

FEMALE PRINTMAKERS, PRINTSELLERS, AND PRINT PUBLISHERS IN THE EIGHTEENTH CENTURY

A ground-breaking contribution that broadens our understanding of the history of prints, this edited volume assembles international senior and rising scholars and showcases an array of exciting new research that reassesses the history of women in the graphic arts c. 1700 to 1830. Fifteen chapters present archival findings and insightful analyses that tell compelling stories about women across social classes and nations who persevered against the obstacles of their gender to make vital contributions as creative and skilled graphic artists, astute entrepreneurs, and savvy negotiators of copyright law in Britain, France, Germany, Holland, Italy, and the United States. The book is a valuable resource for both students and instructors, offers important new perspectives for print scholars and aims to provide impetus for further research. This title is also available as Open Access on Cambridge Core.

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EIGHTEENTH CENTURY

The Imprint of Women, c. 1700–1830

EDITED BY
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