

International Book Essay Section

LSI seeks to create a community of book authors and book essayists who are mutually supportive of new frontiers in sociolegal and interdisciplinary scholarship on law outside the United States. LSI invites only those who are already authors of books to write essays on other books, thus assuring each other that authors and essayists share in the distinctive challenge and genre of book writing. Other things being equal, LSI will give priority to the review of new books written by scholars who themselves have already written essays for LSI's international review section.

International Essay Review Editor: Terence C. Halliday (American Bar Foundation)

Editorial Panel: Andrea Ballestero (Rice University), Nick Cheesman (Australian National University), Rohit De (Yale University), Matthew Erie (University of Oxford), Tom Ginsburg (University of Chicago/American Bar Foundation), John Hagan (American Bar Foundation/Northwestern University), Carol Heimer (American Bar Foundation/Northwestern University), Iza Hussin (University of Cambridge), Gregoire Mallard (Graduate Institute Geneva), Tamir Moustafa (Simon Fraser University), Jothie Rajah (American Bar Foundation).

Essays:

Legal Elites and the Fading History of Global Legal Imperialism by Sida Liu

YVES DEZALAY and BRYANT G. GARTH. *Law as Reproduction and Revolution: An Interconnected History*. Oakland, CA: University of California Press, 2021.

Institutions and the New History of Humanity by John Braithwaite

GRAEBER DAVID and DAVID WENGROW. *The Dawn of Everything: A New History of Humanity*. Signal Books, 2021.

Law and Its Other: The Everyday Life of Crime in Post-Civil War Nigeria by Andrew Ivaska

SAMUEL FURY CHILDS DALY. *A History of the Republic of Biafra: Law, Crime, and the Nigerian Civil War*. Cambridge: Cambridge University Press, 2020.

Islamic Law, Secularism, and the Modern State: Recasting a Scholarly Debate by Tamir Moustafa

RACHEL M. SCOTT. *Recasting Islamic Law: Religion and the Nation State in Egyptian Constitution Making*. Ithaca, NY: Cornell University Press, 2021.