments (unlike many of today's more theoretically oriented critics) on individual stories and even on particular elements within them. For example, she notes that the literary quality of Novás's exile volume *Maneras de contar* (1970) is "markedly uneven" (p. 118). Roses is also to be praised for demonstrating a thorough familiarity with the previous book-length study of Novás by Raymond Souza (1981), a historically oriented article by Julio Rodríguez-Luis (1975), and the thesis chapter in James Irby's early *La influencia de Faulkner en cuatro narradores hispanoamericanos* (1957).

Although Roses's *Voice of the Storyteller* does not differ markedly from Souza's monograph in terms of literary analysis, it is the most biographically complete of the three studies, tracing the key events in Novás's life from his birth in Spain to his death in New York City. Like many Latin American writers of his generation, Novás participated in the Spanish Civil War as a pro-Loyalist journalist. On returning to Cuba in 1940, he became "completely aloof from politics" (p. 25), although he supported his Communist friends Juan Marinello and Nicolás Guillén in mayoral races in Camagüey and Havana (p. 27). In the late 1940s and 1950s, Novás published in the well-known literary journal *Orígenes*. Although he did not agree with the ultra-baroque style and conservative Catholic views of journal editors José Lezama Lima and José Rodríguez Feo, he shared their view that art should be free of politics. After the triumph of the Cuban Revolution in 1959, it became increasingly difficult for Novás to remain in Cuba. His long-term association with the conservative Cuban magazine *Bohemia* led to his departure for the United States in mid-1960. It is surprising that Roses did not include in her book the earlier crucial event that caused Novás to break with the revolution. At a meeting of the Modern Language Association in New York City, Novás told me that he had refused to sign a protest circulated among Cuban authors against the U.S. bombing of Havana in late October 1959, his reason being that the U.S. plane dropped not bombs but leaflets. Although Novás succeeded in finding a secure teaching position at Syracuse University, he became embittered in his later years by his political exile and his failure to share in the great success of the writers of the Boom.

Alejo Carpentier, in contrast, did benefit from his association with the Boom. Two other helpful factors were his official loyalty to the revolution and the emergence in the past two decades of the New Historical Novel as the dominant tendency in the Latin American novel. Although his contemporaries Mexican Agustín Yáñez and Guatemalan Miguel Angel Asturias (with whom Carpentier shared many biographical and artistic traits) have both been eclipsed by the Boom writers, Carpentier's reputation has continued to grow. One reason may be the intrinsic quality of his work, but others are his essays on the still polemical subjects of the baroque and magic realism (*lo real maravilloso*), his obsession with history and his handling of time with a variety of experimental techniques, and his stature as the representative cultural icon of the Cuban Revolution, notwithstanding persistent but undocumented reports of his difficulties with the regime (see Menton 1975, 129, 134, 141). Carpentier's problems undoubtedly stem from the dialogic or ambiguous attitude toward revolution expressed in *El reino de este mundo* and *El siglo de las luces* as well as from the erudite and "elitist" (nonpopular) style of all his works. Volume 13 of Carpentier's fifteen-volume works, put out by pro-Cuban Mexican publisher Siglo Veintiuno, includes three previously published short collections of essays: *Tientos y diferencias* (1964), *Razón de ser* (1976), and *La novela latinoamericana en vísperas de un nuevo siglo y otros ensayos* (1981). The volume makes readily available Carpentier's interpretations of Latin American fiction, music, art, and architecture. The essay on Havana architecture, "La ciudad de las columnas," is enhanced by twelve excellent reproductions of Paolo Gasparini's photographs. The onomastic index is useful, but the volume cries out for an introduction or series of footnotes that would analyze the evolution of Carpentier's ideas and the circumstances in which each essay was written. It should be pointed out, however, that Venezuelan critic Alexis Márquez Rodríguez published an extensive introductory volume to the whole Siglo Veintiuno series entitled *Lo barroco y lo real-maravilloso en la obra de Alejo Carpentier* (Márquez Rodríguez 1982).

It behooved the revolutionary regime to promote Carpentier as its international cultural representative, for which Carpentier reciprocated by adapting his epic novel of the revolution, *La consagración de la primavera*, to the pro-Soviet government policy. José Lezama Lima, however, never enjoyed the same official recognition. Although publication of his novel *Paradiso* in 1966 (along with awarding of the Casa de las Américas short-story prize to Jesús Díaz Rodríguez for *Los años duros*) signaled a relaxation of official restraints on Cuban writers and a major turning point in revolutionary literature, this phase lasted a scant two years. Lezama had already been marginalized as a Catholic and a homosexual identified with the prerevolutionary literary journal *Orígenes*. Nevertheless, *Paradiso's* publication in 1966, despite its extended and explicit treatment of homosexuality and its dense artistic prose (which certainly made

it unintelligible for the average reader), was the first significant step in implementing Fidel Castro's June 1961 formulation of the regime's policy toward the arts: "within the Revolution, everything; against the Revolution, nothing." Thus Castro's implication that writers would have great freedom as long as they did not criticize the revolution was five years in becoming a reality—and a short-lived one at that, ending in August 1968 when Cuba became fully incorporated into the Soviet bloc by supporting the invasion of Czechoslovakia (see Menton 1975, 129). *Paradiso* was also the first work published in Cuba that reflected the greater sophistication of the Latin American Boom novels.

One of the most difficult of all these novels, *Paradiso* has proved to be a researcher's delight, spawning an array of scholarly books and articles. Gustavo Pellón's *José Lezama Lima's Joyful Vision: A Study of Paradiso and Other Prose Works* analyzes superbly "the essential and persistent contradictions in his writings: the mystical quest for illumination through obscurity, his calculated cultivation of naïveté, his cosmopolitan Americanism, his Proust-like fascination with and ultimate condemnation of homosexuality, his modernist (in some aspects even postmodernist) narrative style coupled with a mystical (and essentially medieval) worldview" (p. xi). Although Pellón's study reveals his thorough grounding in literary theory, his own style is joyfully jargon-free and lucid.

Pellón begins by questioning the three different approaches that most critics have followed in attempting to analyze *Paradiso*: the realist aesthetics approach, the Bakhtinian, and the poststructuralist. Pellón explains each approach and convincingly points out its shortcomings. Most important, he demonstrates that in Bakhtinian terms, *Paradiso* is not dialogic but monologic. More specifically, although different points of view are expressed in the lengthy dialogues among the three friends—José Cemí, Fronesis, and Foción—it is ultimately Cemí's voice (identified with the author's) that predominates.

