

For Members Only

IMPORTANT ANNOUNCEMENT

Because of the increased size of the Directory of MLA members published in the September issue of *PMLA*, it has become necessary to advance the date for submission of final copy to the printer by one month. This year *changes* cannot be included in Directory entries if they reach the membership office later than **24 June**. On **1 July** names of members who have not paid their dues will be removed from the addressograph files and from the galleys for the September Directory. Since we are coming of necessity to depend more heavily upon appearance in the printed list as evidence of eligibility to participate in MLA activities (e.g., Charter Flights—*PMLA*, March 1966, A-6), we urge you to pay your dues by **24 June** in order that your name may appear in the printed list. Each year, we reinstate over one quarter of those who are dropped for non-payment of dues. This is the most wasteful part of the membership office's activity—wasteful for all concerned.

FORTHCOMING MEETINGS AND CONFERENCES.

ASSOCIATION OF AMERICAN UNIVERSITY PRESSES, 12-15 June 1966, Rutgers Univ. Press, New Brunswick, N. J. Address Dana J. Pratt, 20 West 43rd St., New York, N. Y. 10035.

FOURTH CONFERENCE ON ORIENTAL-WESTERN LITERARY AND CULTURAL RELATIONS, 21-25 June 1966, Indiana Univ. Address Comparative Literature Office, Ballantine 402, Indiana Univ., Bloomington, Ind. 47405.

FOURTH INTERNATIONAL CONGRESS ON MEDIEVAL PHILOSOPHY, 27 August-2 September 1966, Univ. of Montreal. Address the Executive Committee, Apartment 23, 2910 Maplewood Ave., Montreal 26, Canada.

THIRD CONGRESS OF THE CZECHOSLOVAK SOCIETY OF ARTS AND SCIENCES IN AMERICA, 2-4 September 1966, Columbia Univ. Address Rudolf Sturm, Skidmore Coll., Saratoga Springs, New York 12866.

CONFERENCE IN OBSERVANCE OF THE FOURTH CENTENNIAL OF THE DEATH OF FRAY BARTOLOMÉ DE LAS CASAS, 29-30 September and 1 October 1966, Dubuque, Iowa. Address Edward J. Schuster, Dept. of Modern Foreign Languages, Loras College, Dubuque, Iowa.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 24-26 November 1966, Houston, Texas. Address James R. Squire, 508 South 6th St., Champaign, Ill. 61822.

TENTH INTERNATIONAL CONGRESS OF LINGUISTS, 22 August-2 September 1967, Bucharest, Rumania. Address X-ème Congrès International des Linguistes, Comité d'Organisation, 20 I.C. Frimu, Bucarest, 22, Rumania.

SECOND INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT, 22-31 August 1967, Univ. of St. Andrews. Address Dr. S. S. B. Taylor, St. Salvator's College, The University, St. Andrews, Scotland.

NEW ASSOCIATION BIBLIOGRAPHER. On 1 July 1966 Paul A. Brown (Emeritus, Temple) will become Consultant on Bibliography to the MLA and Harrison T. Meserole (Pennsylvania State) will become Association Bibliographer. Paul Brown has been associated with the MLA Annual Bibliography since he accepted responsibility for the General Section in 1951. In 1956 he was made Association Bibliographer and presided over the transformation of the bibliography from a listing of writings by American scholars to its present international coverage. During his decade as Bibliographer, the master list of periodicals grew from 1000 to 1200 (only 20%), but the number of entries increased from 10,056 to 18,852 (87%) despite strenuous efforts to be selective. The classification, abbreviations, selection, and coverage of the Bibliography have grown steadily more useful, as Mr. Brown developed his meticulous "Bibliography Bulletins." Success of a large-scale enterprise such as the MLA Bibliography is no accident. It requires the most careful organization of a diverse body of specialists beginning with the scholar in the library and ending with our printer, the George Banta Company, who must make special provisions for producing this difficult printing job in record time. Paul Brown has had much to do with the efficient organization and high standards of the present Bibliography. These are his legacy to the profession. We are grateful that we can still count on his advice and assistance.

Harrison T. Meserole has been Associate Bibliographer since 1963. Under his leadership Pennsylvania State University is becoming an important bibliographical center and the mainstay of the MLA Bibliography. Meserole is working closely with Stephen Mitchell (Syracuse) to see how quickly the MLA Bibliography can be adapted to computer composition and what information retrieval can be built into the machine system. We hope that Meserole and Mitchell will during the next decade guide the development of the MLA Bibliography into information retrieval as successfully as Paul Brown has guided the development of the invaluable printed list—which we have no intention of allowing to falter.

