

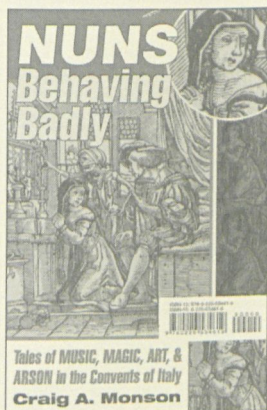


Renaissance Quarterly

The Renaissance Society of America
The Graduate School and University Center
The City University of New York

RENAISSANCE HISTORY

FROM CHICAGO

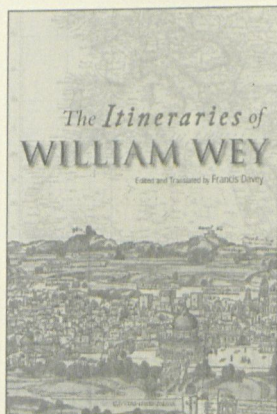


Nuns Behaving Badly

Tales of Music, Magic, Art, and Arson
in the Convents of Italy
Craig A. Monson

“Drawn from proceedings before the papal Congregation of Bishops and Regulars held in the Vatican Archive, the five true stories Craig Monson tells reveal much about the constrictions of convent life in Italy from the late sixteenth to the early eighteenth centuries. . . . These are not titillating tales of sexual peccadilloes but accounts of nuns attempting in various ways to challenge the oppressive regimen imposed by their masculine superiors.”—Anne Jacobson Schutte, University of Virginia

CLOTH \$35.00



FROM THE BODLEIAN LIBRARY,
UNIVERSITY OF OXFORD

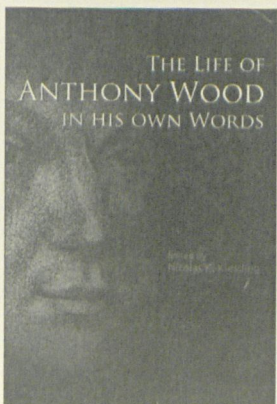


The Itineraries of William Wey

Edited and Translated by Francis Davey

William Wey (1405/6–76), a Devon priest and bursar of Eton College, published his stories from his travels to the Cathedral of Santiago de Compostela in Spain and later Jerusalem. *The Itineraries* contains practical travel advice for the period on conduct and currency, alongside comparative English, Latin, Greek and Hebrew vocabularies, in addition to a remarkable scrapbook compendium of places, roads, and distances.

CLOTH \$39.00



The Life of Anthony Wood in His Own Words

Edited by Nicolas K. Kiessling

Anthony Wood (1632–95) was an English historian and antiquary best known for his books on the history and antiquities of the University of Oxford. Based directly upon original sources, this critical edition of Wood's autobiography offers an entertaining and revealing look at one of the most interesting and turbulent periods in Oxford's past.

CLOTH \$50.00

The University of Chicago Press • www.press.uchicago.edu