

## NOTES ON THE CONTRIBUTORS

JAVIER ARELLANO-YANGUAS is a research fellow at the Centre for Applied Ethics of the University of Deusto (Spain). He holds a PhD in development studies and a master's degree in governance from the Institute of Development Studies (University of Sussex). Additionally, he has degrees in engineering (Technical University of Madrid) and religion studies and theology (University of Deusto). His recent work explores the influence of extractive industries on local politics in Latin American countries from a multidisciplinary perspective. He is also interested in indigenous politics and the relationship between fiscal policies and development. Arellano has worked for fifteen years with development nongovernmental organizations in Latin America and India. He recently published the book *¿Minería sin fronteras? Conflicto y desarrollo en regiones mineras del Perú* (2011).

ENRIQUE DESMOND ARIAS is associate professor of public policy at George Mason University. He earned his PhD at the University of Wisconsin–Madison in 2001. His research interests concern social mobilization, the politics of crime, human rights, and security and politics in developing societies. He is the author of *Drugs and Democracy in Rio de Janeiro: Trafficking, Social Networks, and Public Security* (2006) and coeditor of *Violent Democracies in Latin America* (2010). He is currently completing a study of the role of armed actors in politics in three cities: Rio de Janeiro, Brazil; Medellín, Colombia; and Kingston, Jamaica. The US Fulbright Commission, the Harry Frank Guggenheim Foundation, and the National Consortium for the Study of Terrorism and Responses to Terrorism funded this research. His writings have appeared in *Journal of Latin American Studies*, *Latin American Politics and Society*, *Qualitative Sociology*, *Studies in Comparative International Development*, *Policing and Society*, and *Comparative Politics*.

ROBERT BRENNEMAN completed a PhD in sociology at the University of Notre Dame in 2010 and is currently assistant professor of sociology at Saint Michael's College. His research focuses on the impact of violence and violent social structures on human flourishing. His book *Homies and Hermanos: God and Gangs in Central America* (2012) takes a close-up look at the lives of sixty-three former gang members, many of whom joined an Evangelical congregation as part of their attempts to extricate themselves from gang violence. He is currently conducting follow-up research to gauge the long-term impact of the decision to leave gangs by way of the church.

BENJAMIN JUNGE is associate professor of anthropology at the State University of New York–New Paltz. He is a cultural anthropologist with theoretical specialization in the study of social movements, citizenship, gender, sexuality, and health. He received his PhD from Emory University in 2007 and a master's degree in public health from Johns Hopkins University in 1994. His research interests concern the relationship between gender and citizen identity in low-income, urban communities, as well as in the emergent middle class, in contemporary Brazil. Much of his academic writing to date has been based on ongoing ethnographic fieldwork in the southern city of Porto Alegre, where he has examined the formation of citizen identity among grassroots leaders in this city internationally

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known for its vibrant leftist political landscape and experiments in participatory democracy. Beyond projects in Brazil, he also carries out research on the use of digital media by anti-corporate globalization activists and on HIV/AIDS prevention in the United States.

MARGARITA LÓPEZ MAYA, historiadora, es doctora en ciencias sociales por la Universidad Central de Venezuela (1995) y profesora titular del Centro de Estudios del Desarrollo (CENDES) de la misma universidad. Fue directora de la *Revista Venezolana de Economía y Ciencias Sociales* (1999–2004) y miembro del Comité Directivo del Consejo Latinoamericano de Ciencias Sociales (CLACSO, 2007–2009). Su campo de investigación es el proceso histórico y sociopolítico contemporáneo de Venezuela, concentrándose en el estudio de la protesta popular y los nuevos partidos y actores sociales. Ha recibido diversos premios académicos y ha publicado varios libros, numerosos capítulos y más de sesenta artículos en revistas académicas. Ha sido profesora invitada de las universidades de Notre Dame, Oxford, y Columbia, y *fellow* de la Woodrow Wilson International Center for Scholars. Entre sus publicaciones destacan “Hugo Chávez Frías: Su movimiento y presidencia” (2005), y *Ideas para debatir el socialismo del siglo XXI* (editora, 2007).

JOSÉ ANTONIO LUCERO (PhD 2002, Princeton University) is associate professor and chair of Latin American and Caribbean studies at the Henry M. Jackson School of International Studies at the University of Washington, Seattle. Lucero was born in El Paso, Texas, and raised on both sides of the Mexico-US border. His main research and teaching interests include indigenous politics, social movements, Latin American politics, and borderlands. Using frameworks and methods from the fields of comparative political science and anthropology, Lucero is interested in the intersections of theories of politics and culture and the methods of historical institutionalism, cultural studies, and ethnography. He has conducted field research in Bolivia, Chile, Ecuador, Mexico, and Peru. In addition to numerous articles, Lucero is the author of *Struggles of Voice: The Politics of Indigenous Representation in the Andes* (2008) and coeditor of the *Oxford Handbook of Indigenous Peoples' Politics* (forthcoming). He is currently working on two research projects: one examines the cultural politics of conflicts between indigenous peoples and the agents of extractive industry in Peru; and the other looks at human rights activism, religion, and indigenous politics on the Mexico-US border.