AWARDS AND APPOINTMENTS. William C. Spengemann (Univ. of Connecticut) and L. R. Lundquist (San Francisco) for the best article published in 1965 in the *American Quarterly*. "Autobiography and the American Myth." Floyd Stovall (Univ. of Virginia) has been appointed for a 3-year term beginning 1 January 1966 as Honorary Consultant to the Library of Congress in American Cultural History. William R. Parker (Indiana) on 22 March was awarded the Goethe Institute Gold Medal for his work in behalf of foreign languages. A fellowship fund has been created to honor Helena M. Gamer, Professor of German and Medieval Latin and Chairman of the Interdepartmental Committee on Medieval Studies at the Univ. of Chicago. At the time the fund was established (27 December 1966), Miss Gamer was awarded the Commander's Cross of the Order of Merit, Federal Republic of Germany. William Bright (UCLA) has been appointed editor of *Language* succeeding the late Bernard Bloch.

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PMLA A-9

For Members Only—Continued

U.S. COMMISSIONER OF EDUCATION. On 18 December 1965, Harold Howe, II, was appointed U.S. Commissioner of Education to succeed Francis Keppel. It has been Mr. Keppel's great achievement to help bring about the greatest expansion in the history of the U.S. Office of Education. In the first fiscal year of his tenure (1962) its annual appropriation was \$460 million. By his last year, it had grown to nearly \$3 billion. It will be Harold Howe's task to civilize the gargantuan that Frank Keppel created. We are encouraged by the insight he displays in such remarks as the following: "In the early part of the twentieth century, one of the great tasks of the schools was to Americanize millions of foreign-born, or the first generation children of foreign-born parents. In the latter part of the twentieth century the great task of the schools may turn out to be the humanizing of millions of youngsters who, along with their parents, have become too American. In saying this, I have no criticism of love of country. Instead, I comment on the fact that intellectually, spiritually, morally, and artistically, Americans belong not just to America but to the Western World. It seems to me that our schools can do no better job of communicating what this means and that the humanities are their main resource for doing so. In addition, the humanities can help us to live with the unprecedented prosperity which threatens to erode our values."

ARTS AND HUMANITIES INSTITUTES. The Federal Government has provided financial support through the NDEA for short-term and regular session institutes for school teachers of modern foreign languages since 1959 and of English since 1965. The National Foundation on the Arts and the Humanities Act of 1965, enacted in the last session of Congress, among other things authorized funds to the U.S. Office of Education for supporting NDEA-type institutes to "strengthen the teaching of the humanities and the arts in elementary and secondary schools," thus broadening the Federal interest in advancing the non-science sector of American life. The Office of Education has announced eleven such institutes for the summer of 1966. The institutions and subjects are: UCLA (music), Univ. of Iowa (music), Mt. St. Scholastica (film appreciation), Bemidji State (interdisciplinary humanities), Minnesota (Latin), Ohio State (art appreciation), Oregon (interdisciplinary humanities), Memphis Academy of Arts (art and the humanities), Texas (music and the humanities), Vermont (arts and literature), Wisconsin State, River Falls (theatre).

FOUR-YEAR PH.D. The University of Pennsylvania announces a four-year pattern in English through which students will move by class: first year, full time for course work; second year, three-fourths time for course work and completion of foreign language requirements, one-fourth time as apprentice-teacher; third year, responsibility under supervision for a class of undergraduate students, completion of course work and comprehensive examinations, preliminary work on dissertation; fourth year, completion of dissertation. We will be happy to note other programs which set real limits on time and include genuine apprentice-teaching.

