

EARLY MUSIC HISTORY 5

Studies in Medieval and Early Modern Music

edited by IAIN FENLON

This volume of *Early Music History* continues the pattern established by its four predecessors, with a strong emphasis on archival and historical work and a keen interest in the social history of music. The contents cover a wide chronological range stretching from the early medieval period to the first decades of the seventeenth century. Three essays deal with the early middle ages; one discusses the changing role of the office of cantor in the Western church, another concentrates on three new sources (all palimpsests) of the Old Beneventan chant, and a third discusses the complex of musical, ceremonial, architectural and political concerns involved in the reconstruction of the abbey church of St. Denis that took place in the thirteenth century. Other articles present studies of Cardinal Ippolito I d'Este's patronage of music and his connections with Adrian Willaert; music composed for the ceremonies of the Order of the Golden Fleece (particularly during the period of Philip the Fair), and of Caterina Martinelli's connections with Monteverdi. Source studies are represented by discussion of a newly-identified portion of Tinctoris's important treatise *De inventione*, and philological work by a detailed re-examination of the relationship of perfect and imperfect time in Italian renaissance theory. The reviews section includes consideration of a major collection of essays by a distinguished scholar of Italian medieval and renaissance music. As with its predecessors, *Early Music History* is illustrated and contains music examples.

ANNA MARIA BUSSE BERGER

The relationship of perfect and imperfect time in Italian theory of the Renaissance

MARGOT E. FASSLER

The office of the cantor in early Western monastic rules and customs: a preliminary investigation

THOMAS FORREST KELLY

Montecassino and the Old Beneventan chant

LEWIS LOCKWOOD

Adrian Willaert and Cardinal Ippolito I d'Este: new light on Willaert's early career in Italy, 1515–21

WILLIAM F. PRIZER

Music and ceremonial in the Low Countries: Philip the Fair and the Order of the Golden Fleece

EDMOND STRAINCHAMPS

The life and death of Caterina Martinelli: new light on Monteverdi's 'Arianna'

ANNE WALTERS

The reconstruction of the abbey church at St-Denis (1231–81): the interplay of music and ceremony with architecture and politics

RONALD WOODLEY

The printing and scope of Tinctoris's fragmentary treatise *De inuentione et usu musicae*

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