

BLACKFRIARS

NOTICES

THE CAMBRIDGE DOMINICANS. By the Rev. Walter Gumbley, O.P. (Blackfriars, Oxford; 1s.)

This is a brief study of the Dominicans in pre-Reformation Cambridge, published in connection with the re-opening of a Cambridge Blackfriars and written by the chief authority on Dominican life in mediæval England. It is to be regretted that it was necessarily so brief; its utility would have been increased had it been possible to include a list of the known manuscripts of the great Cambridge Lectors. But it is marked throughout by detailed scholarship and a zest for careful reference and it opens out a new line of research in the history of the mediæval English universities. Its value for English mediævalists has already been recognized.

The history of the Dominican house at Cambridge has been closely linked with that of the Oxford Blackfriars; both were founded in the 13th century, both ranked as international *studia* for the whole Order, both are being refounded in our time. It is to be hoped that the present study will soon be paralleled by a fuller monograph on the mediæval Dominicans at Oxford.

G. M.

THE SLEEPY DUKE. By Martin Gompertz. (Hodder & Stoughton; 8s. 6d.)

It is pleasant to read a book, more especially a novel, about the Middle Ages in which the Catholic Church is quietly but determinedly given her right place in the lives of the people and in which the genuine religious fervours which inspired so many of those taking part in the First Crusade is recognised and understood. The author is obviously a genuine mediævalist and has been at great pains to ensure the accuracy of every detail of the background of his period as well as fidelity to its spirit and outlook. *The Sleepy Duke* should have been a better book than it is. Unfortunately it is seriously marred by its style. It is always difficult for the historical novelist to avoid placing either too casually modern or too self-consciously archaic speech into the mouths of his characters; Maurice Hewlett looked back on his "mediæval period" as the region of "Tushery." It is to this extreme that Mr. Gompertz tends, and he often carries into the body of his writing the semi-archaic language he gives his characters; which is as unnecessary and annoying as his habit of ignoring the definite and indefinite articles.

The book is not, as its publishers claim, a historical novel of importance; it is, as its cover suggests, a good yarn. It is worth

NOTICES

reading for the sake of its story and it is refreshing to find a novel about the crusades that treats them from an English rather than a Norman point of view, though Mr. Gompertz's patriotism sometimes jars a little. We wish this book a large public; judiciously handled it should find a place in every school library.

M. M.

BOOKS RECEIVED

- BURNS OATES: *Christ and Youth*, Rev. Noel Gascoigne, Ph.D. (1s.); *The Church's Daily Prayer*, Dom Ernest Graf, O.S.B. (5s.); *At the School of St. Thérèse of the Child Jesus*, tr. V. Rev. M. Collins (2s. 6d.); *A Modern Mystic, Mother Mary Teresa of the Angels*, An Irish Carmelite (5s.).
- CAMBRIDGE UNIVERSITY PRESS: *The Ferrar Papers*, ed. B. Blackstone (21s.).
- COLDWELL: *The Salvation of the Nations*, Hermann Franke, Preface by Karl Adam (4s.); *An Introduction to Liturgical Latin*, A. M. Scarre (2nd. edn. revised) (4s. 6d.); *The Whole Christ: The Historical Development of the Doctrine of the Mystical Body in Scripture and Tradition*, Emile Mersch, S.J., tr. J. R. Kelly, S.J. (21s.).
- COLLEGE THEOLOGIQUE DOMINICAIN (Chambéry): *Théologie et Sacerdote*, H. Boüessé, O.P., préface de S. E. Card Suhard (20 frs.).
- EBENZER BAYLIS (Worcester): *The Psychology of Saint Thomas Aquinas*, Rev. W. B. Monahan (popular edn.) (3s. 6d.).
- EDITIONS DU CERF (Paris): *Le Bombardement des Villes ouvertes*, "Un Chrétien" (3.75 frs.).
- EDITIONS SALVATOR (Mulhouse): *Le ministère du Prêtre au Chevet des Malades*, R. P. Michel Fischer, O.S.C. (22 frs.); *Précis d'Introduction à l'Ancien Testament*, Mgr. Louis Hudal et Joseph Ziegler (30 frs.); *Les Profondeurs de l'Âme*, I. Klug, tr. M. Gantier et E. Roblin (45 frs.); *Le vrai Chrétien en face du monde réel*, Michel Pflieger (15 frs.).
- HERDER (Freiburg i.B.): *Christliche Kunst der Gegenwart, Aufgaben u. Pflichten*, herausgegeben von Erzbischof Dr. Conrad Gröber (RM. 1.40.).
- HERDER (London): *The Chant, A Simple and Complete Method for Teachers and Students*, V.G.L. (5s.).
- LONGMANS: *Prince of Pastors, The Life of St. Charles Borromeo*, Margaret Yeo (7s. 6d.); *Second Spring, A Play about Newman*, Emmet Lavery (6s.); *Lenin*, Christopher Hollis (10s. 6d.); *Julie Billiard and her Institute*, Sister F. de Chantal (7s. 6d.); *Father Damien, A Play*, Edward Snelson (3s. 6d.).
- MOWBRAY: *The Mystery of Mary*, Bede Frost (5s.).
- SANDS: *Child Guidance*, M. D. N. Dickson (5s.); *Approach to Philosophy*, D. J. B. Hawkins (5s.).
- S. C. M. PRESS: *World Community*, William Paton (5s.). *I Was in Prison: Letters from German Pastors* (1s.).

Printed in Great Britain by Samuel Walker, Hinckley, Leicestershire, and published for the Proprietors by The Rolls House Publishing Co., Ltd., Rolls House, 2 Breams Buildings, London, E.C.4.