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Books Received

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- Brannigan, Erin. 2023. *The Persistence of Dance: Choreography as Concept and Material in Contemporary Art*. Ann Arbor: The University of Michigan Press.
- LaViers, Amy and Maguire, Catherine. 2023. *Making Meaning with Machines: Somatic Strategies, Choreographic Technologies, and Notational Abstractions through a Laban/Bartenieff Lens*. Cambridge: MIT Press.
- Mauss, Nick, Miller, Angela, and Lee W. Anthony. 2023. *Body Language: The Queer Staged Photographs of George Platt Lynes and PaJaMa*. Oakland: University of California Press.
- McClellan, Robinson and Garafola, Lynn Garafola. 2024. *Crafting the Ballets Russes: Music, Dance, Design: The Robert Owen Lehman Collection*. London: Giles.
- Pranzatelli, Robert. 2024. *Pilobolus: A Story of Dance and Life*. Gainesville: University of Florida Press.
- Spooner, Jane. 2022. *A Life Well Danced: Maria Zybina's Russian Heritage Her Legacy of Classical Ballet and Character Dance Across Europe*. Market Harborough: Troubador Publishing.