

## NOTES AND NEWS

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*Brooklyn Museum.* Activities of the museum concerned with the Far East are being carried on by the following members of the staff: Dr. George N. Kates, Curator in the Department of Oriental Art; Miss Margaret H. Wagenet, Assistant in the same department; and Miss Margaret G. Howland, Lecturer in the Education Division. Special courses in Far Eastern studies are available to Brooklyn school children, adults, and schoolteachers. The Brooklyn school program consists of gallery tours and lectures on China, India, and Japan. A special program is arranged for groups of 350 or more elementary school students. This program is called a background hour on China and is illustrated with slides and material from the museum's collection. There is also a movie program of educational films on China. Miss Howland is preparing for the museum a series of pamphlets for children to be titled: "Everyday life in China, and various arts in China." The program for adults presents a survey of Oriental cultures including Persia, India, China, and Japan. Lectures are given Sunday afternoons, Tuesday nights, and Thursday afternoons. The teachers' course acquaints the listeners with the various aspects of everyday life in China and the arts of China. Whenever possible outside speakers are Chinese. This course is given in connection with the Brooklyn Board of Education and a certificate of completion of the course is given those who write a satisfactory paper on one of the subjects covered. Exhibits include a permanent installation of Far Eastern material consisting of four large galleries and one small one containing examples of the cultures of China, Japan, India, Tibet, Siam, and Korea.

*Claremont Graduate School.* Pomona College and the Claremont Graduate School have developed jointly a Department of Oriental Studies with a competent faculty and one of the foremost Oriental libraries on the continent. The aim is to promote sound understanding of Asiatic cultures and problems in relation to the Western world. The co-ordination of Oriental Studies with other disciplines such as sociology, economics, government, and philosophy is a conscious aim, assisted by the plan of undergraduate minors and flexible graduate programs. Certain courses and materials at Scripps College and the Claremont Men's College include attention to the Pacific Area. Students in one of the Associated Colleges can register for credit in courses in sister institutions. There is guarded reciprocation between the undergraduate colleges and the Graduate School, so that advanced undergraduates are eligible with special permission to enter certain graduate courses, although a distinction in course requirements is usually made. Conversely, a graduate student may, with the approval of his advisers, enroll in a limited number of advanced undergraduate courses, credit for each being the equivalent of approximately half

the credit recognized for graduate seminars. Students and others from the wider community will be welcomed as auditors of these courses, though they should secure the instructor's approval. The registration fee for auditing a course in Pomona College is \$10, and for one in the Graduate School, \$20.

The Department of Oriental Affairs offers courses toward an undergraduate major or minor, while the same staff – called the Department of Oriental Studies in the Claremont Graduate School – provides work toward the Master's and doctoral degrees. Requirements for the completion of these degrees in Oriental Studies are outlined in the current *Bulletins* of Pomona College and the Claremont Graduate School. At least one year's work in an Oriental language is expected of undergraduate majors; graduate concentrators should have a reading knowledge of one Oriental language.

A course called "The cultural legacies of East Asia" given by the chairman Professor Ch'en Shou-yi is designed for the increasing number of those who wish to balance their understanding of civilizations round the globe. This also is the foundation course for departmental majors. Chinese language at three levels is offered, and Japanese may be added later. Instruction in Asiatic cultures, fine arts, economic and social institutions, politics and international relations is provided by specialists. Graduate courses dealing with Far Eastern bibliography, historiography, and historical method are also available.

Instructors and their fields of concentration are as follows: Professor Ch'en Shou-yi, history of China, cultural history and cultural relations, classical literatures and thought; Professor F. Raymond Iredell, Oriental philosophy; visiting Professor Chu You-kuang, education and reform, modern social and intellectual trends, Chinese language; Associate Professor Allan B. Coe, government and politics, international relations, Japanese history and culture; visiting Assistant Professor Kenneth E. Foster of the Institute of Fine Arts, New York, Far Eastern art, especially of China and Japan.