José Lezama Lima's Joyful Vision also draws a clear distinction between Lezama Lima and his poststructuralist disciple Severo Sarduy. Although their styles have both been characterized as baroque, Lezama does not play with words in order to display his virtuosity. Lezama's quest for hermeticism is based on his belief that difficulty is stimulating and "is the midwife of enlightenment" (p. 15). He is thus not interested "in the delights of self-referential word-play but in the ability of the poetic image to discover meaning" (p. 28). Lezama and Sarduy also differ in their treatment of eroticism. Sarduy seems to revel in transvestism and sex changes in several of his novels. But Lezama's *Paradiso*, although notorious for its vivid descriptions of homosexual episodes, presents homosexuality as a danger faced by Cemí in growing up, along with those of madness and suicide (p. 29). The novel equates homosexuality with sterility, which in turn is equated with artistic sterility.

Pellón's second chapter analyzes the description of the large fibroma extracted from Cemí's mother (in Chapter 10 of *Paradiso*) as a marvelous example of Lezama's aesthetics based on "sustained contradiction" (p. 13). Pellón proves that the novel's descriptive elements are not ornamental but rather "primary strategies of Lezama's poetic practices" (p. 24).

Perhaps the most original part is Pellón's final chapter, in which he calls Lezama "the Henri Rousseau of the Latin American Boom" (p. 85). Julio Cortázar had likened Lezama to Rousseau in his seminal study published in *La vuelta al día en ochenta mundos* (1974), but Pellón explores the likeness in greater depth with the aid of five black and white reproductions of Rousseau's most famous paintings. Convincing as the comparison may be, it is nonetheless difficult to think of Lezama as a primitivist even if he did misspell and mispronounce foreign proper names. Be that as it may, Pellón's study is an indispensable *vade mecum* for readers willing to brave the turbulent currents in order to reach the supreme elitist pleasures of *Paradiso*.

Lezama Lima's disciple Severo Sarduy is the subject of two very different books. In *La ruta de Severo Sarduy*, Roberto González Echevarría's close textual analyses of Sarduy's five novels is complemented by a perceptive synthesis of the pre- and post-revolutionary political-cultural milieus in Cuba. González Echevarría elucidates the intertextuality involving Fernando Ortiz, Cintio Vitier, Carpentier, and especially Lezama Lima. But by overemphasizing the relationship between Sarduy's *Gestos* (1963) and Carpentier's "El acoso," González Echevarría fails to perceive the significance of Sarduy's first novel as the "epic poem" of the Cuban Revolution. Yet González Echevarría perceptively analyzes *De donde son los cantantes* (1967), a highly experimental search for Cuba's national identity, as primarily a rereading of Cintio Vitier's *Lo cubano en la poesía*. The much more difficult *Cobra* (1972) and *Maitreya* (1978) are brilliantly explicated as geographical-historical fantasies or allegorical pilgrimages to Europe, Asia, Miami, and New York mediated through Lezama's highly original interpretations of the baroque. González Echevarría also illustrates Sarduy's political stance and his own in comparing the Tibetan Dalai Lama's flight to India in 1959 with a hundred thousand of his followers with the exodus of even greater numbers of Cubans to Miami.

Sarduy's most recent novel, *Colibrí* (1983), represents a significant turning point in his novelistic career, one that may herald an even more meaningful turning point in the relationship between literature and theory. The breakup of the *Tel Quel* group to which Sarduy belonged and the deaths of Roland Barthes, Michel Foucault, and Jacques Lacan led to Sarduy's disaffection from theory and his writing of *Colibrí*. This novel constitutes a return to a relatively traditional postmodern narrative, a homosexual epic and pastoral full of allusions to *Doña Bárbara*, Carpentier's *Los pasos perdidos*, and other telluric novels. According to González

Echevarría, this same recognition of the limitations of theory is gaining prevalence even with the most “tenaciously and tediously systematic Kristeva and Todorov” (p. 214). González Echevarría also recognizes one of the main shortcomings of theoretical discourse in declaring in his prologue, “he querido ser claro.” The fact that he has succeeded in producing the most thorough analysis of one of Spanish America’s most difficult authors proves that clarity and profundity are not incompatible.

At total odds with González Echevarría’s study is Rolando Pérez’s *Severo Sarduy and the Religion of the Text*, a scant thirty-nine-page iconoclastic tract that targets Sarduy as the representative of the “French poststructuralist religion.” Pérez explains the historical reasons for the emergence of what he calls “nihilistic novelists and theorists” like Alain Robbe-Grillet, Sarduy, Jacques Derrida, and Barthes, but he rejects the idea that “this is something to be celebrated” (p. 34). Pérez also refuses to accept Sarduy as a Cuban or Latin American writer, viewing him more as a representative of French literary culture. Although most academicians are unlikely to take a tract like Pérez’s seriously because of its intemperate tone, it can no longer be considered a voice crying in the wilderness. If anything, the once hegemonic theorists are now on the defensive. Yet Sarduy the novelist should not be condemned because of his French connection. His first two novels, *Gestos* and *De donde son los cantantes*, despite their indebtedness to Robbe-Grillet’s *nouveau roman*, provide an original vision of urban revolutionary activities in 1957–58 and an overall mural of Cuba’s pre-revolutionary life up through Fidel Castro’s triumphant entry into Havana.

Sarduy abandoned Cuba in 1960 via a scholarship to study art criticism in Paris and never returned (to my knowledge). He has nonetheless abstained from criticizing the revolution publicly. Quite the opposite has been true of the other two internationally known Cuban novelists, Guillermo Cabrera Infante and Reinaldo Arenas. Cabrera Infante, the author of the widely celebrated *Tres tristes tigres*, defected officially in 1965 and later became embroiled in the cause célèbre surrounding poet Heberto Padilla (1968–1971). The novelist’s problems with the regime, however, actually began in 1961 when the revolutionary government closed down the avant-garde and ideologically pluralistic cultural supplement *Lunes de Revolución*. Reinaldo Arenas’s differences began with publication of his first novel, *Celestino antes del alba* (1967), although he was unable to leave Cuba until the Mariel exodus in 1980. Several book-length studies have been published on Cabrera Infante and a couple on Arenas, but the only one in English is Ardis Nelson’s *Cabrera Infante in the Menippean Tradition* (1983).

