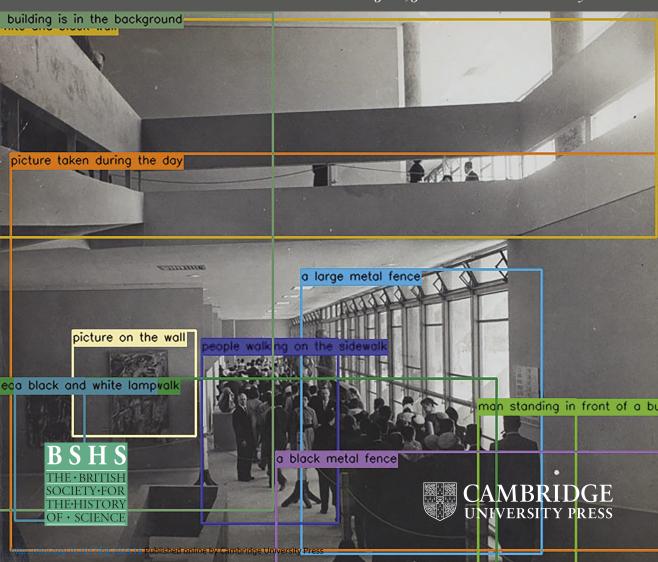# BJHS

THEMES

Histories of Artificial Intelligence: A Genealogy of Power

*Guest edited by Syed Mustafa Ali, Stephanie Dick, Sarah Dillon,
Matthew L. Jones, Jonnie Penn and Richard Staley*

building is in the background

picture taken during the day

a large metal fence

picture on the wall

people walking on the sidewalk

ea black and white lamp walk

man standing in front of a bu

a black metal fence

BSHS
THE · BRITISH
SOCIETY · FOR
THE · HISTORY
OF · SCIENCE

CAMBRIDGE
UNIVERSITY PRESS

BJHS Themes is a fully open access, peer-reviewed sister publication to the *British Journal for the History of Science*. It publishes annual thematic collections aimed at animating the history of science community by bringing together insightful, original and timely studies that hit the historiographical moment.

Contributions: The topic of each issue of *BJHS Themes* is chosen through an annual competition. Contributors wishing to submit a proposal for the 2026 volume should contact the *BJHS Themes* Editor, Jahnavi Phalkey (themes_editor@bengaluru.sciencegallery.com), ahead of the submission deadline of 15 July 2024. If this date has already passed at the time of reading please consult the *BJHS Themes* website (cambridge.org/bjt) to learn details of submission deadlines for later volumes. Submissions are considered on the understanding that the contributions proposed are unpublished and are not on offer to another journal or as an edited volume with another publisher.

A successful choice of theme is likely to be one that is focussed enough to generate maximum insight, original so that the collection breaks new ground, timely so that it is read with enthusiasm, but broad and deep enough to be worthwhile exploring over 7-12 papers in a way that captures and keeps the attention of the informed reader. A proposal should include a title, outline, pitch justifying the choice of theme, a table of contents, author and special editor biographies (50-100 words each), short article abstracts and an indication of the current status of each paper. Contributions should be submitted in electronic form as an email attachment, in MS Word format.

Open access and subscriptions: *BJHS Themes* is a collaborative venture between the British Society for the History of Science and Cambridge University Press aimed at establishing a fully open access journal for the history of science community. All articles will be free to access online (ISSN 2056-354X) by anybody from the date of publication, in final form and in perpetuity, through the Cambridge University Press publishing platform. All articles will be published under the terms of a Creative Commons licence chosen by the author, making provision for open re-use and distribution. Rigorous publication and peer review standards are financed in this context through an article publishing charge applied to each article which is paid either through a waiver fund established by the British Society for the History of Science and Cambridge University Press, or through the contributor's funding agency or institution. No author will face a financial barrier to publication.