

NOTES FOR CONTRIBUTORS

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Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

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John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840* (Cambridge, 1980), p. 89.

D. Kramer, ed., *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17–18.

B. Reay, 'The Last Rising of the Agricultural Labourers: The Battle in Bossenden Wood, 1838', *History Workshop*, 26 (1988), 81–2.

Short forms:

Barrell, *Dark Side*, p. 90.

Kramer (ed.), *Hardy's Fiction*, pp. 175–6.

Reay, 'The Last Rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

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Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

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