Now that four of the five “superstar” novelists and Novás Calvo are dead and Cuba has entered a severe crisis due to the collapse of the Soviet Union, it seems unlikely that the new generation of Cuban writers will keep pace artistically with their Latin American contemporaries. Yet

artistic creativity is as unpredictable as global politics. In the meantime, now that Cuba is no longer in the political and artistic spotlight, we may look forward to the publication of new objective analyses and appraisals of more than thirty years of prose fiction of the Cuban Revolution, studies that will undoubtedly complement the monographs on the works of the superstars.

REFERENCES

IRBY, JAMES EAST

1957 *La influencia de William Faulkner en cuatro narradores hispanoamericanos*. Mexico City: Editorial Mimeografeada.

MARQUEZ RODRIGUEZ, ALEXIS

1982 *Lo barroco y lo real-maravilloso en la obra de Alejo Carpentier*. Mexico City: Siglo Veintiuno.

MENTON, SEYMOUR

1975 *Prose Fiction of the Cuban Revolution*. Austin: University of Texas Press.

NELSON, ARDIS L.

1983 *Cabrera Infante in the Menippean Tradition*. Newark, Del.: Juan de la Cuesta.

REVISTA IBEROAMERICANA

1990 "Letras cubanas de los siglos XIX y XX." *Revista Iberoamericana*, nos. 152–53 (July–December).

1991 "Proyección internacional de las letras cubanas." *Revista Iberoamericana*, no. 154 (January–March).

RODRIGUEZ-LUIS, JULIO

1975 "Lino Novás Calvo y la historia de Cuba." *Symposium* 29, no. 4:281–93.

SOUZA, RAYMOND D.

1981 *Lino Novás Calvo*. Boston, Mass.: Twayne.

New in Latin American & Caribbean Studies from Duke

**Painting the Maya Universe :
Royal Ceramics of the
Classic Period**

Dorie Reents-Budet
352 pages, 337 color
photographs, 48 b&w photographs,
paper \$39.95, cloth \$75.00

*Published in Association with the
Duke University Museum of Art*

Back in Print

Beyond a Boundary

C. L. R. James
Introduction by Robert Lipsyte
272 pages, paper \$14.95

**Celestina's Brood : Continuities
of the Baroque in Spanish and
Latin American Literature**

Roberto González Echevarría
296 pages, 7 illustrations, paper \$17.95,
library cloth edition \$45.00

Artificial Respiration

Ricardo Piglia
Translated by Daniel Balderston
192 pages, paper \$12.95,
library cloth edition \$29.95

Signs of Borges

Sylvia Molloy
Translated by Oscar Montero
168 pages, paper \$15.95,
library cloth edition \$32.50
Post-Contemporary Interventions

**The Contemporary History
of Latin America**

Tulio Halperín Donghi
Edited and Translated by
John Charles Chasteen
408 pages, 13 illustrations, paper \$21.95,
library cloth edition \$45.00
*Latin America in Translation/En
Traducción/Em Tradução*

**Writing Without Words :
Alternative Literacies in
Mesoamerica and the Andes**

Elizabeth Hill Boone and Walter
D. Mignolo, editors
352 pages, 81 illustrations, paper \$18.95,
library cloth edition \$49.95

**House/Garden/Nation :
Space, Gender, and Ethnicity
in Post-Colonial Latin
American Literatures**

Ileana Rodríguez
Translated by Robert Carr
with the author
272 pages, paper \$16.95,
library cloth edition \$49.95
May 1994

New in Paperback

**Idle Fictions : The Hispanic
Vanguard Novel, 1926-1934**

Expanded Edition
Gustavo Pérez Firmat
200 pages, paper \$15.95

Duke University Press Box 90660 Durham, NC 27708-0660
Publishers of *Hispanic American Historical Review*

Unfinished Conquest

The Guatemalan Tragedy
Victor Perera

Photographs by Daniel Chauche

"The most complete account of the history of continuous domination of the Mayans and poor ladino populations in Guatemala." —Victor Montejo, author of *Testimony*

\$27.00 cloth, illustrated

Looking for God in Brazil

The Progressive Catholic Church in Urban Brazil's Religious Arena
John Burdick

"One of the best books that has been written on religion and politics in Latin America. It is theoretically deft and empirically rich."—Scott Mainwaring, University of Notre Dame

\$45.00 cloth, illustrated

Death Without Weeping

The Violence of Everyday Life in Brazil

Nancy Scheper-Hughes

New in paper—"A compelling, if deeply disturbing, account of women in a Brazilian shantytown. Rarely have the impoverished and the powerless had so eloquent an advocate from the anthropological community."

—*New York Times Book Review*

A Centennial Book. Winner, Eileen Basiker Prize, the Society for Medical Anthropology; Winner, 1992 Harry Chapin Media Award.
\$15.00 paper, illustrated

Mirages of Transition

The Peruvian Altiplano, 1780-1930

Nils Jacobsen

"One of the finest works on Latin America to come along in a decade. . . . Jacobsen's methods . . . have relevance for many other areas of rural Latin America." —Erick D. Langer, Carnegie-Mellon University

\$55.00 cloth, \$25.00 paper, illustrated

Imagining Development

Economic Ideas in Peru's "Fictitious Prosperity" of Guano, 1840-1880

Paul Gootenberg

"Gootenberg writes gracefully; he turns phrases with style and wit. I can't think of any other historian who has gained such a firm understanding of 19th-century Peru." —Shane Hunt, Boston University

\$45.00 cloth, \$20.00 paper

Manufacturing Militance

Workers' Movements in Brazil and South Africa, 1970-1985

Gay Seidman

Challenging prevailing theories of development and labor, Seidman's controversial study explores how highly politicized labor movements could arise simultaneously in Brazil and South Africa, two starkly different societies.

\$45.00 cloth, \$15.00 paper

City on the Edge

The Transformation of Miami
Alejandro Portes & Alex Stepick
"A fresh approach to understanding Miami beyond stereotypes with references and language that will appeal to academicians and lay readers alike."

—Guarione M. Diaz, President,
Cuban American National Council
\$25.00 cloth, illustrated

Healing the Masses

Cuban Health Politics at Home
and Abroad

Julie M. Feinsilver

Foreword by David E. Apter

"Will inform and surprise even the Cuba 'experts' inside Cuba . . . and may also help explain why the revolution has been able to endure."