The Oriental Library has been housed in the John Treanor Room of Harper Hall since 1936. This collection of basic material dealing with the literature, philosophy, religion, economics, social institutions, history, politics, and other aspects of the Orient now includes approximately 17,000 volumes, of which about 500 are Chinese titles (5,500 volumes) and 750 are Japanese titles (2,400 volumes) – many of them reference works. Union lists for the libraries of the Associated Colleges and for thirteen libraries in Southern California have been compiled. The Oriental Library contains complete or substantial files of most European-language periodicals dealing with Eastern Asia and also the files of a number of the salient Chinese and Japanese journals. The concentration, but not the sole concern, of this collection is upon the Far East since 1800.

There are plans to augment holdings in this field over and above current accessions. Important funds have in the past been contributed by the Rockefeller Foundation, the James W. Porter Claremont-in-China Foundation, and by others for development of these resources.

The Graduate School Library has been designated a repository for approximately 30,000 surplus maps in duplicate provided by the Army Map Service.

The Pomona College Library includes a full repository for United States Government documents.

A Society for Oriental Studies was established in 1936 — the same year the Oriental Library was begun. It is an organization seeking not only to develop further resources at Claremont for Oriental studies but also to bring cultural opportunities relating to the Pacific area to interested members throughout the region. The Society's scope is cultural, stressing the fine arts as well as social and intellectual movements at work today in Eastern and Southern Asia.

The Rockefeller Foundation has made a grant through Pomona College for the development of undergraduate and graduate work in Oriental and Slavic studies during the seven-year period commencing January 1, 1947. This fund will be used to provide travel and study in the countries of their specialties for faculty members and to secure visiting professors to assume essential temporary assignments.

A further gift for the development of work in Oriental studies has been made to the Claremont Graduate School by Mr. William L. Honnold. This fund is available for scholarships and fellowships and for the purchase of library books and teaching materials. Two or three Honnold Scholarships, ranging between \$500 and \$1,000 (depending largely upon the qualifications of applicants), are awarded each year in the Graduate School in the field of Oriental Studies. Application should be made to the Chairman of the Scholarship Committee, The Claremont Graduate School, Harper Hall.

*Eastern Washington College of Education, Cheney, Washington.* The following members of the faculty offer courses dealing wholly or in part with the Far East: Dr. Albert P. Ludwig, Head of the Division of History and Social Studies, "History of China" (five credits), "History of Japan" (five), "Far Eastern international relations" (five), "History of southern Asia" (five) and Dr. Howard Payne, "International relations" (five); Dr. Paul Woolf, Economics and Business Department, "Oriental Trade" (five) and Dr. Aretas A. Dayton, "World economic problems" (four), "International trade" (four); Dr. Otis Freeman, Geography, "Asia" (four), "Geography of the Pacific" (three), and Mr. Francis Schadegg, "World geography" (five); Ludwig and Schadegg, "Integration of social studies" (fifteen).

*Freer Gallery of Art, Smithsonian Institution.* The staff of the Freer Gallery includes the following persons: Director, Archibald G. Wenley; Assistant Director, John A. Pope; Associate in Near Eastern Art, Richard Ettinghausen; Associate in Far Eastern Art, William R. B. Acker; Art Research Associate, Miss Grace Dunham Guest. All members of the staff are constantly engaged in research connected with various phases of the collections and with objects submitted by the public for examination and report. Of the nineteen exhibition galleries in the building, eight are now devoted to Chinese art, three to Japanese art, and one corridor contains examples of Korean pottery and bronze. Exhibitions are permanent in the sense that Far Eastern materials are shown at all

times, and temporary in the sense that both individual objects and whole galleries are rearranged from time to time in order to draw on the materials kept in storage and to exhibit new accessions. Additions to the Far Eastern and Near Eastern collections are made by purchase from time to time in accordance with the terms of the Freer Deed of Gift. Chinese objects acquired during the year ending June 30, 1947, were: bronze — 3, glass — 1, gold — 4, jade — 1, pottery — 2, silver — 1. Library accessions are made continuously with the object of providing as many as possible of the reference works necessary to the research carried on in the gallery. Present holdings include over 23,000 titles of which some 6,400 are in Chinese and some 800 in Japanese. Considerably more than half of the Western language works are devoted to the Far East with emphasis upon the arts of China and Japan: During the year ending June 30, 1947, library accessions included 94 volumes, 36 pamphlets, 300 individual numbers of periodicals, and 152 study photographs.

