

ricentenary of the publication of Vasari's *Lives of the Painters*. Vasari as writer, critic, and artist, and the problem of "mannerism," will be the subjects of discussion. Scholarly papers (limited to 15 minutes in reading length) may be submitted by persons registering for the conference. Registrations will be received up to June 15, 1950, at 1000 lire; persons registered will be entitled to free admission to public museums in Florence and Arezzo and to the Exhibition at Arezzo in honor of Guido d'Arezzo, and also to hotel-room rate reductions. Registrations and hotel reservations should be made with the Segreteria Generale del Convegno, Palazzo Strozzi, Florence.' (Contributed by George B. Parks)

Library News

ACQUISITIONS

CORNELL UNIVERSITY LIBRARY

Robert Allott. *The wits theater of the little world* . . . London, 1599.

John Bale. Bp. of Ossory. *Illustrium maioris Britanniae scriptorum* . . . Wesaliae, per Theodorium Plateanum, 1549.

Otto Brunfels. *Herbarum vivae ei coneb* . . . and *Novi herbarii*, Tomus II. Argentorate, Apud Schottum, 1530 and 1532.

Hieronymus Cardanus. *De subtilitate*. [Nurnberg], 1550.

Domenico Fontana. Della transportatione dell' Obelisco Vaticano . . . Roma, 1590.

Giovanni Andrea Gilio. *Topica poetica* . . . [Venice], 1580.

Ricordano Malespini. *Storia Fiorentina*. (MS ca. 1450 with leather binding from 16th Century.)

Georg von Peurbach. *Tabulae eclipsium* . . . G. P. *Tabula primi mobilis Joh. de Montereio*. [ed. G. Tannstetter] [Vienna] J. Winterburger, 1514.

Plotinus. *Prohemium Marsilii Ficini Florentini* . . . [Florence], Antonius Miscominus, 1492.

Antonio Possevino. *Antonii Possevini Societatis Iesu Moscovia*. [Antwerp] Plantini, 1587.

Agostino Ramelli. *Le diverse et artifi-*

ciose machine del Capitano Agostino Ramelli . . . Parigi, 1588.

Werner Rolewinck. *Fasciculus temporum* . . . [Paris], Jean Petit, 1523.

Michael Servetus. *Syruporum universa ratio*. [Venice], 1545.

Antonio de Tempo. *De rimis vulgaribus*. [Venice], 1509.

LIBRARY OF CONGRESS

Music Division

Pietro Aaron. *Thoscanello de la musica di messer Pietro Aaron*. [Vinegia, Impresa per maestro Bernardino et maestro Mattheo 1523]

Archadelt. *Il primo libro de madrigali a quattro voci. Nuouamente ristampato & con diligenza corretto*. Venetia, Appresso G. Vincenti, 1601. [parts]

Iulio Cesare Barbetta. *Intavolatura de liuto; duoe si contiene Padoane arie, baletti, pass' e mezi, saltarelli per ballar* . . . Venetia, Appresso A. Gardano, 1585.

Bonaventura da Brescia. *Regula musicae plane Venerabilis fratris Bonaventure de Brixia ordinis minorum* [Venetia, Impresso per G. de Rusconi, 1518]

Seuero Bonini. *Lamento d' Arianna, cauato dalla tragedia del Signor Ottauio Rinuccini; posto in musica in stile recitativo da Seuero Bonini*. Venetia, Stampa del Gardano, 1613.