—Saul Landau,
Institute for Policy Studies
\$45.00 cloth, \$17.00 paper

AIDS and Accusation

Haiti and the Geography
of Blame

Paul Farmer

New in paper—"[Farmer] explores Haitians' experiences and understanding of the disease with moving profiles of the first three AIDS sufferers in Do Kay, the village where he conducted field work from 1983 to 1990."—*Chronicle of Higher Education*
Comparative Studies of Health Systems and Medical Care. \$13.00 paper

Castaways

Alvar Núñez Cabeza de Vaca

Edited and with an introduction by

Enrique Pupo-Walker

Translated by Frances M. López-Morillas

This is the first major narrative of the exploration of North America by Europeans (1528-36). The author was a on an expedition to claim for Spain a vast area that includes today's Florida, Louisiana, and Texas. A shipwreck forced him and a few men to make the long journey on foot to meet up with Cortés.
Latin American Literature and Culture
\$30.00 cloth, \$12.00 paper, illustrated

From the Fat of Our Souls

Social Change, Political Process,
and Medical Pluralism in Bolivia
Libbet Crandon-Malamud

New in paper—"Illustrated with insightful examples and couched in a witty and comfortable writing style, the complex argument and terminology of medical pluralism becomes familiar as one progresses through the book."—*Times of the Americas*
Comparative Studies of Health Systems and Medical Care. \$16.00 paper, illustrated

At bookstores or
order toll-free 1-800-822-6657.



UNIVERSITY OF
CALIFORNIA
PRESS

Berkeley Los Angeles
New York London

NEW FROM

GPG GREENWOOD
PUBLISHING GROUP INC.

Ambivalent Anti-Colonialism
The United States and the
Genesis of West Indian
Independence, 1940-1964
By Cary Fraser

Fraser will force a rethinking of American policy toward the West Indies since 1940, the impact of race on American foreign policy, and the historiography of inter-American relations.
Greenwood Press. 1993. 0-313-28795-3.
\$56.00 Est.

**The Enterprise for the
Americas Initiative**
Issues and Prospects for a Free
Trade Agreement in the
Western Hemisphere
Edited by Roy E. Green

This collection of analyses by leading experts in international trade assesses the Enterprise for the Americas Initiative to develop freer trade within the Western Hemisphere.
Praeger Publishers. 1993. 240 pages.
0-275-94266-X. \$59.95

**Recovery or Relapse in the
Global Economy**
Comparative Perspectives on
Restructuring in Central
America
Edited by Jolyné
Melmed-Sanjak, Carlos E.
Santiago, and Alvin Magid

Examines some of the major economic and political issues that affect Central American development today.
Praeger Publishers. 1993. 256 pages.
0-275-94605-3. \$55.00

**State Crime, the Media, and
the Invasion of Panama**
By Christina Jacqueline Johns
and P. Ward Johnson

Johns and Johnson analyze the invasion of Panama in order to explore the ways in which the War on Drugs has been used as an ideological justification for a projection of U.S. state power into Latin America. They characterize the Bush Administration's reasons for the invasion as cynical ideological rhetoric which covered up strategic interests the United States had in deposing Noriega and replacing him with a more cooperative regime.
Praeger Publishers. 1993. 0-275-94314-3.
\$53.00 Est.

**The Latino Family and the
Politics of Transformation**
By David T. Abalos

The purpose of this work is to serve as a guide to understanding the Latino family in the United States.
Praeger Publishers. 1993. 192 pages.
0-275-94527-8. \$49.95
A paperback is also available:
0-275-94809-9. \$16.95

**State Formation in Central
America**
The Struggle for Autonomy,
Development, and Democracy
By Howard H. Lentner

This analysis of the four basic components in the formation of states in Central America offers guidelines for understanding worldwide strivings for autonomy, unity, economic development, and democracy and examines Central American states and the impact of the United States on them.
Greenwood Press. 1993. 264 pages.
0-313-28921-2. \$55.00 Est.

ORDER TOLL-FREE, 24 HOURS-A-DAY: 1-800-225-5800
Please call us for a free catalog at (203) 226-3571



Imprints of GREENWOOD PUBLISHING GROUP, INC.
88 Post Road West, Box 5007, Westport, CT 06881-5007
(203) 226-3571 • FAX (203) 222-1502

AD93

**THE JOHNS HOPKINS STUDIES IN
ATLANTIC HISTORY AND CULTURE**

Editorial Board: *Rebecca Scott (Chair), Sidney W. Mintz, and Michel-Rolph Trouillot*

**The Cuba
Commission
Report**

A Hidden History of the Chinese
in Cuba
*The Original English-Language Text
of 1876*

**INTRODUCTION BY
DENISE HELLY**

In 1873, prompted by reports of abuse of indentured laborers in the Spanish colony of Cuba, the government of China sent an Imperial Mission to investigate the living and working conditions of Chinese laborers on the island's sugar plantations. The result was *The Cuba Commission Report*, a gruesome record of the experience of Chinese workers in Cuba, corroborated by hundreds of depositions taken from the laborers themselves.

\$21.95 softcover

**Indentured Labor,
Caribbean Sugar**

Chinese and Indian Migrants to
the British West Indies,
1838-1918

WALTON LOOK LAI

In the first comprehensive study of Asian immigration and the indenture system in the British West Indies, Walton Look Lai explores living and working conditions as well as the makeup of immigrant communities and their cultures. He offers a dialectical pluralist model of Caribbean acculturation that contrasts with the more familiar "melting pot" or pure pluralist models.

"A new and significant contribution to the literature on Caribbean social and labor history."—Evelyn Hu-DeHart, University of Colorado at Boulder

\$39.95 hardcover



THE JOHNS HOPKINS UNIVERSITY PRESS

Hampden Station, Baltimore, Maryland 21211

To order, call 1-800-537-5487.

NEW FROM PITTSBURGH

The Constitution of Tyranny **Regimes of Exception in Spanish America**

Brian Loveman

Loveman shows how the military dictatorships and human rights violations of recent decades are rooted in law and based on nineteenth-century European models. "A brilliant piece of scholarship, masterfully written . . . a real milestone."

—**Frederick M. Nunn**

\$49.95 cloth / ISBN 0-8229-3766-2

At the Fall of Somoza

Lawrence Pezzullo and Ralph Pezzullo

The last days of Nicaragua's dictator Anastasio Somoza Debayle in 1979, described from the unique perspective of the top U.S. official on the front lines of diplomatic activity.

