

was prophetic, much too shows the wisdom born of experience; but as a philosopher he was neither original nor profound. As an example for the conduct of life the Christian will no more be tempted to follow him than to imitate Byron or Catullus. Goethe the poet is pre-eminent: a dilettante besides (in the true sense) and a man of affairs, he was in the centre of his time as few poets have been or are likely to be in the future. Modern conditions and modern educational methods are not suited to the fostering of genius, universal or otherwise. 'We shall not look upon his like again'.

S. A. H. WEETMAN.

BOOKS RECEIVED

- Burns, Oates and Washbourne.* M. Digby-Beste: *The Pilgrim's Rome*, 3s.6d.; Archdale A. King: *The Rites of Eastern Christendom*, 2 vols., 63s.
- Casterman.* Victor Bindel: *Claudiel et nous*, 33 frs.; A. Mabile de Poncheville: *Vie de Louis le Cardonnel*, 75 frs.
- Chatto and Windus.* H. J. C. Grierson: *Criticism and Creation*, 8s.6d.
- Collins.* Arthur Bryant: *Samuel Pepys the Saviour of the Navy*, 15s.
- J. Stevens Cox (*Published by the Author*): *The Almshouse and St Margaret's Leper Hospital, Ilchester*, 2s.6d.
- Andrew Dakers.* Jack Lindsay: *Charles Dickens*, 18s.
- Peter Davies.* Frances Bellerby: *The Brightening Cloud*, 7s.6d.
- Herder (Vienna).* Missarum Sollemnia, DM.50.
- Herder (Freiburg).* Anton Anwander: *Die Religionen der Menschheit*, DM.16.
- Hodder and Stoughton.* Cyril Garbett, Archbishop of York: *Church and State in England*, 15s.
- Longmans Green.* Arnold Lloyd: *Quaker Social History 1669-1738*, 21s.
- Pennsylvania University Press (London: Geoffrey Cumberlege).* Katherine Fischer: *The Burgundian Code*, 18s.
- Phœnix House.* G. H. Cooke: *Portrait of Salisbury Cathedral*, 12s.6d.
- Routledge and Kegan Paul.* Otto Demus: *The Mosaics of Norman Sicily*, 84s.; R. Schlesinger: *Marx, His Time and Ours*, 30s.
- S.P.C.K.* E. H. Blakeney: *Lactantius' Epitome of the Divine Institutes*, 11s.
- Sheed and Ward.* Christopher Dawson: *Religion and the Rise of Western Culture*, 15s.; Oscar Halecki: *European History*, 10s.6d.; Alfred Noyes: *The Unknown God*, 8s.6d.
- Samuel Walker.* Dominican Sisters: *Stone and the Catholic Revival*, 2s.

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