*Association of American Geographers.* A Committee on Asian Studies was constituted at the Columbus meetings of the association in 1946–47 under the chairmanship of Dr. George B. Cressey. In 1947 Professor Shannon McCune was appointed Corresponding Secretary for Asia of the American Society for Professional Geographers and was asked to become chairman of the AAG Committee. A mimeographed bulletin is being published by the committee.

*Hartford Seminary Foundation.* Research projects on the Far East are carried on in the Department of Chinese Studies where Professor Earl H. Cressy is directing the research of Richard Kimm on "Nationalism and the development of Christianity in Korea," to be completed in May, 1948. The following projects have been completed in this department since 1940. Under the direction of Professor Lewis Hodous: Earl V. Best, "State and religion in Japan," S.T.M. 1942; Daniel Nelson, "Compendium of basic characters in Chinese Christian thought," Ph.D. 1943; Ralph W. Sell, "Translation of *San chiao p'ing hsin lun*," Ph.D. 1940; Gerald R. Zimmer, "Religion of Confucius," S.T.M. 1942; Sylvia R. Zimmer, "Education; a translation of Ting Hsien," M.A. 1942; and under Professor Homer H. Dubs: Ella G. Ronning, "A study of the experiences of Chinese children and their implications for religious education," M.A. 1947.

*Harvard-Yenching Institute.* The work of the Harvard-Yenching Institute is carried on under the direction of the Chairman of the Harvard Far Eastern Languages Department, Dr. Serge Elisséeff. Part of the program is at Cambridge under the Department of Far Eastern Languages and part is at Peiping, in China. The staff at Harvard together with the courses which they offer is as follows:

Associate Professor James R. Ware: "History of China," year course (three hours weekly), for Juniors and Seniors; "Advanced Chinese," year course (three hours), introduction to the Chinese older written style; "Seminar in problems of the Six Dynasties (A.D. 200–600)."

Assistant Professor Francis W. Cleaves: "Intermediate Chinese," year course (three hours), fall term: reading of contemporary texts in *pai-hua*, and, spring term: introduction to literary Chinese; "Seminar in traditional Chinese textual criticism" (three hours), fall term: reading and research in the *Su-k'u ch'üan-shu tsung-mu*, spring term: reading and research in Sung, Yüan, and Ming texts; "Mongolian new written language," (fall term), grammar and reading of texts; "Mongolian old written language," (spring term), grammar and readings in the *Secret history of the Mongols* and other thirteenth- and fourteenth-century texts.

Assistant Professor James R. Hightower: "Elementary Chinese," year course (three hours), Mandarin grammar and reading of texts; "History of Chinese literature," year course (three hours).

Assistant Professor Yang Lien-sheng, "Advanced spoken and modern written Chinese, year course, (five hours); "Topics in Chinese history (before 1800)," year course (two hours), discussion of historical problems from Shang times until the early Ch'ing Dynasty.

Professors Cleaves and Yang: "Intensive elementary Chinese," year course (eight hours), Mandarin grammar and texts and introduction to literary Chinese with supplementary practice in speaking and writing.

Visiting Professor William Hung (1946-48): "Chinese historiography," year course (three hours); "Tu Fu, the historical background of his poems," year course (three hours).

In 1948-49, Mr. Nieh T'u-ch'i of Yenching University will be a Visiting Lecturer in the Department.

Professor Elisséeff: "History of Japanese civilization," year course (three hours), from the beginning to 1912; "History of Japanese literature," year course alternating with the preceding (three hours), from the eighth century to modern times.

