## **DIOGENES**

## **Notes on the Contributors**

Diogenes 58(4) 124–125 Copyright © ICPHS 2013 Reprints and permissions: sagepub.co.uk/journalsPermissions.nav DOI: 10.1177/0392192113482411 dio.sagepub.com



François Amanecer has published several essays and poems in Études, Nunc, Poésie, Positif, etc. Among his recent publications, Le tri poétique (essay) and Cri ténu du grèbe (a poem in eight cantos).

Babette Babich: Professor of Philosophy at Fordham University in New York City, she is author of The Hallelujah Effect: Philosophical Reflections on Music, Performance Practice and Technology (2013); La fin de la pensée? Philosophie analytique contre philosophie continentale (2012); Nietzsches Wissenschaftsphilosophie (2010); Eines Gottes Glück, voller Macht und Liebe (2009); Words in Blood, Like Flowers: Philosophy and Poetry, Music and Eros (2006); Nietzsche e la scienza (1996); Nietzsche's Philosophy of Science (1994). She is also Executive Editor of New Nietzsche Studies.

Michel Bitbol: Director at the CNRS, where he is affiliated to the Archives Husserl, Paris. PhD in medicine and physics, he has been working on the philosophy of physics since 1990. A recognized specialist of Erwin Schrödinger's work, he has also published several volumes on a neokantian interpretation of quantum mechanics. Among his works: *Mécanique quantique, une introduction philosophique* (Paris 1997), *Schrödinger's philosophy of quantum mechanics* (Dordrecht 1996), *L'aveuglante proximité du réel (anti-réalisme et quasi-réalisme en physique)* (Paris 1998), *Physique et philosophie de l'esprit* (Paris 2000), *De l'intérieur du monde (Pour une philosophie et une science des relations)* (Paris 2010).

Philip C<sub>AM</sub>: Adjunct Associate Professor at the University of New South Wales, he is an international authority on philosophy in schools. Among his recent works is a philosophical novella *Sophia's Question* (Sydney, 2011) and *Teaching Ethics in Schools* (Melbourne, 2012). *Philosophy Park*, a history of philosophy in story form for 12-year-olds will be published later this year.

Bas C van Fraassen: McCosh Professor of Philosophy at Princeton University until retirement in 2008, since when he is Distinguished Professor of Philosophy at San Francisco State University. His most recent book is *Scientific Representation: Paradoxes of Perspective* (2008); previous books include *The Scientific Image* and *Quantum Mechanics: An Empiricist View.* Van Fraassen is a fellow of the American Academy of Arts and Sciences, foreign member of the Netherlands Royal Academy of Sciences, titular member of the Académie Internationale de Philosophie des Sciences, and corresponding fellow of the British Academy. Besides philosophizing about science he makes occasional forays into philosophy of literature and the connections between art, literature, and science.

Tuktuk Ghosh: trained as a historian. She is an officer of the Indian Administrative Service presently at the Ministry of Road Transport, Highways and Shipping, Government of India at Delhi.

Notes on Contributors 125

She is the sister of Papiya Ghosh and the Managing Trustee of the "Purnujjal Papiya Ghosh Memorial Trust" (www.purnujjalpapiyaghoshmemorialtrust.com).

Irfan Habib: Professor at the Aligarh Muslim University between 1953 and 2007. An internationally renown Marxist historian, he is the author of numerous books on the history of India, from the economy and medieval society till the history of Indian technology as well as colonialism and its impact on India. Among his works, *The Agrarian System of Mughal India 1556-1707* (1963), *Essays in Indian History. Towards a Marxist Perception* (1995), *People's History of India*, published in several volumes (2001-2004).

Bensalem HIMMICH: Professor of Philosophy at the University of Rabat, he is also a human rights activist. In 2002, he received the Naguib Mahfouz Prize, and in 2003 the Sharjah-UNESCO Prize for his scholarly work. Since 2009, he is Minister of Culture of Morocco.

André Jacob: Professor at the University of Paris X, he has published, among other works: *Temps et langage* (Paris 1967), *Introduction à la philosophie du langage* (Paris 1976), *L'Homme et le mal* (Paris 1998), *Aliénation et déchéance. Postscriptum à une théorie du mal* (Paris 2000) and *Esquisse d'une anthropo-logique* (Paris 2011).

Florent Kohler teaches History of Brazil and amazonian ethnology at the University of Tours. Among his works are: *Schopenhauer, Machado de Assis et Italo Svevo: l'Homme sans Dieu* (2004) and *Tombeau des Aymorés: le Monde souterrain des Indiens Pataxó* (2012).

Franco Montanari: Professor of Greek Language and Literature at the University of Genoa. A Member of the Board of the International Federation of Classical Studies (FIEC), Vice-President of the International Council for Philosophy and Human Sciences, and member of the Editorial Board of *Diogenes*. He is the author of over 210 scholarly works, is co-director of the international programme "Commentaria et Lexica Graeca in Papyris reperta" and runs the "Aristarchus" project (www.aristarchus.unige.it). He is the editor of the *Rivista di Filologia e di Istruzione Classica*.

James Adam Redfield: PhD student in Religious Studies at Stanford University. His research develops an integrated philological-anthropological approach to Late Antique rabbinic Judaism.