

Technical Excellence In Muscle Biopsy Preparation

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More than a quarter of a century after the publication of Dubowitz and Brooke's classic *Muscle Biopsy: A Modern Approach* in 1973, there seems to be a lingering confusion regarding the proper technique for freezing muscle biopsies, and whether or not enzyme activity will be preserved. I have worked with muscle from humans, dogs, and rodents in my quarter of a century in histology, and would like to address the proper technical procedure to follow to insure high quality sections.

The first step is to acquire tissue immediately after excision, as any delay may alter the morphologic and enzymatic characteristics. If there is a slight delay between excision and freezing, keep the tissue covered with a gauze moistened (not soaked) in normal saline.

The next step is to actually perform the snap-freezing. This is an area where most mistakes occur and compromise the subsequent staining and interpretation. The sample should be immersed in isopentane (=2-methylbutane), which has been cooled in liquid nitrogen (LN₂). I fill a wide, 9" X 9" deep Dewar flask to about 4" depth with LN₂, and place a 200 mL stainless steel beaker filled with the isopentane in the Dewar flask. When the isopentane starts forming white pellets on the sides of the beaker, then the temperature is approximately -150°C and ready for snap-freezing.

At this point, one may elect to freeze the muscle "as is" in the isopentane for 10 seconds, or alternatively to position the sample on a cork base to which a layer of 10% gum tragacanth has been applied, and then freeze. The specimen is *not* immersed in the gum, but just placed in a 1 to 2 mm layer, and then the whole apparatus is frozen for 10 seconds. This time is suitable for specimens up to 10 mm long by 10 to 20 mm in diameter.

After freezing, the specimens may be placed in a suitable air-tight container for storage at -80°C. I use plastic scintillation vials and in each vial, I place a small piece of ice. The ice acts to keep the tissue from becoming freeze-dried over of time in the -80°C freezer. I have cut muscle that has been stored for from 3 to 5 years without artifact or loss of enzymatic activity.

To cut sections of muscle frozen without a cork base, one simply

orients the tissue in a 1 to 2 mm thick layer of OCT (Optimal Cutting Temperature) compound on a specimen chuck. Samples mounted on a cork base are attached to the chuck by freezing the base to the chuck with a drop of water. The optimal cryostat temperature is around -20°C. *Note:* if one uses silane slides, and finds a propensity for the section to "fly" up to the glass, merely breathe on the back of the slide so your breath forms on it, and then pick up the section on the front side of the slide with ease. If this technique is followed, one should routinely acquire sections of the quality shown in Figure 1.

The most common cause of artifact in muscle preparation is slow freezing, and thus ice crystal formation. This translates into a "moth-eaten" appearance of muscle fibers and obscures the true nature of the pathology, as well as destroying evidence of "central core disease" and others. This is particularly important since some myopathies and neuropathies show pathologic "moth-eaten" fibers.

If one freezes tissue solely in LN₂, the warm tissue forms a vapor barrier around itself and slows the cooling, causing the artifact shown in Figure 2. If the sample is immersed in OCT and then frozen, even though in the correct freezing medium, the OCT creates a thermal barrier causing the larger ice crystal artifact shown in Figure 3. Some labs use a dry ice/isopentane medium (-70°C) for freezing. When using this coolant mixture to freeze muscle that is immersed in OCT, the greatest ice crystal artifact is produced, as shown in Figure 4.

It is best not to use such things as methanol or isopentyl alcohol, as these cause a fixation hardening on the surface of the muscle, and leave a greasy residue that inhibits quality cutting. Some labs wrap the muscle with a piece of membrane such as diaphragm or peritoneum. This too can cause a slow down of cooling and lead to ice crystal artifacts. I have had cases that were sent to me with these membrane wraps that had been frozen in isopentyl alcohol and still held quantities of the alcohol. This keeps the section from cutting properly, as isopentyl alcohol does not freeze at -20°C.

Proper care in the initial handling of muscle specimens is an exacting requirement, and if practiced conscientiously, will insure that the diagnosis and subsequent clinical treatment of patients will not be compromised. ■

Dubowitz, V. and M.H. Brooke. *Muscle Biopsy: A Modern Approach*. 1973. W.B. Saunders, London.
Braund, K.G. and C.E. Lincoln. *Histochemical Differentiation of Fiber Types in Neonatal Canine Skeletal Muscle*. 1981. *Amer. J. Vet. Research*. 42(3):407-415.