Associate Professor Edwin O. Reischauer: "Intensive elementary Japanese," year course (eight hours), grammar of modern Japanese and reading of simple modern texts with supplementary practice in speaking and writing; "History of Far Eastern civilization" (with Professor John K. Fairbank), year course (three hours).

Professors Elisséeff and Reischauer: "Advanced Japanese speaking and reading," year course (three hours), conducted entirely in Japanese; "Advanced Japanese," year course (three hours), grammar and reading of classical Japanese in the epistolary and *kambun* styles together with reading of modern Japanese articles and newspapers; "Seminar in Japanese historical and literary texts," year course (three hours), reading and research in texts from various periods of Japanese history.

Mrs. Ju-lan Pian is an assistant in Chinese language courses, and Miss Tamako Niwa and Mr. Richard McKinnon are assistants in Japanese language courses.

The Far Eastern Language Department is responsible for the language teaching in the China Regional Program conducted by Professor Fairbank. Pro-

fessors Cleaves and Yang give the language work. Professor Reischauer also participates in the China program and during 1947-48 conducted a special language program on Japan for Foreign Service Officers sent to Harvard by the Department of State.

Requirements for higher degrees include a reading knowledge of both Chinese and Japanese with specialization on either of these, and passage of an oral examination on the history and literature of either China or Japan. In addition to these requirements for the Master's degree the requirements for the Ph.D. are as follows: Language requirements, a good reading knowledge of the modern and ancient forms of either Chinese or Japanese. The candidate must pass an oral examination on four specific fields within the domain of Far Eastern studies. One of these fields must be either Chinese or Japanese literature. Between six months and four years after the passing of these preliminary written and oral examinations, the candidate must submit a thesis demonstrating capacity to make critical use of source materials in one or more of the languages of Eastern Asia.

Professors Elisséeff, Reischauer, Cleaves and Yang edit the *Harvard journal of Asiatic studies*. The Chinese dictionary project is under the direction of Professor Elisséeff and includes Dr. Li Fang-kuei, Mr. Achilles Fang, Mr. Serge Polevoy, and Miss Fannie Chude as contributing editors.

New acquisitions of the Chinese-Japanese Library include the following volumes: Chinese 10,646, Japanese 547, Tibetan 17, Manchu 9, Mongolian 1, Western language material 300. The Library now contains over 205,495 volumes.

Dr. James R. Hightower was in Peiping until June 1948 as Assistant Director of the Harvard-Yenching Institute and in charge of the American Institute of Asiatic Studies. He was supervising the completion of the "Index of Chinese characters mentioned in the *T'oung pao*."

The sinological program of the Harvard-Yenching Institute carried on at Yenching University is divided into the following fields: literature, linguistics, history, philosophy, art, archeology, anthropology and religion. A limited number of research professors are supported by the Institute. In the Chinese Department the Chairman, Kao Ming-k'ai, is especially concerned with Chinese grammar. Lü Chih-wei, Chancellor of the University, is a specialist on Chinese phonology. Torii Ryuzo is working on the archeology of the Liao. Two graduate students are working on Chinese linguistics.

In the History Department the compilation of the Harvard-Yenching Index series is continuing under the direction of Professors Hung and Nieh. The latest index published is that for the *Shih-chi* and the latest concordance that for *Chuang-tzu*. Professor Ch'i Ssu-ho, Chairman of the Department, edits the *Yenching hsüeh-pao* and is chiefly concerned with the study of ancient China. Other history research professors and their special fields include: Teng Chih-ch'eng, medieval and modern Chinese history; Weng Tu-chieh, history of Asia, the modern Far East, and Mongolia; Nieh T'u-ch'i, the Sung period, Chinese political institutions, and indexes.

Six graduate students were working in 1947 on modern Chinese history including such topics as the sale of offices under the Ch'ing, Tsung-li yamen, Pin Chung's mission, K'ang Yu-wei's reforms, Ch'ing procedural laws, and the last 50 years of Ch'ing economic history.