- Antonio Brunelli. *Regole, et dichiarazioni di alcuni contrapponti doppli utili alli studiosi della musica* . . . Firenze, Appresso C. Marescotti, 1610.
- Giulio Caccini. *L'Euridice, composta in musica in stile rappresentativo*. Firenze, Appresso G. Marescotti, 1600.
- Bartolomeo Cesana. *Musiche a vna, doi et tre voci; per cantare et sonare con chitaroni, ouero con altri istromenti di corpo*. Venetia, Appresso l'herede di A. Gardano, 1613.
- Compendium musices confectum ad faciliorem instructionem cantum choralem discentum* . . . Venetijs, Sub signo Agnus dei [Apud P. Liechtenstein Coloniensem Germanum], 1549.
- Josquin Deprès. *Liber primus missarum Josquin. Lome arme, super voces musicales. La, fol, fa, re, mi. Laudeamus. Fortuna desperata. Lome arme, sertitoni*. [Impressum per forossempronii per O. Petrutiu, 1516.]
- Girolamo Diruta. *Il Transilvano, dialogo sopra il vero modo di sonar organi, et istromenti da penna* . . . Venetia, Appresso A. Vincenti, 1593. (Cf. *Grove's Dictionary of Music*, 3rd ed., II, 69)
- Franchino Gaffurio. *Practica musicae utriusque cantus excellentis franchini gaffori Laudensis. Quatuor libris modulatissima* [Brixia, Impresa per B. Misintam de Papia, sumptu & impensa. A Britannici, 1502]
- Silvestro Canassi. *Regola robertina, regola che insegna, sonar de uiola*. [Venetia, 1542-]
- La intabolutura de lauto de diversi autori, di Francesco da Milano [et al.] Novamente ristampata con ogni diligentia reuista*. Vinegia, Appresso G. Scotto, 1563.
- Liber . . . cantionum sacrarum (vulgo moteta vocant) 5 vocum ex optimis quibusq'; musicis selectarum*. Lovanii, Apud P. Phalesium, 1555-1556.
- Liber quindecim missarum, a praestantissimis musicis compositarum, quarum nomina una cum suis autoribus sequens pagina commonstrat*. Norimbergae, Apud I. Petreium, 1539.
- Lucas Lossius. *Erotemata musicae practicae, ex probatissimis quibusque huius diuinae & dulcissimae artis scriptoribus* . . . Norimbergae, in Officina T. Gerlatzani, 1570.
- Modulationes aliquot quatuor vocum selectissimae, quas vulgo modetas vocent, à praestantiss. Musicis compositae, iam primum typis excusae*. Norimbergae, Apud I. Petreium, 1538. 4 v. in 1
- Motetarum. Divinitatis liber primus quae quinque absolutae vocibus ex multis praestantissimorum musicorum academijs collectae sunt*. [I. A. Castellione Mediolani, excudebat in curia ducis impensis B. Calusci, 1543]
- Palestrina. *Offertoria totius anni. Secundum Sanctae Romanae Ecclesiae consuetudinem. 5 vocibus concinenda*. Venetijus, Apud A. Gardanum, 1594-1596.
- *Missarum cum quatuor, quinque & sex vocibus; liber novus. Nunc primum in lucem editus*. Venetijs, Apud Heredem H. Scoti, 1599.
- Jacopo Peri. *Le varie musiche del signor Iacopo Peri a vna, due e tre voci, con alcune spiritali in ultimo; per cantare nel clauicembolo, e chitarone* . . . Firenze, Appresso C. Marescotti, 1609. bound with:
- *Le musiche di Iacopo Peri, sopra l'Euridice del sig. Ottavio Rinuccini*. Florenza, Appresso G. Marescotti, 1600.
- Radesca. *Canzonette, madrigali, & arie alla romana, à due voci, per cantare, & sonare con il chitarone, ò spinotta*. Milano, Appresso l'herede di S. Tini, & F. Lomazzo, compagni, 1605-
- Georg Rhaw. *Enchiridion utriusque musicae practicae. Ex varijs musicorum libris con gestum*. VViteber [1532]
- Joanne Sanchez ab Azpeleta. *Opus harmonicum in historia Passionis Christi a quatuor Evangelistis conscripta, in*

