

## The Idea of the Renaissance

William Kerrigan and  
Gordon Braden

*Awarded the Roland H. Bainton Book Prize of the Sixteenth-Century Studies Conference.* "As is only appropriate in a book on Renaissance ambition, this is an unusually ambitious book, and I know of nothing like it." —G. W. Pigman III, California Institute of Technology

\$13.95 paperback



## Schooling in Renaissance Italy

*Literacy and Learning, 1300-1600*

Paul F. Grendler

*Awarded the American Historical Association's Howard R. Marraro Prize for Italian History.* "Paul Grendler's monumental work provides the matrix and the underpinnings of Renaissance humanistic culture. This is an understanding so fundamental to the pursuit of Renaissance intellectual historical studies that one must wonder how we could operate in such a cloud of unknowing heretofore." —Charles Trinkaus

\$19.95 softcover

## Renaissance Humanism in Papal Rome

*Humanists and Churchmen on the Eve of the Reformation*

John F. D'Amico

*Awarded the American Catholic Historical Association's Howard R. Marraro Prize for Italian History.* "A work of solid scholarship and lively erudition that will serve students of the Renaissance well." —Egmont Lee, *Renaissance Quarterly*

\$18.95 softcover

## The Building of Renaissance Florence

*An Economic and Social History*

Richard A. Goldthwaite

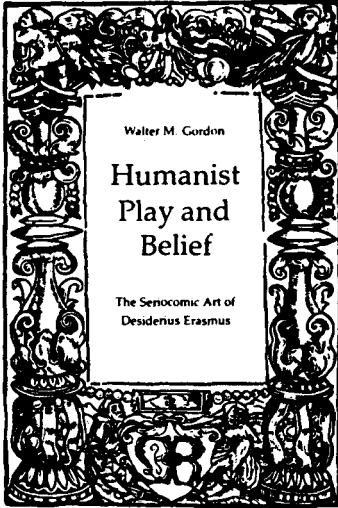
"Always fascinating....The reader will get from Goldthwaite's book on the economics of architecture a more lively and more authentic impression of life in Renaissance Florence than from many more general descriptions of Florentine culture." —Felix Gilbert, *New York Review of Books*

\$16.95 softcover



THE JOHNS HOPKINS UNIVERSITY PRESS

701 West 40th Street, Suite 275, Baltimore, Maryland 21211  
or call 1-800-537-JHUP



**NEW**

**BOOKS**

**HUMANIST PLAY AND BELIEF  
THE SERIOCOMIC ART OF DESIDERIUS ERASMUS**

**Walter M. Gordon**

Erasmus' comic works have often been used to deny any serious claim of greatness in his writings. In this book Gordon argues that Erasmus' levity is in fact the key to appreciating the stretch and depth of his spirit. \$50.00

---

**COLLECTED WORKS OF ERASMUS  
PARAPHRASE ON JOHN**

**Translated and annotated by Jane E. Phillips**

To make the Bible an effective instrument in social and religious reform, Erasmus composed paraphrases in which the words of Holy Scripture provided the core of a text vastly expanded to embrace the reforming 'philosophy of Christ.' This volume is the third paraphrase to be published in the New Testament Scholarship series in the CWE. \$85.00

## THE ERASMUS READER

Edited by Erika Rummel

Accurate, readable translations chosen from the widely acclaimed, multi-volume *Collected Works of Erasmus*. The selection of Erasmus' writings reflects the breadth of his interests and depth of his thought, and demonstrates the continuing impact of his writings on our understanding of the Renaissance. A chronology and list of further reading complete the volume. \$19.95

---

## THE IDEA OF HISTORY IN EARLY STUART ENGLAND

ERUDITION, IDEOLOGY, AND 'THE LIGHT OF TRUTH'  
FROM THE ACCESSION OF JAMES I TO THE CIVIL WAR

D.R. Woolf

Woolf studies the work of individual historians — the 'classics' as well as the hitherto neglected — and the themes and concepts that connect them. He places them in the contexts of Renaissance scholarship, contemporary political debates, and discussion of such issues as the nature of truth, the workings of providence and chance, and the relationship between history and poetry. \$40.00



UNIVERSITY

OF TORONTO

PRESS

340 Nagel Drive  
Cheektowaga, New York  
14225

## CALL FOR PAPERS

Annual Meeting of the Renaissance Society of America

Stanford University, Stanford CA 94305

March 26–28, 1992

General Theme: Cross-Cultural Encounters

JOSEPHINE WATERS BENNETT LECTURE:

Natalie Zemon Davis, Princeton University

Recent Trends Panel:

New Perspectives on the New World

The Program Committee seeks papers on all subjects in Renaissance studies, especially if they address themes and problems of interest to more than one discipline.

In view of the Columbian Quincentenary, we particularly encourage the submission of papers on the theme of Cross-Cultural Encounters in the Renaissance. Possible topics include the interactions between Europeans and non-European peoples; the preconditions that shaped these encounters; interactions among cultural groups *within* Europe; internal and external frontiers; the consequences of cross-cultural encounters for difference groups; how Europeans and non-Europeans used Renaissance ideas to interpret the encounters and to reshape their own world views. Submissions from a wide range of fields and geographic scope are welcome, particularly if they involve interdisciplinary panels. The Committee will be very pleased to see participation of scholars from allied disciplines such as anthropology, cultural geography, and history of science.

Please send abstracts of papers or proposals for full panels by April 30, 1991 to:

Renaissance Society Program Committee

History Department

Stanford University, Stanford CA 94305

## Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

*Renaissance Quarterly*. Distributed to members.

### RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1406), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
2. Richard Pace, *De Functū qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. \$8.50; price to members \$4. §A work of great interest for students of English humanism.
3. John Calvin, *Senae libri duo de clementia commentariis illustrati* (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl. 132; price to members Dfl. 104. §The definitive edition of Calvin's first book.
4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in Association with the Cornell University Press. 1973. \$35. §Two texts of interest to historians of the drama. *Out of print*.
5. Thomas Chaundler, *Liber Apologeticus de omni statu humane nature* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern Humanities Research Association. 1979. £18. §The earliest extant academic play in England.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibili vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press, 1980. \$24.50; price to members \$22.05 post paid. §An important work for students of humanism and political thought.
8. George of Trebizond, *Collectanea Trapezuntiana: Texts, Documents, and Bibliographies of George of Trebizond*, edited by John Monfasani. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1984. \$60; price to members \$48. §Important Greek and Latin texts, most hitherto unpublished.
9. Leon Battista Alberti, *Dinner Pieces: A Translation of the Intercenales*, translated by David Marsh. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$20; price to members \$18. §Convivial, satirical talks and tales drawing (sometimes) unexpected lessons.
10. Leonardo Bruni, *The Humanism of Leonardo Bruni: Selected Texts*, translated by Gordon Griffiths, James Hankins and David Thompson. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$25; price to members \$22.50. §An ample, representative selection of works by the most important Italian humanist between Petrarch and Valla.
12. Giovanni Conversini de Ravenna, *Dialogue between Giovanni and a Letter*, edited and translated by Helen Lanneau Eaker, introduction and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989. \$22; price to members \$20. §Critical edition and English translation of a previously unpublished work by this major early Italian humanist.

*Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3, 4, 7, 8, 9, 10, and 12 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R 2LS.*