*University of Hawaii.* Instruction in Far Eastern subjects is carried on by the following specialists: Karl C. Leebrick, Professor of Government; Curtis A. Manchester, Associate Professor of Geography; James H. Shoemaker, Professor of Economics; Shunzo Sakamaki, Associate Professor of History; John A. White, Associate Professor of Chinese History; Cheuk-Woon Taam, Curator of the Oriental Collection and Associate Professor of Chinese Studies; Yukuo Uye-hara, Associate Professor of Japanese Language; Lily P. H. Chong, Instructor in Chinese Language; Kwan Doo Park, Lecturer in Korean Language; and Shi-chiro Watanabe, Instructor in Japanese Language.

The courses offered include: "Government and politics of the Far East" (one semester, three credits), "International relations of the Far East" (one semester, three credits), "Geography of Asia" (one semester, three credits), "Geography of Japan" (one semester, three credits), "Geography of the Pacific Islands" (one semester, two credits), "Economic problems of the Far East" (one semester, three credits), "Seminar in Far Eastern economic problems" (one semester, three credits), "History of Japan" (year, six credits), "History of the Far East" (year, six credits), "History of early civilization in the Far East" (one semester, three credits), "History of thought in Japan" (one semester, three credits), "Seminar in Japanese history" (one semester, three credits), "History of China" (year, six credits), "History of the relations between China and the Occident" (year, six credits), "Cultural history of China" (year, six credits), "Seminar in Chinese history" (one semester, three credits), "History of Russia in Asia" (year, six credits).

The Oriental Collection of the University of Hawaii Library contains approximately 56,000 volumes in Oriental texts not including a complete set of microfilms of the *Rare books of the National Library of Peiping* in 1,070 reels recently acquired from the Library of Congress.

*Metropolitan Museum of Art.* The Far East department of this museum is under the direction of Alan Priest, who has been Curator of Far Eastern Art since 1928. Mr. Priest traveled in China and Japan during the years 1924 to 1927, 1929, and 1934 to 1935. He is assisted by Theodore Y. Hobby who has been associated with the department since 1914, has traveled in China and Japan during 1930, and has been Associate Curator of Far Eastern Art since 1937. Pauline Simmons, who was in China and Japan from 1920 to 1924 and has been associated with the department since 1928, has been Assistant Curator since 1932. The scope of the collections in this department is indicated by the fact that the exhibits of Far Eastern material cover approximately ten acres.

*National Institute of Compilation and Translation (Kuo-li Pien-i Kuan), Nanking.* This institute was established in 1932 for the purpose of compiling



and translating books required by schools and universities. Its first president was Dr. Hsin Shu-chih, who was succeeded by Dr. Ch'en K'o-chung and later Dr. Chao Shih-ch'ing. The institute is divided into the two main sections of Humanities and Natural Sciences. The latter is devoted mainly to the compilation of standardized terms in thirty different fields of science. The most important department of the Humanities section is the Department of Oriental Studies, under the direction of Professor Yang Hsien-yi. About one dozen research fellows work in this department, and the work done by them during the year since this department was organized includes translations of Hudson's *Europe and China*, Hirth's *China and the Roman Orient*, Bretschneider's *Medieval researches*, and several books by Japanese orientologists on ancient Manchurian and Mongol history. This department [it is reported] is also translating into English the Sung general history *Tzu-chih t'ung-chien kang-mu*. The volumes covering the Chou, Ch'in, Early Han, and Sui are nearly completed.

*National School of Oriental Languages (Kuo-li Tung-fang Yü-yen Hsüeh-hsiao), Nanking.* The National School of Oriental Languages located at Tzu Chu Lin has as its President, Lo Liang-chu. Courses of study are offered in the following languages of the Far East: Korean, Tagalog, Spanish, Dutch, Siamese, Malayan, Hindi, and Arabic. Emphasis is on practical mastery of languages and study of present-day problems. The school has a small library of works on Oriental subjects.