- Lamentationibus, et cantorum verba* . . . Apud Ioannem a Lanaja; a costa de P. L. Aguado de Pereda, 1612.
- Bernhardt Schmidt. *Einer neuen kunstlichen Tabulatur auff Orgel vnd Instrument; deren das Erste ausserlesne Moteten vnd Stuck zu sechs, fünf und vier Stimmen* . . . Strassburg, Getruckt bei B. Jobin, 1577. 2 v. in 1.
- Tomás Luis de Victoria. *Hymni totius anni. Iuxta ritum Sanctae Romanae Ecclesiae. Cum 4 vocibus.* Venetiis, Apud I. Vincentium, 1600.
- Gioseffo Zarlino. *Le istitutioni harmoniche* . . . Venetia, Appresso F. Senese, 1562.
- PIÉRPONT MORGAN LIBRARY
- Accademia Veneziana. *Accordo della Ditta e Fratelli co'l Tasso.* [Venice, 6 Jan. 1560/1]. Renouard 42.
- *Affittatione della volta.* [Venice, 1 Apr. 1560]. Renouard 44.
- *Conti di Mistro Domenico e Cornelio de Nicolini stampatori.* [Venice, 22 Feb. 1558/9]. Renouard 39.
- *Conto di Mistro Nicolo stampator.* [Venice, 2 Feb. 1558/9]. Renouard 40.
- *Elettione et obligo dei quattro nodari dell' Academia.* [Venice, 1558]. Renouard 30.
- *Instrumento tra alcuni de gli Academici accettato ne' Banchi.* [Venice, 30 Mar. 1560]. Renouard 51.
- *Lettera al molto Magn. M. Camillo Vezzato amico nostro.* [Venice, Sept. 1557]. Renouard 29.
- *Lettere agli Signori Academici Venetiani.* [Venice, 7 Jan. 1560/1]. Renouard 50.
- *Polizze di M. Paolo Manutio.* [Venice, 30 Oct. 1558]. Renouard 41.
- *Procura D. Ioannis Baduarii in D. Iustinianum Baduarium.* [Venice, 30 Mar. 1560]. Renouard 43.
- *Procura del Mag. M. Giovanni Badoardo all' Abbate Morlupino et a*
- Vincenzio Alessandri.* [Venice, 9 Jan. 1559]. Renouard 36.
- Saint Alban. *Vie de S. Alban.* Lyons, [Johann Siber], 18 Apr. 1483. GW 516.
- Apollodorus. *Bibliotheces* . . . libri tres. [Greek & Latin], Rome, Antonio Blado, 1555. Brunet I, 344.
- Apuleius. *Metamorphoseos.* [French], Paris, Galliot Dupré, 30 July 1518. Brunet I, 364.
- Biblia latina.* Rome, Sweynheym and Pannartz, [n.b. 15 Mar.] 1471. GW 4210.
- Boethius. *De consolatione philosophiae.* [French], Paris, Antoine Vérard, 19 Aug. 1494. GW 4580.
- Christine de Pisan. *Épître d' Othéa.* Paris, Philippe Le Noir, 30 Nov. 1522. Brunet I, 1856.
- ——— In English. [London] Robert Wyer, [c. 1540]. STC 7272.
- Complainte de l'âme damnée.* [Paris] Jean Trepperel [1498]. GW 7268.
- Diogenes Laertius. *Vitae et sententiae philosophorum.* [Greek], Basel, Hieronymus Froben & Nicolaus Episcopius 1533. Brunet II, 719.
- Dionysius Halicarnassensis. *Opera* [Greek], Paris, Robert Estienne, 1546-7. Brunet II, 725.
- Merveilles de Rome.* [Paris, Gui Marchand, for Geoffrey de Marnef] 9 Nov. 1499. Reichling 259.
- Johannes de Sacro Busto. *Sphaera mundi.* [German], Nuremburg, Jobst Gutknecht, 1516. Proctor 11144.
- Vincent de Beauvais. *Speculum vel imago mundi.* [French], [Paris: Antoine Caillaut, 1487]. Klebs 530.1.
- NEW YORK PUBLIC LIBRARY
- Spencer Collection
- A page from Capranica, *Trattato del modo et arte del morire* . . . , Venice 1536, with a note by Karl Kùp, is reproduced on page 22 of this issue.
- YALE UNIVERSITY
- Library of the School of Music
- Lodovico Fogliano. *Musica Theorica*

- . . . *docte simul ac dilucide pertractata*. Venice, Io. Ant. et Fratres de Sabio, 1529.
- V. Galilei. *Fronimo, Dialogo . . . sopra l'Arte del bene Intavolare*, Venice, heirs of G. Scotto, 1584.
- *Dialogo della Musica Antica e Moderna*. 2nd ed. Florence, F. Giunti, 1602; in one volume. 2nd ed.
- O. di Lasso. *Lectiones Sacrae Novem, ex Libris Hiob excerptae, Musicis Numeris iam recens compositae . . . Quatuor Vocum*. A complete set of the parts. Munich, Adamus Berg, 1582. 1st ed.
- Lodovico Zacconi. *Prattica di Musica*. Venice, B. Caramello, 1596. 2nd ed.
- G. Zarlino. *Dimostrationsi Harmoniche*. Venice, F. Senese, 1571. 1st ed.

OTHER NEWS

CATALOGUES OF DEALERS

- P. Berès, 6 West 56th Street, New York 19, N. Y. No. 57, 'Philosophy,' about 500 items on 20 pages, among them Petrarca 1498, Plato 1553, Pico 1498. Bottega d'Erasmus, Via Gaudenzio Ferrari 3, Torino, Italy. No. 17, 'Umanesimo e Rinascimento.' About 1300 items on 98 pages.
- Ernest E. Gottlieb, 450 No. Beverly Drive, Beverly Hills, Cal. No. 5, 24 pages. Includes G. Bataille's *Airs de different autheurs . . . 1608-1613* (Eitner I, 372); Cantorinus, Giunta, 1550; Reuchlin, Anshelm, 1518.
- Otto Haas, 49a Belsize Park Gardens, London N. W. 3. No. 28, 'Rare Music and Musical Literature,' about 300 items on 54 pages. 2 plates, 3 illustrations. A number of important Renaissance items, among them Tillmann Susato's *Ecclesiasticae cantiones 4 et 51 vocum, vulgo moteta . . .*, Antwerp, 1553.
- Herbert Reichner, 34 East 62nd Street, New York 21, N. Y. No. 14, 'Reference Books and Bibliographies,' about 1500 items on 78 pages, including Geremia da Montagnone's *Epytoma Sapientie*, Venice, 1505.