\$34.95 cloth / ISBN 0-8229-3756-5

"To Hell with Paradise"

A History of the Jamaican Tourist Industry

Frank Fonda Taylor

\$39.95 cloth / ISBN 0-8229-3754-9

Institutions, Parties, and Coalitions **in Argentine Politics**

Luigi Manzetti

\$49.95 cloth / ISBN 0-8229-3755-7

Fronidizi and the Politics of **Developmentalism in Argentina, 1955–62**

Celia Szusterman

\$49.95 cloth / ISBN 0-8229-1181-7

Available at bookstores, or

University of Pittsburgh Press

C/O CUP SERVICES, P.O. BOX 6525, ITHACA, NY 14851
800-666-2211

• PRINCETON •

LITTLE BRAZIL

An Ethnography of Brazilian Immigrants in New York City

Maxine L. Margolis

Some 80,000 to 100,000 Brazilians live in the New York metropolitan area alone. Despite their numbers, the lives of these people remain largely hidden to scholars and the public alike. Now Maxine L. Margolis remedies this neglect with a fascinating and accessible account of the lives of New York's Brazilians.

Little Brazil is not an insentient statistical portrait of this population, but a nuanced account that captures what it is like to be a new immigrant in this most cosmopolitan of world cities.

Paper: \$14.95 ISBN 0-691-00056-5 Cloth: \$39.50 ISBN 0-691-03348-X

New in paperback

WHIRLPOOL

U.S. Foreign Policy toward Latin America
and the Caribbean

Robert A. Pastor

"An impressive volume. . . . A significant contribution to rethinking U.S. relations with our closest neighbors."—*Foreign Affairs*

Princeton Studies in International History and Politics: John Lewis Gaddis, Jack L. Snyder, and Richard H. Ullman, Editors

Now in paper: \$14.95 ISBN 0-691-02561-4

New in paperback

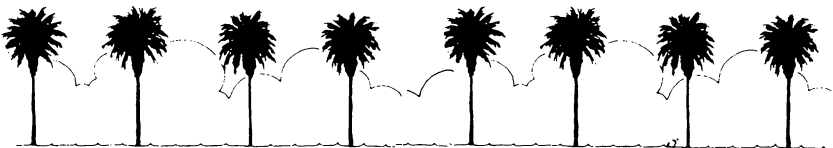
DEBT AND CRISIS IN LATIN AMERICA

The Supply Side of the Story

Robert Devlin

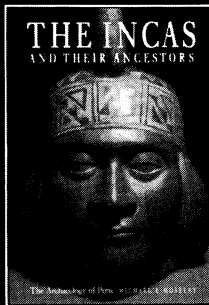
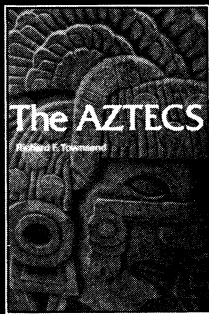
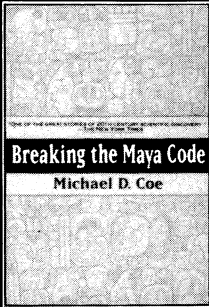
"[This] substantial study argues that Latin America's debt crisis of the 1980s and the resulting regionwide recession are owed largely to the role of commercial banks, which overexpanded credit and then overcontracted when the region's liquidity problems became evident."—*Foreign Affairs*

Now in paper: \$17.95 ISBN 0-691-00079-4



PRINCETON UNIVERSITY PRESS

41 WILLIAM ST., PRINCETON, NJ 08540 • ORDERS: 609-883-1759 • OR FROM YOUR LOCAL BOOKSTORE



Rediscover Ancient America Again and Again...

BREAKING THE MAYA CODE

By Michael D. Coe. 112 illus. \$14.95 paper

THE AZTECS

By Richard Townsend. 143 illus. \$14.95 paper

THE MAYA

Fifth Edition/Revised

By Michael D. Coe. 153 illus. \$14.95 paper

THE INCAS AND THEIR ANCESTORS

The Archaeology of Peru

By Michael E. Moseley. 225 illus. \$19.95 paper

TEOTIHUACAN

Art from the City of the Gods

Edited by Kathleen Berrin and Esther Pasztory.
265 illus. \$45.00

CHAVIN AND THE ORIGINS OF ANDEAN CIVILIZATION

By Richard L. Burger. 244 illus. \$49.95

THE GODS AND SYMBOLS OF ANCIENT MEXICO AND THE MAYA

An Illustrated Dictionary of Mesoamerican Religion

By Mary Ellen Miller and Karl Taube.
260 illus. \$34.95

MEXICO

From the Olmecs to the Aztecs

By Michael D. Coe. 128 illus. \$14.95 paper

KINGDOMS OF GOLD, KINGDOMS OF JADE The Americas Before Columbus

By Brian M. Fagan. 180 illus. \$24.95

SCRIBES, WARRIORS AND KINGS

The City of Copan and the Ancient Maya

By William L. Fash. 120 illus. \$19.95 paper

CITIES OF ANCIENT MEXICO

By Jeremy A. Sabloff. 152 illus. \$11.95 paper

Available at bookstores or order directly:

1-800-233-4830

THAMES AND HUDSON INC.

500 Fifth Avenue, New York, NY 10110

Outstanding Scholarship from Cambridge

A Plague of Sheep

Environmental Consequences of the Conquest of Mexico

Elinor G. K. Melville

This is a book about the biological conquest of the New World. Taking as a case study the sixteenth century history of a region of highland central Mexico, it shows how the environmental and social changes brought about by the introduction of Old World species aided European expansion.

42061-X Hardcover \$49.95

Engines of Growth

The State and Transnational Auto Companies in Brazil

Helen Shapiro

The book explains the economic and political motivations behind Brazil's decision to force foreign auto makers to either abandon the market or manufacture vehicles within Brazil. It documents the bargaining process between the Brazilian government and transnational firms, estimates the cost incurred by the government as a result of the plan, and provides new archival evidence that shows that firms would not have invested without government pressure.

41640-X Hardcover \$54.95

Ecology and Ceramic Production in an Andean Community

Dean E. Arnold

Following the theoretical and comparative perspective of his *Ceramic Theory and Cultural Process* (1985), Dean Arnold's ethnoarchaeological study looks at pottery production in a contemporary Peruvian Andean community.

43289-8 Hardcover \$64.95

The Economic History of Latin America Since Independence

Victor Bulmer-Thomas

Not a single Latin American republic has achieved the status of a developed country after nearly two centuries of freedom from colonial rule and a regional abundance of land and natural resource. This analysis provides a balanced account of the factors affecting economic progress.

