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## Cover picture

*The Arising of Methuselah's Palace* (2012). Anthony Woods-McLean (b. 1934)

Anthony Woods-McLean is a digital artist and graphic designer working in Dulwich, south London.

Most of his employed life was spent on Fleet Street newspapers, beginning as a copytaker, with experience on all the national daily papers, until new technology arrived and he crossed over into subediting and electronic page design on the *Sunday Times*.

Then, after a disastrous episode of depression, he left the newspaper industry and became an independent digital artist, photographer and graphic designer.

His remarkable recovery brought with it a creative explosion (he has produced over 2500 works in the past 8 years). Ironically, some of those who treated him in the Maudsley Hospital later employed him to design art show posters and publicity material, as well as inviting him to exhibit his own work. He also creates portraits, and photographs archival records for other artists (see [www.woodsmacgallery.co.uk](http://www.woodsmacgallery.co.uk)).

*The Arising of Methuselah's Palace* is a mythological fantasy reminiscent of the splendour and impact of a palace befitting the oldest man on earth, as he was known.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).

