

**PROCEEDINGS**  
**OF THE**  
**ROYAL**  
**MUSICAL ASSOCIATION**

**FOUNDED MAY 29, 1874**  
**(INCORPORATED 1904)**

**FOR THE INVESTIGATION AND**  
**DISCUSSION OF SUBJECTS CONNECTED WITH THE**  
**ART AND SCIENCE OF MUSIC**

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**SEVENTY-THIRD SESSION, 1946-1947**

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The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

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Temporary omission of Discussions from  
*Proceedings*.

The attention of Members is drawn to the resolution of Council below:

That for the present, at any rate, no discussions of papers be printed in the volume of *Proceedings*.

(By Order, 9th July, 1947).

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## Certificate of Incorporation.

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I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

*Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.*

H. F. BARTLETT,  
*Registrar of Joint Stock Companies.*

# Licence

BY THE BOARD OF TRADE.

*Pursuant to Section 23 of the Companies Act, 1867.*

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WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

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Sands, Miss Mollie (Mrs. B. S. Jaquet).
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- \*Saunders, Percy G., Esq., D.Mus. Lond., F.R.C.O. (Wakefield).  
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- \*Scholes, Percy A., Esq., M.A., Hon. D.Mus. Oxon., Dr. ès Lettres (Lausanne), F.S.A., A.R.C.M.
- Schlesinger, Miss Kathleen, Fell. Liverpool University Institute of Archaeology.
- Scott, Miss Marion M., A.R.C.M.  
Scott, C. Kennedy, Esq. (Old Colwyn, N. Wales).
- \*Sharp, Geoffrey N., Esq. (Takeley, Essex)
- \*Shaw, H. Watkins, Esq., M.A. Oxon., L.T.S.C., A.R.C.O. (Chm.), L.R.A.M.
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- Smith, F. Jervis, Esq.  
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- Smith, Miss M. Sampson.  
Smith, William C., Esq. (Chislehurst).
- Somerville, Lt.-Col. John C.  
Somerville, Mrs. J. C.  
Souper, Miss Frances.
- \*Stainer, Edward, Esq., D.M. Oxon., F.R.C.P. Lond.
- Statham, Heathcote, Esq., Mus.D. (Cantab.), F.R.C.O., Organist, Norwich Cathedral.
- Stubbs, Harry H., Esq., A.R.C.M., F.R.C.O.
- Swinburne, Sir James, Bart., F.R.S., M.Inst.C.E. M.I.E.E.
- Thalben-Ball, G., Esq., Mus.D. Cantuar.
- Thatcher, R. S., Esq., O.B.E., M.C., M.A., D.Mus. (Oxon.), F.R.C.O., Hon. R.A.M.
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- Thompson-Allen, Aubrey, Esq.
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- Turner, James O., Esq.
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- Warrack, Guy D. H., Esq. (Cobham, Surrey).
- Waterhouse, Miss Florence E., B.Mus. Dunelm. (Newbury).
- Webb, Miss Dorothea, F.R.A.M.
- \*Webber, W. S. Lloyd, Esq., D. Mus. Lond., F.R.C.O., A.R.C.M.
- Weissmann, John S. Esq.  
Wellesz, Egon, Esq., M.A., Hon. D.Mus. Oxon. (Oxford).
- Wemyss, Mrs. A. E. W.
- \*Westrup, J. A., Esq., Hon. D.Mus. Oxon., M.A., F.R.C.O., Professor of Music in the University of Oxford (Vice-President, Trustee).
- Wilcken, Dr. J. A.
- Williams, R. Vaughan, Esq., O.M., Mus.D. Cantab., Hon. D.Mus. Oxon. et Lond., Hon. D.Litt. Liver., F.R.C.M., Hon. Fellow of Trinity College, Cambridge. (Vice-President).
- \*Willis, Henry, Esq.  
Willis, Lady (Miss Helen Mott).  
Wills, F. G. Barton, Lt.-Col.  
Wilson, Charles, Esq. (Wolverton).
- Wilson, Stewart, Esq.  
Witheridge, Miss G.
- \*Wood, Thomas, Esq., M.A., D.Mus. Oxon., Hon. A.R.C.M.
- \*Woodthorpe, John, Esq.
- Wright, K. A., Esq. Mus.B. F.T.C.L.
- Wylie, Miss Grace G. Mus.B. F.T.C.L.

