

# BJPsych

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**Association of high-sensitivity C-reactive protein with *de novo* major depression**

Julie Pasco *et al*

**Childhood adversities and adult psychopathology in the WHO World Mental Health surveys**

Ronald Kessler *et al*

**Economic costs and preference-based health-related quality of life outcomes associated with childhood psychiatric disorders**

Stavros Petrou *et al*

**Mental health of UK military personnel while on deployment in Iraq**

Kathleen Mulligan *et al*



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## Cover picture

*The Gang* (2010). Lisa Biles (b. 1977)



Lisa has been drawing and painting for most of her life, but started taking it seriously when she studied art at school. She went on to achieve a Fine Art degree at Buckinghamshire Chilterns University College. Lisa writes: 'For me, my art is the only form of communication I feel comfortable with. Having suffered from anorexia nervosa, I have constantly found it difficult to communicate with society. I chose to isolate myself and created my own world where I became powerful, victorious and in control: a place where no one can hurt or poison my mind. The only way I can become indestructible is through painting. Painting is my life and my escape. I'd be extremely lost and frightened without it. This painting is to do with feelings of isolation and not having many friends, so I create my own fantasy world with figures and dolls that are from cartoons, films and popular culture. I often tackle issues of identity and image within my work. I use masks to disguise the characters in my paintings in order to represent that we all use something to hide behind. There is a tension between the playful characters and the threatening ones. The playful ones represent a sense of freedom, like being a kid again and not being judged by anyone, and the threatening ones represent a sense of power and entrapment'.

Image supplied by the Bethlem Gallery, London ([www.bethlemgallery.com](http://www.bethlemgallery.com)). With thanks to Beth Elliott.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).