

NEWS SECTION

Composers

HANS ABRAHAMSEN. *String Quartet No. 2* (première)—1 August / Lerchenborg Castle, Denmark / Gaudeamus Quartet.

MILTON BABBITT. *Ars Combinatoria* (U.K. première)—14 September / SNO Centre, Glasgow Musica Nova / BBC Scottish SO c. Wilfred Boettcher.

LEONARD BERNSTEIN has written an *Olympic Hymn* to words by the East German poet Gunter Kuhnert for the opening ceremony of the Olympic Congress in Baden Baden on 23 September. *Touches* for piano (U.K. première)—29 September / Wigmore Hall / Barry Douglas.

HARRISON BIRTWISTLE. *Incidental Music to Yeats's The King of the Great Clock Tower and The Cat and the Moon* (premières)—9 October / Cottesloe Theatre.

FRIEDRICH CERHA. *Baal* (première)—7 August / Salzburg Festival / Theo Adam, etc., Vienna PO c. Christoph von Dohnanyi. (German première)—5 September / Darmstadt, Staatstheater / c. Hans Drewanz.


BRIAN FERNEYHOUGH. *Time and Motion Study II* (U.K. première)—13 September / St. John's Smith Square / Alan Brett (cello), Electro-Acoustic Ensemble of West Square.

ROBIN HOLLOWAY has completed a *Sonata* for solo violin for Ernst Kovacic, for performance at the 1981 Linz Bruckner Festival.

GORDON JACOB. *Phantasy Quartet* (première)—29 September / Purcell Room / The Chiltern Players.

JONATHAN LLOYD. *Viola Concerto* (première)—10 November / Queen Elizabeth Hall / Roger Chase (viola), London Sinfonietta c. Simon Rattle.

FERNANDO LOPES-GRACA. *Requiem for the Portuguese Victims of Fascism* (première)—27 July / Lisbon.

ELIZABETH LUTYENS. *Mine eyes, my bread, my spade* (première)—22 July / Wigmore Hall / Ian Caddy (baritone) and the Delmé Quartet. 

ELIZABETH MACONCHY. *Piccola Musica* (première)—13 July / Cheltenham Festival / Nash String Trio, Maurice Bourge. *Trittico* (première)—14 July / St. Bride's Church, Fleet Street / Sheba Sound. *Little Symphony* (première)—28 July / Norwich / Norfolk County Youth Orchestra c. Lawrence Leonard.

IGOR MARKEVITCH. *Le Nouvel Age* (U.S. première)—15 August / Tanglewood Festival / Berkshire Music Center Orchestra c. Gunther Schuller.

PETER MAXWELL DAVIES has been awarded the CBE for services to British Music, and in the USA has been elected a Knight of Mark Twain in succession to Richard Rodgers. *Symphony No. 2* (U.K. première)—23 July / Albert Hall Prom / BBC Symphony Orchestra c. Gennadi Rozhdestvensky. *The Boyfriend Suite* (première)—20 August / Queen Elizabeth Hall / London Sinfonietta c. Simon Rattle.

DETLEV MULLER-SIEMENS. *Symphony No. 1* (première)—9 April / Frankfurt / Frankfurt Radio SO c. Eliahu Inbal.

GEORGE NICHOLSON has been commissioned to write a work for the Koenig Ensemble for the 1983 Contemporary Music Circuit.

RICHARD ORTON. *Squats* (première)—13 November / York University / Members of the Music Department.

ANDRZEJ PANUFNIK. *Concertino* (Polish première)—20 September / Warsaw Autumn Festival / Polish Chamber Orchestra c. Jerzy Maksymiuk. *String Quartet No. 2* (London première)—26 September / Wigmore Hall / Gabrieli Quartet. Panufnik has recently completed his eighth symphony, *Sinfonia Votiva*, commissioned by the Boston Symphony Orchestra for its centenary celebrations. The premiere is scheduled for 29 January 1982.

ANTHONY PAYNE. *A Day in the Life of a Mayfly* (première)—24 September / Queen Elizabeth Hall / Fires of London c. John Carewe. Payne is currently at work on a piece for Michael Lankester's Contrapuncti Ensemble, entitled *Spring's Shining Wake*.