The review of this article by Donna Mendrick, Ph.D is much appreciated

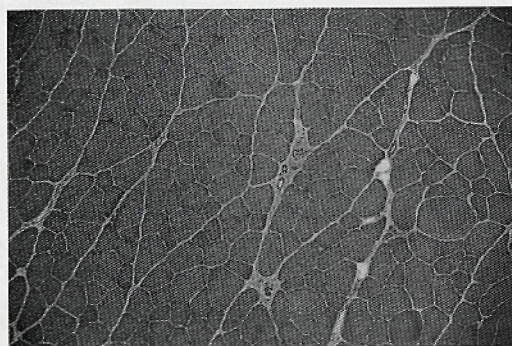


Figure 1: Frozen in isopentane, cooled in LN₂



Figure 2: Frozen in only LN₂

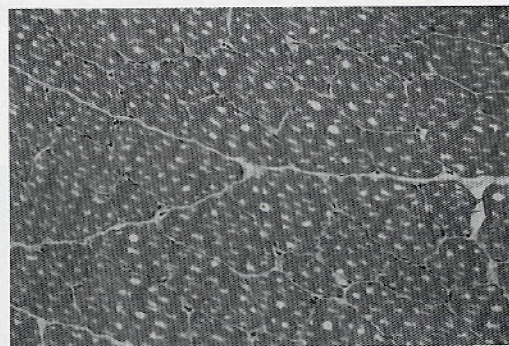


Figure 3: Immersed in OCT medium, then frozen in isopentane cooled in LN₂



Figure 4: Immersed in OCT medium, then frozen in isopentane cooled in dry ice

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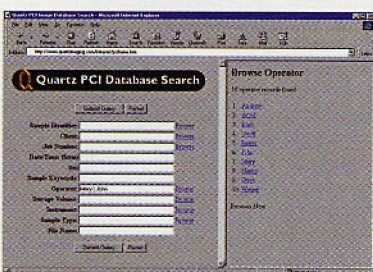
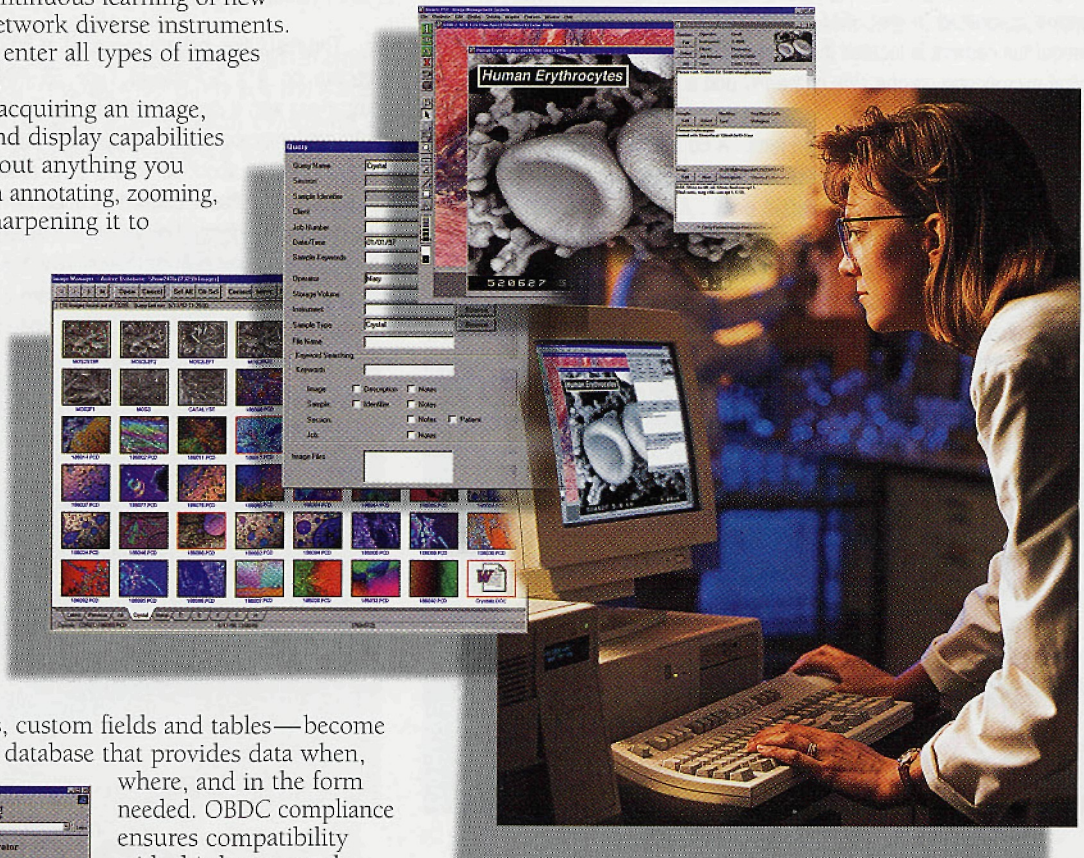
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