NATIONAL ENDOWMENT ON THE HUMANITIES. The NEH issued its first press release on 20 March. It outlined the areas in which the National Council on the Humanities had expressed an interest at its first meeting (3 March). These are: a) Summer fellowships for research; b) full year post-doctoral fellowships for "sustained study, reflection, research, travel or writing to nourish . . . professional scholarly and teaching careers"; c) advanced study grants to gifted scholars within or without the colleges and universities, those who are on the edge of "seizing truth by anticipation"; d) archaeological-historical excavation in both domestic and foreign territories; e) support of humanistic museums; f) computer-oriented humanistic research; g) the study of the classical languages and cultures; h) translation of works of humanistic significance from foreign languages; i) medieval studies; j) studies in the art of criticism; k) study of the educational uses of radio and television; l) audio recordings of literature for the disabled; m) support of historical studies in the backgrounds of American culture broadly interpreted; n) support of editions of the public and private papers of great Americans in all walks of life; o) support of definitive editions of the works of important American writers. We are gratified by the last-mentioned item and particularly glad that the statement suggests a sustained interest in the American editions. Government, if it is to assist scholarship and education, must learn to work deliberately and at long range. It takes years of sustained effort to build a good graduate school or to do a scholarly edition of the works of Nathaniel Hawthorne. Some government agencies—particularly in the sciences, public health, and agriculture—have a good record for choosing long-range objectives and supporting them solidly over the years. The record of other agencies has unfortunately been uneven in this respect. Let us hope that the National Foundation on the Arts and Humanities will establish a policy of long-term continuity in supporting the sort of programs it has outlined.

NEW FELLOWSHIPS FOR SCHOOL TEACHERS. The U.S. Office of Education has inaugurated a pilot program of Experienced Teacher Fellowships authorized in Title V of the Higher Education Act of 1965. A total of 937 fellowships were made available for 1966-67, including 60 for modern foreign languages, 75 for English, and 25 for teachers of English as a foreign language. Preference is given to teachers with at least 3 years' experience in the school to which they will return. Each fellowship includes a tax-free stipend of \$4,000 with an additional allowance of \$500 for each dependent up to 4. No tuition or regularly required fees will be charged, and the host institution receives a "cost-of-education" contribution of \$2,500 with each fellowship. The institution submits proposals to the Office of Education for each subject field in which a fellowship program is sought, and selected programs are awarded blocks of fellowships. Successful proposals included (with number of fellowships in parentheses): *modern foreign languages*, Indiana (20), Washington (20), Wisconsin (20); *English*, Chico State (15), Illinois (15), Nebraska (20), San Fernando Valley State (25); *English as a foreign language*, NYU (25). As many as 10,000 such fellowships are authorized annually for 1967-68 and 1968-69.

RECENT CRITICISM AND REFERENCE

INTERNAL EVIDENCE AND ELIZABETHAN DRAMATIC AUTHORSHIP

An Essay in Literary History and Method
by S. SCHOENBAUM

Even though the Elizabethan period was the greatest in English stage history, its documentary records of authorship are often fragmentary, contradictory, or erroneous. Professor Schoenbaum deals with the literature, origins, and history of inquiries into Elizabethan dramatic authorship; he also provides a methodology for students venturing into this difficult field of literary investigation. 288 pp. \$7.50

RENAISSANCE DRAMA VIII, 1965

edited by S. SCHOENBAUM

Renaissance Drama developed within the Modern Language Association's Conference on Research Opportunities in Renaissance Drama. This annual publication provides an international forum for critical ideas and scholarly articles on drama of the period. The current volume features essays by Harry Levin, Jackson I. Cope, Dieter Mehl, and others. now cloth bound 232 pp. \$7.50

AN OLD ENGLISH ANTHOLOGY

edited by W. F. BOLTON

W. F. Bolton has conceived a book that illustrates the progress of Old English prose and poetry during the classical period. His selections are for the most part complete; they have been carefully edited and are introduced by brief but substantial comments. 188 pp. \$4.50

THE FORKED FLAME

A Study of D. H. Lawrence
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The novels of D. H. Lawrence abound with characters who reflect attitudes that can be defined in terms of strong "male" and "female" principles. Mr. Daleski divides the novels into periods based on these principles, and in doing so defines and explains Lawrence's artistic and psychological development. 320 pp. \$9.00

TWELVE AND A TILLY

edited by JACK P. DALTON and CLIVE HART

This volume of essays was prepared especially to commemorate the 25th anniversary of *Finnegans Wake*. The contributors, all prominent Joyceans, include Budgen, Colum, Hoffman, Mercier, Senn, Gleckner, Atherton, Morse, Halper, Kain, Litz, Hayman, and Dalton. 142 pp. \$5.50

THE JOYCE PARADOX

by ARNOLD M. GOLDMAN

This book attempts to clarify current Joyce criticism by polarizing attitudes which have been taken toward his work. This polarization forms the basis for a new view which takes account of divergent tendencies within Joyce's fiction itself. *The Joyce Paradox* especially concentrates on a new interpretation of the structure of *Ulysses*. 176 pp. \$4.95

