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Front cover: Tohono O’odam Nativity (complete with ‘Inde/Apache wisemen) photographed inside of San Xavier del Bac Mission in Tucson, Arizona by Brandon Bayne (2015). Symbolizing many of the themes discussed in this year’s virtual issue, “Christianity, Native Americans, and Global Indigeneity” and the accompanying introductory essay, the nativity scene explores the interplay between the past and present as well as the push and pull of colonization and Christianization.

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