FOUNDED 1874.

INCORPORATED 1904.

# THE ROYAL MUSICAL ASSOCIATION

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## REPORT

THE ANNUAL GENERAL MEETING TOOK PLACE ON THURSDAY,  
7TH NOVEMBER, 1946, AT THE GUILDHALL SCHOOL OF MUSIC,  
JOHN CARPENTER STREET, E.C.4.

### THE PRESIDENT IN THE CHAIR.

1. The Minutes of the Meeting held on 13th November, 1945, having been read and confirmed, the Secretary read the

### 2. REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the seventy-second session, during which the following seven papers were read: (1) "The Cognitive Element in Musical Response," by Dr. H. Lowery; (2) "The Influence of the Industrial Revolution on English Music," by Reginald Nettel; (3) "Opinions and Prognostications (extracted from the *Proceedings* of the Royal Musical Association)," by Mr. K. Ernest Irving; (4) "The Development of the Traditional Hand-made Pipe (an account of the Pipers' Guild)," by Miss Margaret James; (5) "The Treatment of Ground," by Dr. Greenhouse Allt, with illustrations by Dr. J.loyd Webber and students of the Trinity College of Music; (6) "The Musical Glasses and Glass Harmonica," by Mr. Hyatt King; and (7) "Some Aspects of Song Interpretation," by Miss Dorothea Webb, with illustrations by the Lecturer, Miss Margaret Emmerton and Miss Mona Rees. The Council desires most cordially to thank all the above for their valuable contributions.

Seven meetings were held during the session, four at the Trinity College of Music and three at the Guildhall School of Music.

The Council regrets to record the death of Sir Hugh Allen, Canon F. W. Galpin, Dr. Thomas Dunhill, Sir Edward Bairstow, Sir James Jeans, the Rev. Sydenham Holmes and Mr. Royle Shore. Canon Galpin joined the Association in 1900 and read four papers during his long membership. He occupied the Presidential Chair from 1938 to 1942. Sir Hugh Allen became a member in 1908. He read a paper in 1909 and was President from 1921 to 1924. Dr. Dunhill joined in 1918 and served on the Council from 1925 to 1938. He was an Honorary Auditor from 1943. Sir James Jeans, who became a Life Member in 1938 found time during a distinguished career in science to take both a theoretical and practical interest in music.

During the session the losses in membership were twelve while thirty new members were elected. The number of members on June 30th was Hon. Foreign 5, Life Members 55 and Subscribing Members 223, making a grand total of 283.

Meetings of Council were held on October 8th at the Royal Academy of Music; on February 12th at the Guildhall School of Music and on March 12th at the Trinity College.

The Audited Accounts showed a balance in hand on September 30th of £255 14s. od.

The Report was adopted on a motion from Mr. Lawrence, seconded by Mr. Tobin.

3. The Honorary Treasurer presented the audited Accounts which were passed on a motion from Mr. Tobin, seconded by Mr. Oldman. Mr. Tobin coupled with his proposition a vote of thanks to the Honorary Treasurer for his valuable services and to Mr. Austin for his auditing of the accounts.

4. In accordance with the Articles the President, the Vice-Presidents, the Honorary Treasurer and Honorary Auditor retired and were eligible for re-election. The list of Council nominations to fill these offices was the same as last year with the addition of Dr. Vaughan Williams and Professor Westrup who had been nominated as Vice-Presidents. As the Secretary had received no other nominations the Chairman declared those named to be duly elected.

