

# TEMPO

A Quarterly Review of Modern Music



*50th Anniversary 1939-1989*



A Short History of *Tempo* (IV): 1972-1989



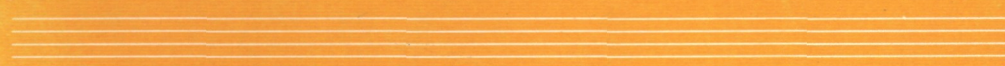
Developments and Dangers: Young Composers' Training *Jessica Duchen*



Quartet Composer at Work: Vagn Holmboe *Ian Finney*



John Ireland and English Song 1903-1913 *Barbara Docherty*



Record Review: James Clapperton Recital *Richard Barrett*



Book Review: Stockhausen Studies *Nigel Osborne*



Book Review: British Composer Biographies



Performance Review: Maxwell Davies's Fourth Symphony



### Contributors

*Jessica Duchon* read music at Jesus College, Cambridge, and subsequently worked in music publishing and as a freelance music journalist before becoming deputy editor of *The Strad*.

*Ian Finney* is writing a book on the music of Vagn Holmboe.

*Barbara Docherty* is an editor and writer, currently engaged on a study of Benjamin Britten's early vocal writing.

*David Murray* is principal music critic of the *Financial Times*.

*Richard Barrett* won the 1989 Gaudeamus Prize for his string quartet *I open and close*. He has become a regular contributor to *Wire* magazine.

*Richard Tiedman* lives in Cleveland, Ohio and is a regular contributor to the *American Record Guide*.

*John Warnaby* is starting a teacher training course at Thames Polytechnic.

*Martin Anderson* is on the editorial staff of the *OECD Observer* in Paris, and publishes books on music under the imprint of Toccata Press.

*Nigel Osborne's* latest music includes the chamber piece *Zone*, in memory of the Russian film director Andrei Tarkovsky.

*David Matthews* is writing orchestral works for the English Chamber Orchestra and the Young Musicians' Symphony Orchestra, both scheduled for premières in Autumn 1990.

*Brian Elias's* Piano Variations was premièred at the 1989 Dartington Summer School by Julian Jacobson.

*Paul Chipchase* is writing the biography of Harry Cust, the one-time editor of the *Pall Mall Gazette*.

*Robin Holloway* is composing a Violin Concerto, and has completed a large-scale choral-orchestral work commissioned by the CBSO.

*George Newman* began his music publishing career in the production department of Boosey & Hawkes and then set up his own engraving business, specializing in contemporary music for international music publishers. He is the London-based arts correspondent of the Austrian newspaper *Kurier*.

*James Reid-Baxter* is a translator for the European Parliament in Luxembourg.

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Editor *Calum MacDonald*  
Advisory Editor *David Drew*

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