Cambridge Latin American Studies 77

36329-2 Hardcover about \$54.95
36872-3 Paper about \$16.95

The Central Republic in Mexico, 1835–1846

Hombres de Bien in the Age of Santa Anna

Michael P. Costeloe

Much of the so-called Age of Santa Anna in the history of independent Mexico remains a mystery and no decade is less well understood than the years from 1835 to 1846. This study explains the course of events and analyzes why centralism failed, the issues and personalities involved, and the underlying pressures of economic and social change.

44121-8 Hardcover \$59.95

Popular Mobilization in Mexico

The Teachers' Movement, 1977–87

Joe Foweraker

This book explores the process of popular political mobilization in contemporary Mexico through the experience of the country's most important popular organization—the teachers' movement.

44147-1 Hardcover \$59.95

Colombia Before Independence

Economy, Society, and Politics under Bourbon Rule

Anthony McFarlane

This book describes and analyzes economic and political developments in Colombia during the final century of Spanish rule. The book offers the only available survey of Colombian history and historiography for this period.

41641-8 Hardcover \$59.95

Available in bookstores or from

CAMBRIDGE
UNIVERSITY PRESS

40 West 20th St., N.Y., NY 10011-4211

Call toll-free 800-872-7423

MasterCard/VISA accepted.

Prices subject to change.

POWER & POLITICS

POLITICAL PARTIES AND GENERATIONS IN PARAGUAY'S LIBERAL ERA, 1869–1940

BY PAUL H. LEWIS

"Indispensable for any student of modern Paraguay."—Jerry Cooney,
University of Louisville

Paul Lewis traces a pattern of evolution amidst the political conflicts of modern Paraguay. His astute examination of political institutions centers around a generational understanding of coalitions and conflict.

244 pp., \$37.50



THE REGIME OF ANASTASIO SOMOZA, 1936–1956

BY KNUT WALTER

"A complete and balanced description of Somoza's long rule. . . . [The book] is a significant contribution to both Latin American history and political science."

—R. L. Woodward, Jr., Tulane
University

A careful study in state-building, Knut Walter focuses on the means by which Somoza gained and consolidated power.

324 pp., \$49.95 cloth,
\$17.95 paper

at bookstores or by toll-free order

**THE UNIVERSITY OF
NORTH CAROLINA PRESS**

CHAPEL HILL

Phone (800) 848-6224

Fax (800) 272-6817

Conflict and Change in **CUBA**



Edited by Enrique A. Baloyra and James A. Morris

An up-to-date analysis of Cuba's regime in turmoil.

"This anthology is a significant contribution in that it updates our knowledge of Cuba and helps to situate it in a broader historical framework."—*Rhoda Rabkin, author of Cuban Politics*

Cloth: 0-8263-1464-3 \$45.00 Paper: 0-8263-1465-1 \$19.95



UNIVERSITY OF NEW MEXICO PRESS
ALBUQUERQUE, NEW MEXICO 87131-1591

At bookstores, or call (505) 277-4810 FAX 1-800-622-8667

ESTUDIOS PUBLICOS

Founded in 1980



Studies and essays on
POLITICS, ECONOMICS,
SOCIETY AND CULTURE
by authors like Mario
Vargas Llosa, Juan Linz,
Claudio Véliz, Arturo
Valenzuela, Jorge Cauas,
Hernando de Soto,
Manuel Mora y Araujo,
José Donoso, Felipe Larraín,
Giovanni Sartori, Vittorio
Corbo, Raúl Zurita, David
Gallagher and many others.

A major multidisciplinary journal in the region, *Estudios Públicos* provides critical analysis on a variety of topics ranging from public opinion polls, social and economic policies, environmental issues, elections and party systems, local government, etc., as well as timely essays on philosophy, political theory, the humanities and the arts.

Estudios Públicos is quarterly edited by the Centro de Estudios Públicos, a private non profit and non partisan Chilean academic institution.

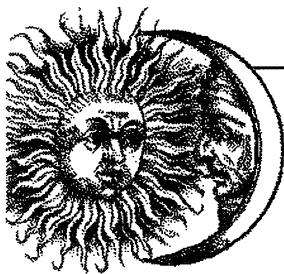
Director: Arturo Fontaine Talavera

Subscription	Annual (4 issues)	Biannual (8 issues)
America (air mail)	US\$ 29	US\$ 57
Europe and other countries (air mail)	US\$ 38	US\$ 73
America, Europe and other countries (surface mail)	US\$ 22	US\$ 43

CENTRO DE ESTUDIOS PUBLICOS

Monseñor Sótero Sanz 175 - Phone (562) 231 5324 - Fax (562) 231 0853

Santiago de Chile



Sun and Moon (From Schedel, Liber Chronicarum, Nuremberg 1493; fol. 76r; photograph courtesy the Libraries, University of Nebraska-Lincoln.)

THE DRAWINGS OF SAHAGÚN'S PRIMEROS MEMORIALES

Structure and Style
By Ellen T. Baird

Written almost entirely in Nahuatl and lavishly illustrated with drawings, this groundbreaking study of the *Primeros Memoriales* serves today as a major source of information on preconquest Aztec culture. Contains 62 illustrations.

\$30.00

PRIMEROS MEMORIALES

By Fray

Bernardino de Sahagún

Facsimile Edition
Photography by
Ferdinand Anders
Volume 200, Part One
of *The Civilization of the American Indian Series*

Containing 176 facsimile pages in full color, the first volume in this important series deals with Aztec culture from the point of view of a provincial Mexican community rather than the urban, aristocratic viewpoint.

\$160.00



THE CONQUISTADORS

First-person Accounts of the Conquest of Mexico

Edited and

Translated by Patricia de Fuentes
New Foreword by Ross Hassig

"The Spanish chronicles are indispensable. Even in today's revisionist climate, they remain an essential, though distorted and Eurocentric, view of one of the great turning points in world history."—**Ross Hassig**, Professor of Anthropology, University of Oklahoma.

\$17.95 Paper

TORTILLAS FOR THE GODS

A Symbolic Analysis of Zinacanteco Rituals

By Evon Z. Vogt

"Vogt presents in detail a number of descriptions of representative Tzotzil rituals episode by episode, quoting from particular rites verbatim . . . An invaluable contribution to Mayan studies."—**Monro S. Edmonson**, *Hispanic American Historical Review*.

