

Library News

The University of Wisconsin library has compiled a description of its special collections in the early modern period. These special collections are especially strong in the history of French Calvinism from the sixteenth through the eighteenth century. The descriptive listing can be obtained free of charge from Dr. J. Clark, Social Studies Librarian, University of Wisconsin Library, Madison 6.

Conferences

SOUTHEASTERN RENAISSANCE CONFERENCE met April 17 and 18, 1959, at Columbia, South Carolina, under the auspices of the University of South Carolina and Columbia College. The program was in honor of the founder of the Conference, Allan Gilbert (Emeritus, Duke). President, Milledge B. Seigler (South Carolina); Vice-President, Fredson Bowers (Virginia); Secretary-Treasurer, Frank L. Hoskins (Newberry C). Arlin Turner (Duke) presided over the Friday afternoon meeting, which featured the following: Frank B. Evans (William and Mary), 'The Printing of the 1596 *Faerie Queene*'; A. G. D. Wiles (The Citadel), 'R. B.'s Sixth Book to Sidney's *Arcadia*'; John L. Kimmey (South Carolina), 'The Art of the Particular: A Consideration of George Herbert's Revisions'; Raymond Jenkins (Catawba), 'The Tragic Hero of Aristotle and Shakespeare'; Denver Baughan (Florida), 'The Very Cause of Hamlet's Lunacy'; William L. Wiley (North Carolina), 'The Theatre of the Hôtel de Bourgogne in the Late Renaissance'; George W. Williams (Duke), '*Romeo and Juliet* at the Swan Theatre, 1595'. Friday evening those attending the conference were the guests at dinner provided by the president and faculty of Columbia College. R. Wright Spears, President, gave the address of welcome, and the Columbia College Renaissance Singers presented a program of Renaissance music. Allan Gilbert spoke on 'The Simplicity of Milton'.

Saturday morning, with Hugh Holman (North Carolina) presiding, the conference heard the following: Francis Manley (Johns Hopkins), 'Donne's *First Anniversary* of Wisdom's Death'; Rhea Thomas