The five ordinary members of Council retiring this session in accordance with Article 6 (a) were Captain Broadwood, Mr. Howes, Mr. Lawrence, Sir James Swinburne and Professor Westrup. Professor Westrup had

already been nominated as a Vice-President. The Secretary had received the following six nominations: Captain Broadwood, Mr. Howes, Mr. Lawrence and Sir James Swinburne nominated by the Council, Mr. Anthony Lewis, nominated by Mr. Abraham and the Secretary, and the Rev. T. H. Croxhall, nominated by Mr. Lloyd and Mr. Levien. As the result of a ballot Mr. Lewis, Mr. Lawrence, Mr. Howes, Captain Broadwood and Sir James Swinburne were elected.

5. Miss Marion Scott moved a vote of thanks to the President, for his services during the past four years. He had been elected at a critical time in the progress of the war. Yet, during his tenure of office the Association had prospered, the membership had steadily grown and the high quality of the papers read had been fully maintained. Mr. Lloyd seconded this motion.

6. The meeting closed with votes of thanks to the Trinity College of Music and to the Guildhall School of Music for their kind hospitality during the past session moved from the Chair.

# THE ROYAL

## Income and Expenditure from October

Dr.	£	s.	d.	£	s.	d.
To Balance in hand (October 1st, 1945) .. .. .				159	6	4
„ Subscriptions (Current Session, 90) .. .. .	95	4	0			
„     through Bank .. .. .	102	7	0			
„     Arrears and in Advance .. .. .	13	13	0			
„     4 Life Subscriptions.. .. .	42	0	0			
				253	4	0
Annuities, October, 1945 .. .. .	5	13	5			
„     January, 1946 .. .. .	5	13	5			
Savings Bonds "A," February, 1946 .. .. .	3	14	1			
Annuities, April, 1946 .. .. .	5	13	5			
„     July, 1946 .. .. .	5	13	5			
Savings Bonds "A," August, 1946 .. .. .	3	14	1			
				30	1	10
„ Sale of "Proceedings" .. .. .				90	12	4
„ Refunds, extra copies, Lectures .. .. .				1	15	0
„ Donations .. .. .				1	1	0
				£536	0	6

ASSETS.		£	s.	d.
£247 of 3% Savings Bonds .. .. .		247	0	0
£907 18s. 3d. of 2½% Annuities (say) .. .. .		840	0	0
£91 0s. 4d. Post Office Savings Bank .. .. .		91	0	4
Stock of Volumes of "Proceedings" (say) .. .. .		20	0	0
Stationery and Plates .. .. .		2	0	0
Cash Balance .. .. .		255	14	0
		£1,455	14	4

\* About thirty copies of the "Proceedings" are distributed gratis, each year, to various University and other Libraries.



# MUSICAL ASSOCIATION

1st, 1945, to September 30th, 1946.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery:—						
"Whitehead & Miller Ltd., "Proceedings" (1944-45), Carriage and Postage .. .. .	141	11	3			
General Printing (Milner) .. .. .	16	19	2			
Envelopes and Stamping, Notepaper and Printing	3	10	0			
				162	0	5
.. Expenses of Session:—						
Reporting .. .. .	10	9	6			
Teas and Gratuities .. .. .	10	16	9			
Expenses: Lectures .. .. .	3	3	0			
Hire of Hall .. .. .	3	3	0			
				27	12	3
.. Subscription: International Music Society (1940-46)				5	8	0
.. Fire Insurance "Proceedings" .. .. .				5	0	0
.. Secretary's Salary and Honorarium, October 1st, 1945, to September 30th, 1946 .. .. .				52	10	0
.. Secretary's Postage and Petty Cash .. .. .				18	8	7
.. Hon. Treasurer's Postage and Petty Cash .. .. .				4	0	0
.. Telephone Account .. .. .				8	12	10
.. Refund Subscriptions .. .. .				1	1	0
.. Bank Charges .. .. .				8	5	0
.. Balance in hand, September 30th, 1946 .. .. .				255	14	0
				£536	0	6

THEODORE HOLLAND, *Hon. Treasurer.*

In accordance with the Companies Act of 1929, I certify that I have audited the above Accounts, with Vouchers, and in my opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) FREDERIC AUSTIN, *Hon. Auditor.*

19th October, 1946.