\$16.95 Paper

From your bookseller, or

University of Oklahoma Press

(Call 1-800-627-7377, or write)

Dept. MAE5—1005 Asp Ave.—Norman, OK 73019-0445

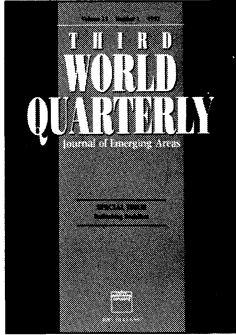
Add: \$2.50 Post/hand. Accept: MC/Visa/AE/Checks.

Write for FREE catalogs.



Third World Quarterly

Journal of Emerging Areas



EDITOR

Shahid Qadir, *Royal Holloway, University of London, UK*

Supported by an International Editorial Board.

Third World Quarterly is the leading journal of scholarship and policy in the field of international studies. Since the late 1970s, it has set the agenda on Third World affairs. As the most influential journal covering the emerging world, *Third World Quarterly* is at the forefront of analysis and commentary on fundamental issues of global concern. The journal provides expert insight into crucial issues before they impinge upon media attention, as well as coverage of the latest publications in its comprehensive book review section.

TOPICS FOR FUTURE COVERAGE INCLUDE:

- * Democracy, the State and Global Economy
- * Ethnic Conflict and Ethnodevelopment: threatened peoples
- * GATT: Survival and the South
- * Hong Kong's Future Prospects
- * Beyond Structural Adjustment to Long-Term Development
- * Gender and Development
- * Global Environmental Challenges
- * Multinationals and the Maquiladorisation of the Third World
- * Development of Science and Technology
- * Complexity of Food Security Issues
- * Consequences of Refugee Flows
- * Politically Motivated Abuses of Human Rights
- * Export of Hazardous Industries and Toxic Trade
- * Post-Apartheid South Africa
- * The Population Poverty Nexus
- * New World Order: a mechanism of global governance
- * International Monetary Fundamentalism: the prevailing ideology
- * 1992 and Beyond
- * Orientalism Revisited: post-modern perspectives
- * Post-Colonial Central Asia
- * New Expressions of Racism in Europe
- * Ex-East/New South Relations
- * Post Rio: the environment agenda.

1993 - Volume 14 (4 issues). ISSN 0143 - 6597.

Subscriptions

Institutional rate: EC: £98.00; Outside EC: £110.00/US\$192.00, post free.

Personal rate: EC: £28.00; Outside EC: £33.00/US\$58.00, post free.

ORDER FORM

Please invoice me at the institutional personal rate

Please send me an inspection copy of *Third World Quarterly*

Name _____

Address _____



CARFAX PUBLISHING COMPANY

PO Box 25 Abingdon, Oxfordshire OX14 3UE, UK

UK Fax +44 (0)235 553559

PO Box 2025, Dunnellon, Florida 34430-2025, USA

MINNESOTA

Amaryll Chanady, editor

LATIN AMERICAN IDENTITY AND CONSTRUCTIONS OF DIFFERENCE

The authors presented here take a new look at Latin American identity, viewing it as a hybrid and heterogeneous cultural construction, characterized by problems specific to postcolonial societies. In contrast to previous works on the subject, this volume situates itself within the context of the most recent American and European literary and cultural theories, and thus makes a significant contribution to current debates over ideas of identity, postcolonialism, the marginalization of the Other, and even postmodernism.

\$19.95 (estimated) paper 304 pages

Marta Peixoto

PASSIONATE FICTIONS

Gender, Narrative, and Violence in Clarice Lispector

"*Passionate Fictions* is the first critical book on Lispector in English. Peixoto offers a brilliant analysis of the articulation of gender, narrative, and violence in representative moments of Lispector's fiction. Carefully crafted and elegantly written, the book is a significant contribution to feminist scholarship of Latin American women's writing." *Doris Sommer*

\$14.95 (estimated) paper 192 pages

John Beverley

AGAINST LITERATURE

Beverley challenges the post-Romantic conception of literature as dissident and oppositional, examining the way that it emerged as a central ideological practice of European absolutism during the sixteenth and seventeenth centuries. "From the thematics of Gongorism, to Sandinist poetics, testimonio, and the politics of postmodernism in Latin America, Beverley's readings testify to the persistent possibilities for an activist critique of 'literature'—and a still consequential academic imperative of 'taking sides.'"

Barbara Harlow

\$14.95 paper 192 pages

Rosa Linda Fregoso

THE BRONZE SCREEN

Chicana and Chicano Film Culture

Explores Chicana and Chicano popular culture through contemporary representations in both Hollywood commercial and independent cinema. "A brilliant addition to the growing body of new knowledge on Chicana and Chicano cultural production." *Ramón Saldivar*
"*The Bronze Screen* opens the way for international debate on the new critical field of Chicano/a cinema. . . [A] masterful critique."

Norma Alarcón

\$15.95 paper 160 pages



at bookstores or from

UNIVERSITY OF MINNESOTA PRESS

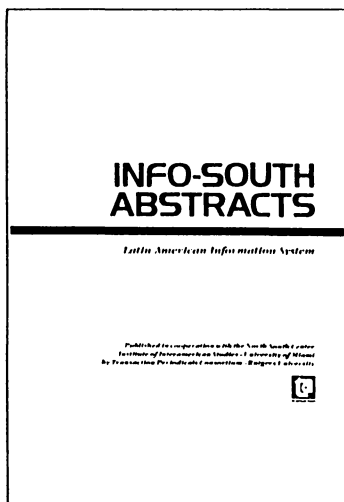
2037 University Ave. S.E.

Minneapolis, MN 55455-3092

1-800-388-3863

Info-South Abstracts

Latin American Information Systems



Deborah R. Farrell
EDITOR
 University of Miami

Only *Info-South Abstracts* regularly searches worldwide for the most significant current information on economic trends, political events, and social change in Latin America. Citations are drawn from more than 1500 journals, news magazines, newspapers, and newsletters published in Latin America, Europe, the United States and elsewhere in the world. For each article, *Info-South* research analysts supply an abstract written in clear and precise English. Each quarterly issue includes between

2500-3000 abstracts with full bibliographic citations. Organized primarily by country, abstracts are classified by principal subject within each country group.

Covers important and hard-to-access publications including:

Este Semana (Costa Rica)
 El Espectador (Colombia)
 Que Pasa (Chile)
 Gazeta Mercantil (Brazil)
 A Classe Operaria (Brazil)
 La Prensa (Nicaragua)
 Busqueda (Uruguay)
 Presencia (Bolivia)
 Universal (Venezuela)

Published Quarterly

Published in cooperation with the Institute of Interamerican Studies/North-South Center, University of Miami.

