

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue *de Bibliothèques d'Art*
Zeitschrift *für Kunstbibliotheken*
Revista *de Bibliotecas de Arte*

Image collections and the digital revolution

Copyright: the UK's DACS Scheme,
and North American and international
approaches

The John Johnson Collection at the
Bodleian

El Museo Imaginado

Reviews

Annual Bibliography of
Art Librarianship

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The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the traditional concerns of art librarians.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

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- the *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

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