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For Members Only—Continued

THEN AND NOW. As the German teaching fellow at Cornell I attended my first MLA meeting at Columbia U. in December of 1914, becoming a member of the organization for the following year. Thus I could look back during the meeting at Chicago's Palmer House last December upon fifty years of membership. The occasion offers the temptation to venture a few reminiscences for which I hope a septuagenarian will be forgiven. In 1914 the Association had been invited to Columbia "in most emphatic form" by President Butler. Its meeting was opened by President Felix E. Schelling in the presence of some 200-250 members, constituting about one-fifth of the total membership (with almost as many meeting simultaneously in the "Central Division" at Minneapolis). All papers were presented to the full assemblage, there being no sections devoted to national or ethnic literatures, and no groups or conferences. Except for the American Dialect Society, I remember no satellite organizations, and there were no AAT's, no badges, no exhibitors—and no visible slave market. Nor were there any cocktail parties, to my knowledge. But there *was* a "smoker"—for men only—presided over and addressed by Calvin Thomas, who enjoyed an enviable reputation as a scholar of eloquence and wit. For the comparatively few lady-members there was (I was told) a delightful reception tendered by Dean Gildersleeve of Barnard. We had simplified spelling in the program as well as in the official *Publications*, the latter not yet reduced to an abbreviation. The meetings of the Executiv (sic) Council were few, brief, and with never any "unfinisht" business (or was it "bisnes"?). Among papers I recall one by Brander Matthews on "Hamlet without Hamlet" and another by John Erskine on "Friendship in the *Faerie Queene*." Discussion of these and others was a stimulating feature. Thirty papers were listed in the program as to be "read by title" only. As I was fighting my way from the third to the fourth floor of the Palmer House among the nine thousand plus members who attended the recent meetings in Chicago, I could not help thinking wistfully of how I stood with Calvin Thomas, who a year before had been one of my senior professors at Columbia, at the door of Earl Hall after the final MLA session December 31, 1914, watching him shake the hand of every single member in attendance. Each seemed to be a personal friend; he knew them as well.

Edwin H. Zeydel

SHAKESPEARE VARIORUM. Arrangements have been concluded with Mrs. H. T. Price and Matthew W. Black (Pennsylvania) to complete Hereward T. Price's Variorum Edition of *Titus Andronicus*. Professor Black is one of the two men alive who has completed a Variorum edition, and we are gratified that this important edition will be so well cared for. Much interest has been recently shown in the Variorum Editions. *American Scholar* is now reprinting in library editions the volumes in the public domain and Dover has issued several volumes in paperback. An agreement to reprint the volumes on which the MLA has the copyright will be signed soon. The Variorum Committee held a conference at the Annual Meeting, looking towards ways to hasten the editing of the plays that have not yet appeared in the Variorum series, and of properly revising and re-issuing the existing editions.

ANNUAL MEETING STATISTICS. Chicago 1965 (9,300) didn't equal 1964 in New York (10,050) in attendance, but it broke some other records with 171 booths (143 in New York in 1964), and about 700 individual exhibit representatives. Where did they all come from? Our Judith Ward and Patricia Brown have compiled this year's statistics from the preregistrations for 1965 (with figures for 1964, state-by-state, in parentheses): Illinois, 715 (348); New York, 580 (1650); Ohio, 401 (397); Indiana, 383 (256); Michigan, 356 (280); Pennsylvania, 347 (578); Wisconsin, 335 (192); California, 303 (233); Canada, 234 (221); Massachusetts, 212 (431); Texas, 172 (159); Iowa, 160 (88); New Jersey, 149 (323); Missouri, 140 (89); Minnesota, 125 (99); Connecticut, 121 (244); North Carolina, 115 (164); Virginia, 100 (198); Kansas, 96 (77); Louisiana, 91 (59); Maryland, 87 (147); Tennessee, 83 (65); Colorado, 82 (56); Georgia, 63 (58); Florida, 62 (74); Nebraska, 61 (29); Kentucky, 58 (55); Washington, 55 (46); D.C., 54 (111); Rhode Island, 42 (72); Oregon, 34 (18); New Hampshire, 29 (45); Alabama, 28 (33); West Virginia, 27 (39); Vermont, 22 (41); Mississippi, 20 (22); Oklahoma, 20 (18); Arizona, 19 (15); South Dakota, 19 (9); New Mexico, 18 (37); South Carolina, 16 (28); Delaware, 13 (26); Hawaii, 11 (6); Wyoming, 11 (6); Montana, 10 (4); Arkansas, 10 (11); Utah, 8 (12); Idaho, 7 (9); Nevada, 5 (3); Puerto Rico, 8 (9); Alaska, 3 (4); France, 1 (4); Germany, 1 (2); Mexico, 1 (1). The following locations participating this year had no comparable statistics for last year: Australia, 2; England, 2; Colombia, 1; Ecuador, 1; Scotland, 1; Spain, 1; Virgin Islands, 1. Faculty Exchange statistics: applicants registered in English 731, in FLs 767, total 1498; department chairmen registered 739; appointments processed 6784.