Subscription rates:

Individuals and Institutions: \$380/yr
 Domestic first-class mail add \$40/yr
 Foreign surface mail add \$40/yr
 Foreign airmail add \$60/yr
 (Rates subject to change annually.)

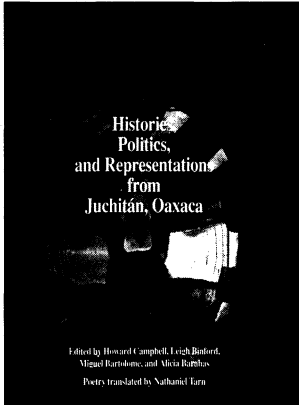


Transaction Publishers
 Department ISA
 Rutgers—The State University
 New Brunswick, NJ 08903

ZAPOTEC STRUGGLES

Histories, Politics, and Representations from Juchitán, Oaxaca

Edited by Howard Campbell, Leigh Binford, Miguel Bartolomé, and Alicia Barabas



Suggesting a new approach to the presentation of indigenous movements—and ethnography in general—this anthology draws

articles, poems, testimonies, songs, speeches, stories, and art from the COCEI movement, a radical leftist Zapotec Indian coalition that has dominated politics in the Juchitán region of Mexico since the 1980s.

12 b&w photographs 352 pp. Cloth: 1-56098-263-3H \$45.00 Paper: 1-56098-293-4P \$19.95

TSEWA'S GIFT

Magic and Meaning in an Amazonian Society

Michael F. Brown

"An outstanding and innovative study by Michael Brown on hunting, gardening, and love magic among the Aguaruna. . . . Both highly useful ethnographically and an important contribution to the understanding of how a primitive culture conceptualizes its transactions with nature. This book touches on cosmology and religion as well as the ethnoecology of hunting and agriculture—with an interlude on sex."—*American Ethnologist*

75 color, 110 b&w illus. 352 pp.
Cloth: 1-56098-294-2H \$75.00
Paper: 1-56098-295-0P \$29.95

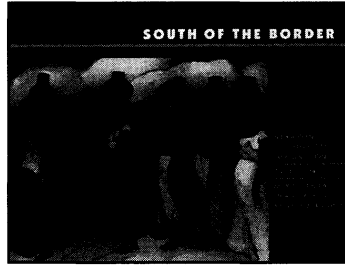


SOUTH OF THE BORDER

Mexico in the American Imagination, 1914–1947

Jay Oles

With an essay by Karen Cordero Reiman



Richly illustrated with works of both high culture and commercial kitsch, *South of the Border* revisits the period when Mexico enthralled an astonishing number of North American artists with its climate, pre-Columbian heritage, and folk culture. In a bilingual text—English and Spanish—that accompanies the more than 180 illustrations, Karen Cordero Reiman reevaluates Mexican art and Oles describes the work of dozens of U.S. painters and photographers, including Edward Weston, Paul Strand, Helen Levitt, Josef Albers, and Robert Motherwell.

75 color, 110 b&w illus. 352 pp. Cloth: 1-56098-294-2H \$75.00 Paper: 1-56098-295-0P \$29.95

CROSSCURRENTS OF MODERNISM

Four Latin American Pioneers

Valerie Fletcher

"[This] lavishly illustrated 295-page bilingual catalogue . . . is one of the best written and most accessible exhibition catalogues published on these artists in recent years. The authors address serious scholarly issues, yet present them in a readable language. . . . The unique and diverse styles of these four Latin American masters offer a dynamic lesson in cross-cultural fertilization. Each has taken from European modernism and blended it with their native cultures to create paradigms that have served to inspire successive generations."—*Latin American Art*

93 color, 35 b&w illus. 336 pp. Cloth: 1-56098-205-5H \$60.00 Paper: 1-56098-206-3P \$29.95



SMITHSONIAN INSTITUTION PRESS
Dept. 900 • Blue Ridge Summit, PA 17294-0900 • 800/782-4612

HAHR

Hispanic American Historical Review / Mark Szuchman, editor

Published in cooperation with the Conference on Latin
American History of the American Historical Association

Recent and forthcoming articles

"As Terrifying as Unexpected": The Bahian Sabinada, 1837-
1838 / *Hendrik Kraay*

Prostitutes and Guardian Angels: Women, Work, and the
Family in Porfirian Mexico / *William E. French*

Foreign Markets, Domestic Initiative, and the Emergence of a
Monocrop Economy: The Yucatecan Experience, 1825-1903 /
Fred Carstensen and Diane Roazen

The Labor Politics of Radicalism: The Santa Fe Crisis of 1928 /
Roberto P. Korzeniewicz

Quarterly

Subscription prices: \$80 institutions, \$40 individuals, \$20
students. Please add \$8 for postage outside the Western
Hemisphere.

Duke University Press

Journals Division, Box 90660, Durham NC 27708

UPCOMING ARTICLES:

"Re-assessing the Married Women's
Property Acts"

Carole Shamas

"'Being Stirred to Much Unquietness':
Violence and Domestic Violence in Early
Modern England"

Susan Amussen

"'A Woman Mighty to Pull You Down':
Married Women's Rights and Female
Power in the Anti-Shaker Narratives of
Eunice Chapman and Mary Marshall Dyer"

Jean Humez

"Hybrid Feminism: The Australian Case"

Chilla Bulbeck

"The Journey Out: Recruitment and
Emigration of Irish Religious Women to
the US, 1812-1914"

Suellen Hoy

"Late in the Field: Catholic Sisters in
Twentieth-Century Ireland and the New
Religious History"

Margaret MacCurtain

PLUS REVIEW ESSAYS ON

Women in Peace Movements
African-American Women's Organizations
Dangerous Sexualities in Victorian England
Oral History and Women's History
Women in the Ancient World

JOURNAL OF WOMEN'S HISTORY

EDITED BY
CHRISTIE FARNHAM
AND
JOAN HOFF

NOW
PUBLISHED
QUARTERLY

SUBSCRIPTIONS
\$35.00 INDIVIDUAL
\$60.00 INSTITUTION
\$12.50 FOREIGN
SURFACE POST

INDIANA
UNIVERSITY
PRESS
601 N. MORTON
BLOOMINGTON, IN
47404

PHONE: (812)855-9449

FAX: (812)855-7931