

Papers of the BRITISH SCHOOL *at* ROME

The *Papers of the British School at Rome* exists to publish work related to the archaeology, history and literature of Italy and other parts of the mediterranean area up to modern times, in the first instance by the staff of the BSR and by its present and former members. The *Papers* is edited by the Faculty of Archaeology, History and Letters of the Council of the BSR and is a refereed journal.

THE PRESENT MEMBERS OF THE FACULTY ARE:

Professor Graeme Barker (Chair of Archaeology)

Dr Mark Bradley (Editor of the *Papers*
(from vol. LXXX))

Dr Neil Christie

Professor John Foot

Dr Robert Gordon

Dr Elena Isayev

Professor Rosamond McKitterick

Professor Stephen Milner

Dr Josephine Crawley Quinn (Editor of the
Papers (to vol. LXXIX))

Professor Clare Robertson

Dr Frank Salmon (Chair of the Faculty of
Archaeology, History and Letters)

Dr Robin Skeates

Professor Christopher Smith (Director of the
School, *ex officio*)

Professor Rosemary Sweet

Mr Bryan Ward-Perkins (Chair of Publications)

Dr Jonathan Williams

Mr Mark Wilson Jones

Intending contributors are advised to consult the 'Notes to Contributors', available on the BSR's website (<http://www.bsr.ac.uk/research/publications/paper's>) or from the Publications Manager, British School at Rome, at The British Academy, 10 Carlton House Terrace, London, SW1Y 5AH (Tel. 020-79695202; Fax. 020-79695401; Email bsr@britac.ac.uk).

The British School at Rome also publishes an Archaeological Monograph series and other volumes, to accommodate works on a scale larger than is suitable for the *Papers*. For further information on the publications of the British School at Rome, see www.bsr.ac.uk.

The *Papers of the British School at Rome* is published by Cambridge University Press for the British School at Rome.

INDIVIDUAL SUBSCRIBERS

Individuals receive the *Papers* as part of membership of the BSR: further information on membership may be found at www.bsr.ac.uk.

INSTITUTIONAL SUBSCRIPTION RATES

The *Papers of the British School at Rome* (ISSN 0068-2462) is published once a year in November. The subscription price (excluding VAT) of volume 79 (2011), which includes print and online access, is £75 net (US\$112 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0068-2462/2011. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

The journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, non-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

PAPERS OF THE
BRITISH SCHOOL AT ROME

VOLUME LXXIX

2011

Published by Cambridge University Press for
The British School at Rome

© The British School at Rome

at The British Academy,
10 Carlton House Terrace, London, SW1Y 5AH
www.bsr.ac.uk

Registered Charity No. 314176

ISSN 0068-2462

Typeset by Techset and printed in the UK by Latimer Trend

CONTENTS

MARK BRADLEY, Obesity, corpulence and emaciation in Roman art	1
S.J. HEYWORTH, Roman topography and Latin diction	43
ULRIKE ROTH, Men without hope	71
MARIAELENA GHISLENI, EMANUELE VACCARO AND KIM BOWES (<i>with contributions by Antonia Arnoldus, Michael MacKinnon and Flavia Marani</i>), Excavating the Roman peasant I: excavations at Pievina (GR)	95
PHILIP MILLS AND ULLA RAJALA, The Roman ceramic material from field walking in the environs of Nepi	147
CLARE ROWAN, The public image of the Severan women	241
FRANCES MUECKE, <i>Ante oculos ponere</i> : vision and imagination in Flavio Biondo's <i>Roma Triumphans</i>	275
IAN CAMPBELL, The 'Minerva Medica' and the <i>Schola Medicorum</i> : Pirro Ligorio and Roman toponymy	299
CHARLES BURDETT, <i>Nomos</i> , identity and otherness: Ciro Poggiali's <i>Diario AOI 1936–1937</i> and the representation of the Italian colonial world	329
ROBERT COATES-STEPHENS, Notes from Rome 2010–11	351

Research Reports

BALSDON FELLOWSHIP (John Robertson); HUGH LAST FELLOWSHIP (Caroline Vout); PAUL MELLON CENTRE ROME FELLOWSHIP (Ana Maria Suárez Huerta); ROME FELLOWSHIPS (Catherine Fletcher, Richard Pollard); ROME SCHOLARSHIP (Tom True); RALEGH RADFORD ROME SCHOLARSHIP (Amy Russell); MACQUARIE UNIVERSITY GALE SCHOLARSHIP (Clare Rowan); ROME AWARDS (Joseph Hammond, Paul Howard); TIM POTTER MEMORIAL AWARD (Ann Liebeck); MELBOURNE ROME SCHOLARSHIP (David Chidgey);

GILES WORSLEY TRAVEL FELLOWSHIP (Gwyn Lloyd Jones);
ARCHAEOLOGICAL FIELDWORK REPORTS (Domenico Camardo,
Mario Notomista, Sarah Court and Andrew Wallace-Hadrill;
Filippo Coarelli, Valentino Gasparini, Stephen Kay and Helen
Patterson; Sophie Hay and Stephen Kay; Simon Keay) 361

COLOUR PLATES

PLATE 1. Class A (A02–A35.2). Fabric shots of fresh breaks, ×5.
(*Photographs: P. Mills.*) 389

PLATE 2. Classes A (A41 and A41.1), B and F. Fabric shots of
fresh breaks, ×5. (*Photographs: P. Mills.*) 390

PLATE 3. Classes M, N and O (O01–O31). Fabric shots of fresh
breaks, ×5. (*Photographs: P. Mills.*) 391

PLATE 4. Classes O (O31.1–O51) and W. Fabric shots of fresh
breaks, ×5. (*Photographs: P. Mills.*) 392

PLATE 5. Ware groups by number at selected sites and spreads.
(*Illustration: U. Rajala.*) 393

PLATE 6. Class O fabrics by RE at selected sites.
(*Illustration: U. Rajala.*) 394

PLATE 7. Functional types by RE at certain sites.
(*Illustration: U. Rajala.*) 395

PLATE 8. The early medieval fresco in the narthex of Santa Sabina,
Rome, with the Virgin holding the Christ Child, flanked
by Saints Peter, Paul, Seraphia and Sabina. (*Reproduced
courtesy of the Soprintendenza per il Patrimonio
Storico-artistico ed Etnoantropologico e Polo Museale
della Città di Roma.*) 396