

RENAISSANCE NEWS

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FREDERICK W. STERNFELD, *editor*

JOSEPHINE WATERS BENNETT RAY NASH

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The 'Spanish Chapel' of Philip II

BY ISABEL POPE

IN the introductory section of *La Música en la Corte de Carlos V* (Barcelona, 1944), Dr. Higinio Anglés published a series of documents from the Archives at Simancas which showed that a Chapel composed exclusively of Spanish musicians was attached to the Royal Court of Spain as early as 1526 and existed simultaneously with the Emperor's Flemish Chapel from that time. The Spanish Chapel was established by the Empress, Isabel of Portugal, the wife of Charles V, who acted as his