

Erratum

The Journal's November 1999 issue (58.4:1141) carried an error in William A. Marotti's review of David G. Goodman's CD *Concerned Theatre Japan: The Graphic Art of Japanese Theatre 1960–1980*. At the end of the fourth paragraph, it states “. . . which reiterates the position of Yasuda Yojuro at the wartime “Overcoming the Modern” conference . . .” The sentence should read “. . . which reiterates the position of Yasuda Yojuro, propounded by Kamei Katsuichiro at the wartime “Overcoming the Modern” conference . . .”