ROBERT SAXTON. *Processions and Dances* (première)—6 July / Wigmore Hall / Lontano c. Odaline de la Martinez. *Chaconne in memoriam Benjamin Britten* (première)—13 July /

Queen Elizabeth Hall / N. E. London Polytechnic Chorus c. Michael Kibblewhite. *Piccola Musica per Luigi Dallapiccola* (première)—5 August / Montepulciano Festival / Koenig Ensemble. Piano Sonata (première)—19 August / Cambridge Music Faculty Concert Hall / Renée Reznak.

KAIKHOSRU SHAPURJI SORABJI. *Fantasiatina sul nome del egregio poeta Scotese Hugh MacDiarmid ossia C. M. Grieve* (1961) (première)—23 August / Edinburgh / Ronald Stevenson.

KARLHEINZ STOCKHAUSEN. *Trans* (U.K. provincial première)—13 November / York University / Members of the Music Department.

JOHN TAVENER. *Akhmatova: Requiem* (première)—20 August / Edinburgh Festival / Phyllis Bryn-Julson, John Shirley-Quirk, BBC Symphony Orchestra c. Gennadi Rozhdestvensky. (London première)—27 August / Royal Albert Hall Prom / same performers.

DEREK WATSON. *Elegy and Fanfare 'In These Gold Pavilions'* (première)—23 August / Edinburgh / Ronald Stevenson (piano).

Periodicals

CONTACT

No. 2, Summer 1981.

Keith Potter, *Just the Tip of the Iceberg: Some Aspects of Gavin Bryars' Music*, pp. 4-15. John Tilbury, *The Experimental Years: a View from the Left*, pp. 16-21.

MENS & MELODIE

No. 6, June 1981.

C. Andries Höweler, *In memoriam Hendrik Andriessen*, pp. 300-301. Willem Mudde, *Bij de dood van Ernst Peppings* pp. 302-303.

No. 7, July 1981

Alex van Amerongen, *De correspondentie van Gabriel Fauré*, pp. 329-332.

MUSICA

No. 3, May-June 1981

Aribert Reimann, *Krise des Liedes? Zum Lied im 20. Jahrhundert*, pp. 235-236. Theo Hirsbrummer, *Othmar Schoeck. Zwischen Romantik und Moderne*, pp. 246-249.

No. 4, July-August 1981

Ist Komponieren lehrbar?—answers by various composers including Rudolf Kelterborn, Ernst Kreneck, Ladislav Kupkovic, and Dieter Schnebel ('Nein.'). pp. 349-353.

MUSICAL QUARTERLY

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David Osmond-Smith, *From Myth to Music: Levi-Strauss's 'Mythologiques' and Berio's 'Sinfonia'*, pp. 230-260.

NEUE ZEITSCHRIFT FÜR MUSIK

July/August 1981

Makoto Shinohara, *Neue Musik in Japan*, pp. 340-347. Wolfgang Burde, *'Aus Deutschland'—ein Gespräch mit Mauricio Kagel über seine Lieder-Oper*, pp. 366-369. Martin Zenck, *Isang Yun*, pp. 370-375.

SCHWEIZERISCHE MUSIKZEITUNG

May/June 1981.

Michel R. Flechtner, *Les fanfares et la musique pour instruments à vent au XXe siècle*, pp. 145-157. Marcel Dietschy, *Une interview de Claude Debussy passée inaperçue*, pp. 175-178.

July/August 1981.

Carlo Piccardi, *'Happy End'. Al crocevia di due itinerari*, pp. 235-242.

Books received

(A listing in this column does not preclude a review in a future edition of TEMPO)

PRINCIPLES OF PIANO TECHNIQUE AND INTERPRETATION by Kendall Taylor. Novello, £5.50.

MUSIC OF MANY CULTURES: an Introduction edited, with a Preface, by Elizabeth May. University of California Press, £30.00 (includes three 7" records).

VICTORIAN ILLUSTRATED MUSIC SHEETS by Catherine Haill. HMSO Books, £1.95.

THEODORAKIS: Myth & Politics in Modern Greek Music by Gail Holst. Adolf M. Hakkert, Amsterdam (no price supplied).

THE PAGAN CAROLS RESTORED: Volume 1 by Norman Iles. Norman Iles, 381 Marine Road, Morecambe, Lancs. £3.00.

B. B. KING: the Authorized Biography by Charles Sawyer. Blandford Press, £5.95.