*Oxford University* offers a B.A. in classical Chinese in its Honour School of Oriental Studies. The course includes sections from the *Great learning*, *Mencius*, *Analects*, the *Historical memoirs* of Ssu-ma Ch'ien, the *Hu Shih wen-tsun*, *Chuang-tzu*, *Book of odes*, and T'ang poetry. Instruction is by individual tutoring as far as possible. The B.Litt. and D.Phil. degrees are also offered. Professor H. H. Dubs, who joined the faculty in September 1947, has been lecturing twice a week throughout the academic year on "Chinese philosophy." Mr. S. C. Wu came from the National Central University at Nanking in January 1948 to lecture on "Chinese paleography — oracle bone inscriptions." Mr. E. R. Hughes, who was Reader in Chinese at Oxford, has resigned and is now in Boston. Mr. Dubs is working on a substitute for the Chinese characters that can be written on an ordinary typewriter using romanization or National Phonetic plus 29 radicals with tone-marks. He has prepared a tentative list of writings for 3,000 characters.

*University of Pennsylvania.* Far Eastern work is given in the Chinese Studies division of the Department of Oriental Studies, in the Departments of History and Economics, in the School of Fine Arts, and in the Wharton School of Business and Finance. All work in *Chinese Studies* is on the graduate level and is given by Associate Professor Derk Bodde. The courses offered are all two-term courses and include the "Cultural history of China," "Elementary Chinese," "Second-year Chinese," "Literary Chinese," "Readings in Chinese texts," and a "Seminar in Chinese." An advanced seminar on "Interconnections of Oriental



civilizations" is also given jointly by the departmental staff. *History* work is offered by Dr. Paul E. Eckel. Two undergraduate courses on the "History of Japan since 1500" and the "History of China in modern times" are given in the fall and spring terms respectively, and a year's course on the "History of the Far East" is offered on the graduate level. In the *Department of Economics* on the graduate level Professor Roland L. Kramer's "Foreign market surveys" deals with the Far East among other areas, and Associate Professor William F. Christians gives a course on the "Economic and industrial geography of the Far East." In the *Wharton School* he also gives a two-term undergraduate course on the "Geography of Asia." In the *School of Fine Arts*, Miss Jean Lee, Curator of Chinese Art in the Philadelphia Museum of Art, offers "Oriental art," a two-term course intended primarily for undergraduates.

*Pomona College.* (See Claremont.)

*Princeton University.* Far Eastern studies at Princeton form part of the offerings in three sections of university instruction. Under the Woodrow Wilson School of Public and International Affairs, Professor William W. Lockwood, Assistant Director, offers an undergraduate course on the "Political and social institutions of the Far East." He directed a conference on "U. S. policy in Japan" during the first term of 1946-47, and one on "U. S. economic policy in China" during the first term of 1947-48. Marion J. Levy, Assistant Professor of Sociology in the Department of Economics and Social Institutions, deals extensively with China in an undergraduate course and a graduate seminar on "Comparative social institutions." His study on "Kinship structure and industrialization in China" is in process of publication. The School offers a program of undergraduate concentration on international relations with a Far Eastern focus. The program comprises relevant courses in this field, together with conferences and other independent work on the area. The Office of Population Research in the Woodrow Wilson School is actively concerned with several aspects of demographic work on Asia. Professor Kingsley Davis of the Department of Economics and Social Institutions is engaged in a study of Indian population and related social problems. A series of demographic studies of Japan are being issued from time to time under the authorship of Professor Frank W. Notestein and Miss Irene B. Taeuber. Other courses on the Far East are given in the Oriental Language and Literature and Art departments. Dr. Yiu Tung, Instructor in Chinese, gives courses in elementary and intermediate Chinese language. George Rowley, Associate Professor of Art and Archaeology and Curator of Far Eastern Art, gives an undergraduate course in "Chinese culture and civilization," as well as graduate seminars in "Chinese figure style and landscape painting." This includes every kind and period of Chinese painting style, except the pre-T'ang era. Additional facilities for Chinese studies are available in the Gest Oriental Library (see *FEQ*, 5 [February, 1946], 246).