MLA MEMBERSHIP. MLA Vice President Don Cameron Allen (Johns Hopkins) offers the following observation—and suggestion: "As an editor [ELH] who sometimes must learn the current address of a contributor, I have come to rely on the MLA membership directory for information; but there have been occasions when an author with whom I wish to correspond does not have his name and address registered with you. Today, as a member of an appointment committee, I turned to the directory to ascertain the address and academic status of four men whose essays in paperback collections had attracted my attention. Only one of them was a member of MLA, and it will require a certain amount of effort and time to track the others down. I suppose that the failure of young men to belong to their professional organization is partly the result of lack of advice from their senior colleagues. It may be a result of economy, and no man needs money more than a young man. I wonder, then, whether departments, now that fringe benefits loom so large, might not offer to pay the membership fee of younger men, because there are even more valid reasons why they should belong to the Association and receive personal copies of its publications than those I have mentioned."

*If the hounds of spring
are on winter's traces,
Here's Odyssey's offering
for meadow or plain:*

A Mirror for Modern Scholars
Essays in Methods of Research in Literature
Edited by Lester A. Beaurline, University of Virginia

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R. C. Bald, Fredson Bowers, W. W. Greg, Bruce Harkness, S. Schoenbaum, G. E. Bentley, Jr., Donald C. Baker, Leon Edel, Richard Ellmann, Harrison Hayford, A. J. Smith, James B. Colvert, F. P. Wilson, Don Cameron Allen, Morton W. Bloomfield, F. O. Matthiessen, Graham Hough, Ernest Tuveson, Frank Kermode, R. S. Crane, William Arrowsmith, Wayne C. Booth, Hallett Smith, and R. B. McKerrow.
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Readings in Early English Language History
Edited by Leonard H. Frey, San Diego State College

Designed to accompany undergraduate as well as graduate courses in English language history, this text presents nearly forty selections from Old, Middle, and Early Modern English. The editor has translated passages which are less immediately intelligible or chosen familiar biblical passages, at times offering the same passage in its three stages of evolution—a most graphic morphology. An opportunity to introduce students to fairly recondite linguistic study at an undergraduate level as well as an invaluable supplement for graduate courses. Widely spaced lines for interlinear notes.

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España y su Civilización, Segunda edición
Francisco Ugarte, Dartmouth College

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CROSS INCOME TAX CASE APPEAL. On 28 January 1966, after trial without a jury, Judge Richard H. Levet, of the United States District Court for the Southern District of New York, handed down a decision in the *Case of Cross v. United States of America*. The Court dismissed the Complaint, holding that Professor Cross had failed to establish that expenses incurred by him on a trip to Europe in 1954 were for the primary purpose of maintaining or improving his skills in teaching French, Spanish, or Romance linguistics. In the December 1964 issue of *PMLA* (p. A-2) we commented on the decision of the United States Court of Appeals for the Second Circuit which remanded the *Cross Case* to the District Court for trial. At that time, we noted that the Association's counsel expressed the opinion that the issues to be determined by the trial court and any decision rendered by it would not affect the fundamental principles enumerated in Judge Wyatt's decision and Revenue Ruling 64-176 (*PMLA*, December 1963, preceding FMO). Judge Levet, in his decision, reviewed the provisions of Section 162 of the Internal Revenue Code and Regulations thereunder and pointed out that Revenue Ruling 64-176 "liberalizes the position of the Regulations in certain situations. That ruling analogizes certain types of travel by teachers to expenses incurred for education. To such travel the ruling would apply the criteria contained in Treasury Reg. 1.162-5(a) . . . in order to determine deductibility. While such a liberalized position is not in terms applicable here, since the ruling cited above applies to sabbatical leave for travel, the position taken in a very similar situation seems reasonable, and I adopt it here." Judge Levet found, however, that the facts in the *Cross Case* did not support the plaintiff's claim that his expenses incurred in foreign travel were primarily to maintain and improve teaching skills. "His case," the Judge noted, "is not aided by the selection of a beach resort as the place at which to spend nearly one-half of his time in France."

