

# art libraries journal

**Special issue on  
documenting indigenous and minority art**

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**The ArtAfrica project**

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**The culture of the Sámi people in Sweden and Finland**

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**Non-Western art at the musée du quai Branly**

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*Global Memory Net and World Heritage Memory Net*

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**The Papunya Tula Archive**

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**Native American art**

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**Bibliographies update 2008**

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**Reviews**

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2008

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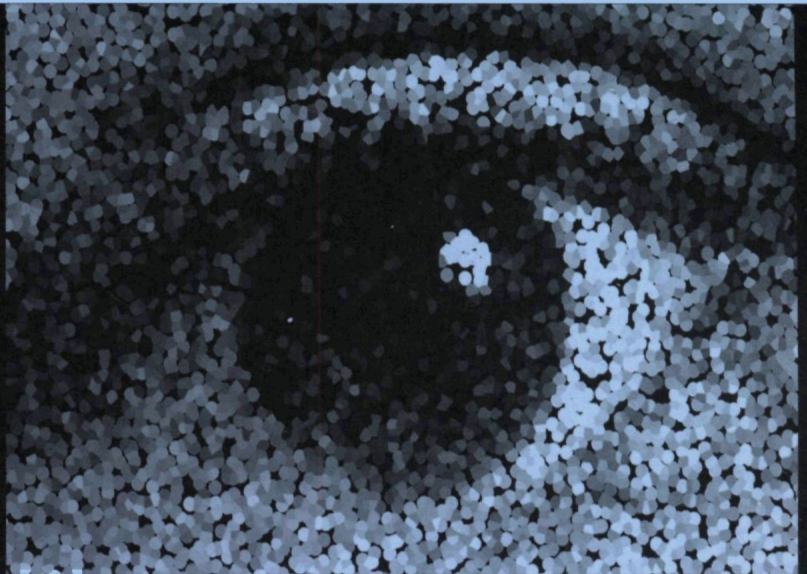
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# art

## documentation

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society of north america



The scholarly journal published twice annually by ARLIS/NA to encourage the discussion of issues relating to the documentation of art and the practice and theory of art librarianship and visual resources curatorship.

### Selected articles from the Fall 2007 issue include:

**Perpetuating the "Eternal Network": Bibliographies of Five Canadian Artist-Run Centers**

*Felicity Tayler, Artexte Information Centre, Montreal, QC*

**Collection Development in a Global Context: Documenting the Contemporary Art of Asia, Latin America, and Africa**

*Terri Boccia, Sterling and Francine Clark Art Institute, Williamstown, MA*

**Visual Materials and Online Access: Issues Concerning Content Representation**

*Kent C. Boese, Smithsonian Institution Libraries*

**Developing a Shape-and-Composition CBIR Thesaurus for the Traditional Chinese Landscape**

*Tang Li, OCLC Online Computer Library Center, Inc.*

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**ARLIS/NA**

329 March Road, Box 11  
Ottawa, Ontario, Canada  
K2K 2E1

**Phone:**

800-817-0621

613-599-3074

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**E-mail:** [info@arlisna.org](mailto:info@arlisna.org)

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Editor

Gillian Varley  
10 Prevetts Way  
Aldeburgh IP15 5LT  
Suffolk  
UK  
Tel: +44 (0)1728 451 948  
Fax: +44 (0)1728 452 460  
Email: g.varley@arlis2.demon.co.uk

Deputy and Reviews Editor

Barbara Polowy  
Head of the Hillyer Art Library  
Smith College  
Northampton, MA 01063  
USA  
Tel: +1 413 585 2941  
Fax: +1 413 585 6975  
Email: bpolowy@email.smith.edu

*Items for review should be sent to the  
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £45 p.a. for individuals (within the UK and Ireland only); for institutions it is £75/\$150 (surface mail) or £88/\$176 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £62/\$124 (surface mail) or £72/\$144 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to  
ARLIS/UK & Ireland Business Manager  
Word and Image Department  
Victoria and Albert Museum  
Cromwell Road  
London SW7 2RL, UK  
tel: +44 (0)20 7942 2317; email: arlis@vam.ac.uk