

Announcements

BHR ARTICLE AWARDED PRIZE. María del Carmen Collado's article "Entrepreneurs and Their Businesses during the Mexican Revolution," published in *Business History Review* 86, no. 4, received the 2013–2014 Sturgis Leavitt Award. This award is given annually by SECOLAS (South Eastern Council of Latin American Studies) for the best article on a Latin American or Iberian subject published by a SECOLAS member.

Visit http://www.mtsu.edu/secolas/article_award.php for past winners.

...

MILLER CENTER/HAGLEY LIBRARY DISSERTATION FELLOWSHIP. The Hagley Museum and Library and the Miller Center at the University of Virginia announce a Miller Center/Hagley Library Dissertation Fellowship in Business and Politics. The fellowship, which will commence with the 2015–2016 academic year, supports the completion of dissertations that address the connections between business and politics. The Miller Center/Hagley fellow is expected to be in residence at Hagley for the academic year. While in residence, the fellow will receive an office, stack access, interlibrary loan privileges, Internet access, the opportunity to present a paper in Hagley's seminar series, and use of Hagley's discounted scholar's accommodations. Through the Miller Center, the fellow will be paired with a mentor, a senior scholar in the fellow's field who will provide critical guidance during his/her fellowship year. The fellowship carries a stipend of \$24,000.

For application procedures, please see the fellowship site at <http://millercenter.org/fellowship/fellowship>. The application process will open in November 2014 and close on February 2, 2015.

...

CHEMICAL HERITAGE FOUNDATION TRAVEL GRANTS. The Chemical Heritage Foundation (CHF) offers travel grants for short-term

Business History Review 88 (Autumn 2014): 571–573. doi:10.1017/S0007680514000695
© 2014 The President and Fellows of Harvard College. ISSN 0007-6805; 2044-768X (Web).

research on the history of chemistry, broadly construed. There is no deadline for travel-grant applications. Travel-grant applications can be submitted at any time and are assessed by an internal CHF review committee. A travel-grant application must contain a research proposal that also details how the applicant will make use of CHF's collections (1 page); a curriculum vitae (up to 3 pages); and one reference letter (applicants are responsible for references submitting letters directly to CHF via the e-mail address below).

Travel-grant applications must be submitted electronically, as Word or PDF files, to travelgrants@chemheritage.org. For more information on the CHF, please visit: <http://www.chemheritage.org/research/beckman-center/beckman-center-fellowships/apply.aspx>.

...

HAGLEY MUSEUM AND LIBRARY GRANTS.

Hagley Exploratory Research Grants. These grants support one-week visits by scholars who believe that their project will benefit from Hagley research collections, but need the opportunity to explore them on-site to determine if a Henry Belin du Pont research grant application is warranted. Priority will be given to junior scholars with innovative projects that seek to expand on existing scholarship. Applicants should reside more than 50 miles from Hagley, and the stipend is \$400. Application deadlines: March 31, June 30, and October 31.

Henry Belin du Pont Fellowships. These research grants enable scholars to pursue advanced research and study in the collections of the Hagley Library. They are awarded for the length of time needed to make use of Hagley collections for a specific project. The stipends are for a maximum of eight weeks and are prorated at \$400/week for recipients who reside further than 50 miles from Hagley, and \$200/week for those within 50 miles. Application deadlines: March 31, June 30, and October 31.

Applications for all grants now must take place through our web-based system that can be accessed through our grants and fellowship page: <http://www.hagley.org/library/center/grants.html>. Questions about our grant procedures may be directed to Carol Lockman, clockman@Hagley.org.

...

BAKER LIBRARY ONLINE EXHIBIT. The emerging advertising profession after the Civil War represents a marketing revolution in which technology, creativity, and art were marshaled together to serve commercial ends. Drawing from Baker Library's Historical Collections, "The Art of American Advertising, 1865–1910" explores the role these burgeoning and extraordinarily inventive forms of advertising played in marketing mass-produced products to the evolving American consumer culture. Please visit <http://www.library.hbs.edu/hc/artadv/index.html>.

...

REGULATORY ORAL HISTORY WEBSITE. The Regulatory Oral History Hub at Duke University is now up and running. The website, created by Edward Balleisen with the help of Elizabeth Brake and Will Goldsmith, is an "online gateway to oral histories that illuminate various aspects of regulatory governance. Most commonly, this means interviews with regulators, the regulated, or political actors who were instrumental in creating or changing regulatory agencies or frameworks." The site offers various ways of searching for materials: by regulated industry or issue; by project name; by repository; and by regulatory body. Several listings, though primarily descriptive, contain segments of digitized materials; in addition, sites that provide large amounts of digitized content are highlighted in their own section. Please visit <http://sites.duke.edu/regulatoryoralhistoryhub/>.

...

HISTORY OF CAPITALISM PODCASTS. David Stein, who recently completed his Ph.D. at the University of Southern California, and Betsy A. Beasley, a graduate student at Yale University, have created a podcast series, "Who Makes Cents? A History of Capitalism Podcast." There are four episodes so far:

Episode 1 (May): Louis Hyman on the History of Consumer Credit

Episode 2 (June): Julia Ott on the History of Widespread Stock Ownership

Episode 3 (July): Sarah Nicolazzo on Eighteenth-Century Vagrancy

Episode 4 (August): David Huyssen on Progressive Era Cross-Class Encounters

News of the series also can be followed on Facebook and on Twitter and episodes downloaded without charge from the iTunes store. Please visit <http://whomakescentspodcast.com/>.