We cannot comment on the Court's findings from the facts adduced at the trial in this particular case. However, it is apparent from this decision that to avail himself of the benefits available under the provisions of the Internal Revenue Code and interpretations thereof, a teacher of foreign languages must be prepared to establish that his foreign travel was for the *primary* purpose of improving or maintaining his teaching skills. Adequate records should be maintained of the use of time spent in such travel and the use of time for what would ordinarily be considered vacation pursuits should be minimized.

NATIONAL UNION CATALOG OF MANUSCRIPT COLLECTIONS. The third volume (1963-64) is now out and may be obtained from the Card Division, Library of Congress, Washington, D.C., 20540, which plans annual publication in the future. Two earlier volumes were brought out by J. W. Edwards, Inc., Ann Arbor (1959-61) and the Shoe String Press, Hamden, Conn. (1962-63). The *Catalog*, compiled by the Library of Congress from reports provided by archives, libraries, and other institutions, describes the vast manuscript resources of the United States, e.g., the Stephen Crane collection in Dartmouth's Baker Library or the records of *Poetry Magazine* in the Univ. of Chicago Library.

REACTIONS TO WADE THOMPSON (PMLA, June 1965, p. A-4, "As Others See Us"). "MLA has lots wrong with it, but not what Wade Thompson discovers—certainly not the ancient shibboleths he repolishes so perily." "Reading or rather attempting to read *PMLA* is for me something of an ordeal. Here I have . . . a fair summary of what I should know . . . Rapidly I discover with awe that it is far beyond my capacity to absorb the material . . . I am looking forward to the day when my department will provide me with an electronic brain to exploit the information contained in *PMLA* current issues and back files." "Mr. Thompson waded in a little too far in his diatribe. As I do not teach English, and am Emeritus anyway, I can't well be considered partisan if I express contempt of such derogation of the young men and women who are doing the necessary teaching of the English language in our colleges and universities." "What oft was thought but ne'er so well expressed."

GROUP BIBLIOGRAPHIES. The 1964 selected critical bibliography of writings on the Romantic Movement (published through 1963 in *PQ*), issued January 1966 as a supplement to *English Language Notes*, is available for \$2.50 from the *ELN* Office, Univ. of Colorado, Boulder 80304. Copies of the annual bibliography and research in progress compiled by the Chaucer group are available for 25¢ from the chairman of the group bibliography committee, Thomas A. Kirby, Dept. of English, Louisiana State Univ., Baton Rouge 70803.

MELVILLE EDITIONS NEEDED. For a bibliography to be issued in connection with the Northwestern-Newberry edition of Melville's work (one of the editions sponsored by the Center for Editions of American Authors), an attempt is being made to locate all extant copies of Melville's two scarcest books, *John Marr* (1888) and *Timoleon* (1891). Will those who know of locations of copies of these or unusual copies of any of Melville's other books please communicate with Richard C. Johnson, Northwestern Melville Project, The Newberry Library, 60 West Walton St., Chicago, Ill. 60610.

RENAISSANCE STUDIES AT WARBURG. The Warburg Institute of the University of London is planning to begin in October 1966 a two-year postgraduate course in Renaissance Studies, leading to the M.Phil. degree. The aim of the course is to give an integrated picture of the various aspects of the civilization of the Renaissance and to provide an introduction to the techniques of research in this field. Instruction will be given by the staff of the Warburg Institute, assisted by scholars from the University of London and elsewhere. For further particulars write to Professor E. H. Gombrich, Director, The Warburg Institute, Woburn Square, London, W.C. 1.

DANTE PRIZES. In honor of the 700th anniversary of Dante's birth, the Istituto Italiano di Cultura is offering a \$1000 prize for a published book or substantial scholarly article and \$1000 for a doctoral thesis. *Deadline* for submissions, 31 December 1966. For information write Secretary of the Dante Awards Committee, Istituto Italiano di Cultura, 686 Park Ave., New York 10021.

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