William Salloch, 142 Seventh Avenue South, New York 14, N. Y. No. 96, 'History of music,' about 380 items on 39 pages. Items 117 through 158, headed 'Renaissance,' comprise original sources as well as volumes of modern scholarship.

F. Tulkens, 21 rue du Chêne, Bruxelles, Belgium. No. 70, 'Musique,' about 1240 items on 93 pages, including Bescape 1598, Caroso 1581, Gafurius 1492, Strada 1560.

CATALOGUES OF LATIN MSS

P. O. Kristeller (Columbia) is the author of 'Latin Manuscript Books before 1600: A Bibliography of the printed catalogues of extant collections,' *Traditio* VI (1948, published 1949) 227-317. This bibliography consists of three sections: A. Statistics of libraries and of their manuscript collections; B. Works describing manuscript holdings of more than one library; C. Catalogues of individual libraries. The first two sections are arranged alphabetically by author or title, the last by city. Looking in Section C under the name of a city, one may find the catalogues describing Latin manuscripts in the libraries of that city, with cross references to the general works in Sections A and B. Besides full bibliographical information the adequacy or absence of an index is noted. The bibliography cannot directly be used for specific authors. Reprints may be obtained at \$1.50 from the publisher of *Traditio* (Cosmopolitan Science and Art Service Co., 229 East 49th Street, New York, N. Y.)

ENGLISH PRAYER BOOKS

Stanley Morison's book of this title has recently appeared in a third edition (Cambridge University Press, 1949). It was first published in 1943, and a limited revision appeared in 1945. The present edition is 'greatly enlarged and improved, with a number of useful illustrations. . . . It is indeed primarily

a book of reference, and, on the bibliographical side an indispensable one. . . . No one can reasonably expect that the judgments of an author who must needs dwell on the vexed questions of Reformation history and its liturgical experiments will satisfy everyone. . . .' (*Times Literary Supplement* November 25, 1949).

FLORENCE, LAURENZIANA

Warman Welliver writes: 'The Mostra Medicea of manuscripts in the Laurenziana will be open again this coming summer, having been left undisturbed from its arrangement of last year. The Archivio di Stato of Florence is hard at work indexing its masses of correspondence and hopes to send to the printer next month the part covering the first twenty filze of the Medici avanti il Principato. There are some 150 filze altogether, so this is just a start, but I am sure the prospect of a printed index will bring joy to the hearts of any who have worked at the Archivio.'

FOLGER LIBRARY NEWSLETTER

Vol. II, no. 3 (March 22, 1950) reports that Giles E. Dawson, curator of rare books and manuscripts at the Library, is spending three months in England on a research grant from the

American Philosophical Society to prepare a bibliographical study of Shakespeare's works.

MADRID, BIBLIOTECA NACIONAL

Concerning a new series of facsimiles and reprints cf. I. Pope's report in the section on Music of this issue.

RHETORIC COLLECTION

The Francis P. Donnelly, S.J., Collection in Classical, Medieval & Renaissance Rhetoric at Fordham University has been authorized. Further details to be announced later. (Contributed by Albert H. Buford).

SHORT TITLE CATALOGUE

H. Adelbert White (University of Nebraska) is continuing his work (cf. RN II, 12) on a subject-index for the *Short Title Catalogue*. He has issued another three-page mimeographed report as of January 10, 1949. It contains, among other features, a partial list of subjects from the first half of *STC*, arranged alphabetically from 'Accidents' (27 titles) to 'Hygiene' (41 titles). Some subjects have more than 200 titles: Church, 311; Dialogues, 300; Elegies, 317; Elizabeth, Queen, 243; England, 564; France, 208; Government, 267; History, 532.

Projects & News

HISTORY

Nicola Abbagnano (Università di Torino). *Storia della Filosofia*, 3 volumes. Copies of this recent publication have recently arrived in this country. One reader of this newsletter describes the work as 'truly on a par with Menendez y Pelayo's *Historia de las Ideas Estéticas en España* for its scope and rich documentation' and supplies the following synopsis of the first seven chapters of Volume II: Chapter I, *Rinascimento e Umanesimo* (Saluti, Bruni, Raimondi, Lorenzo Valla; along with Dante and Petrarch); Chapter II, *Rinascimento e Politica* (Machiavelli and Guicciardini); Chapter III, *Rinascimento e Platonismo* (Cu-