MARY ROLDÁN (PhD 1992 Harvard University) is Dorothy Epstein Professor of Latin American History at Hunter College, a member of the doctoral faculty at the Graduate Center of the City University of New York (CUNY), and a research fellow at the Roosevelt Institute of Public Policy at Hunter College. Her research interests concern media, society, and politics in Colombia; violence and state formation; and comparative urban social and cultural history. Her publications include *Blood and Fire: La Violencia in Antioquia, Colombia, 1946–1953* (2002), winner of Colombia's 2003 Fundación Alejandro Ángel Escobar Prize for research in the social sciences; and most recently “End of Discussion: Violence, Participatory Democracy, and the Limits of Dissent in Colombia,” in *Violent Democracies in Latin America* (2010). She is completing a book analyzing the relationship between media, the public sphere, and politics in Colombia entitled “Broadcast Nation: Radio,

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LAURA ROUSH studied anthropology and history at the New School for Social Research (PhD 2009), and currently teaches at the Colegio de Michoacán, in Mexico. Aside from her project on Santa Muerte, her interests include the informal sector and publicity in general, memory and the construction of the future, and the tense relationships around papers and credentials in the formation of subjects in NAFTA countries. She is a confirmed Tepitophile who aspires to become a Chilangologist (expert on Greater Mexico City).

JEFFREY W. RUBIN (PhD 1991 Harvard University) is associate professor of history and research associate at the Institute on Culture, Religion, and World Affairs at Boston University. He is the author of *Decentering the Regime: Ethnicity, Radicalism, and Democracy in Juchitán, Mexico* (1997) and numerous articles on social movements, states, and Mexican and Brazilian politics. His research on democracy and grassroots innovation in Brazil was funded by a Research and Writing Grant from the MacArthur Foundation. Rubin directs the Enduring Reform Project, a research initiative focusing on business responses to progressive reform (*Enduring Reform: Progressive Activism and Business Responses in Latin America's Democracies*, forthcoming). He is codirector of the International Consortium on Social Movements in the Americas, based at University of Massachusetts, Amherst, and coauthor, with his daughter Emma Sokoloff-Rubin, of *Sustaining Activism: A Brazilian Women's Movement and a Father-Daughter Collaboration* (2013).

DAVID SMILDE (PhD 2000 University of Chicago) is Charles A. and Leo M. Favrot Professor of Human Relations at Tulane University and senior fellow at the Washington Office on Latin America. He is editor in chief of the journal *Qualitative Sociology* and moderates the blog *Venezuelan Politics and Human Rights*. He was chair of the Venezuelan Studies Section of the Latin American Studies Association from 2010 to 2012. He is author of *Reason to Believe: Cultural Agency in Latin American Evangelicalism* (2007) and coeditor of *Venezuela's Bolivarian Democracy: Participation, Politics, and Culture in Venezuela under Chávez* (2011), as well as coeditor of *Religion on the Edge: De-centering and Re-centering the Sociology of Religion* (2012). His work has been supported by the Social Science Research Council, Fulbright, and the Society for the Scientific Study of Religion. He has also taught at the University of Chicago, University of Notre Dame, University of Georgia, Universidad Católica Andrés Bello, and the Universidad Central de Venezuela.

ALEJANDRO VELASCO (PhD 2009 Duke University) is assistant professor of Latin American studies at New York University's Gallatin School, where his research and teaching interests are in the areas of social movements, urban culture, and democratization, especially in modern Latin America. His book *"A Weapon as Powerful as the Vote": Urban Protest and Electoral Politics in Modern Venezuela* will be published by the University of California Press. Velasco's research has won major funding support from the Social Science Research Council, the American Historical Association, the Ford Foundation, and the Mellon Foundation, among others. Recent publications include *"A Weapon as Powerful as the Vote": Urban Protest*

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RICHARD L. WOOD (PhD 1996 University of California–Berkeley) is associate professor in the University of New Mexico’s Department of Sociology. His research focuses on the cultural and institutional underpinnings of democracy, especially those rooted in faith communities. His book *Faith in Action: Religion, Race, and Democratic Organizing in America* (2002) was named outstanding book in the sociology of religion by the American Sociological Association. His book manuscript “A Shared Future: Ethical Democracy and Multiculturalism,” which uses a contemporary national social movement to analyze the constructive tension between multiculturalist and universalist democratic traditions, is under review; and he will soon finish “Faith and the Fire of Public Life,” analyzing the impact of civic engagement on faith communities. Wood serves as coeditor of the book series *Cambridge Studies of Social Theory, Religion, and Politics*, and he has led major nationally funded research projects on religion and democracy in the United States, Central America, and the Middle East.