*St. Lawrence University, Canton, New York.* A major in the Department of History and Government at this university may specialize in the Far Eastern

field either as a terminal course of study or as a preliminary to continuing work on the Far East at the graduate level. Instruction is offered in courses given by Otto L. George, Instructor in Far Eastern Affairs, and includes "Modern history of the Far East," since 1500 (1947-48, 16 students); "History of China," a cultural survey from earliest times to about 1800 (fall semester, 7); "History of Japan," cultural survey to 1867 (spring 1948, 7).

*City Art Museum of St. Louis.* Recent acquisitions in the field of Far Eastern art include: a Sung polychromed wood statue of Kuan-yin, approximately life-sized, and a Han glazed pottery watchtower 24½ inches high designed as tomb furniture. Several volumes on Asiatic art have recently been acquired by the Richardson Memorial Library of the Museum, including a complete file of *Artibus Asiae*.

*San Diego State College.* Instruction in the Far Eastern field is given in the following courses offered by John E. Merrill, Assistant Professor of History: "History of the Far East" (year course; enrollment: 1946-47, 8; 1947-48, 17); "Modern Russia" (fall semester, 15); "History of China" (spring 1947, 14); "History of Japan" (spring 1948, 10); "History of Pacific Ocean area" (year course for lower division students, 1947-48, fall 50, spring 40). In addition, Dr. Katherine M. Ragen, Assistant Professor of History, offers a course on "The expansion of the British Empire."

*Stanford University.* Within the School of Humanities courses on the Far East are being given by instructors in four main fields. Directly under the School of Humanities are included: Felix Keesing, Professor of Anthropology; Bernard Siegel, Assistant Professor of Anthropology; William Steele, Lecturer in Geography; and John Taylor, Lecturer in Geography. In the Asiatic and Slavic Studies Department are: Anthony E. Sokol, Professor of Germanic Languages and Acting Director of the Pacific-Asiatic and Russian Program; Helen R. Ban, Instructor in Japanese; Chan Shau-wing, Associate Professor of Chinese; David Nivessen, newly appointed Instructor in Chinese; Kathleen Yuan, Instructor in Chinese; and Frederic Spiegelberg, Instructor of Indian Civilization. The Art Department includes Millard Rogers, Assistant Professor of Art. Their courses and the enrollments of each (during 1947-48) are as follows: *Chinese* (Chan and Yuan): "Elementary" (autumn 21, winter 15), "Intermediate" (A 13, W 13), "Advanced" (A 3, W 2), "Masterpieces of Chinese literature in English" (A 15), "Historical and documentary styles," for graduate students (Nivessen, new course in 1948-49), "Chinese civilization" (Chan, W 20); *Japanese* (Ban): "Elementary" (A 9, W 9), "Intermediate" (A 7, W 6), "Japanese poetry in English" (Ban, W 4), "Masterpieces of Japanese literature in English" (Ban, W 4); *Indian*: "Masterpieces of Indian literature in English" (Spiegelberg, A 11), "Buddhism" (Spiegelberg, W 22), "History of Indian philosophy" (Spiegelberg, A 21); *Art* (Rogers): "Chinese art" (A 35), "Japanese art" (W 12); *Geography*: "Geography of Asia" (Taylor, A 39), "Geography of China" (Taylor, W 28), "Geography of the Soviet Union" (Steele, 65); *Miscellaneous*: "Far

Eastern civilization" (Staff, A 21), "Directed reading" (autumn: Chan 1, Ban 9, Spiegelberg 2; winter, Ban 3); "The Pacific Islands" (Keesing, A 15).

In the field of Far Eastern Art, in addition to the courses listed above, a course on "Museum techniques," offered by Professor Rogers and taken by 3 students, 1947-48, will be based on a study of Far Eastern materials in 1948-49. A bronze Buddha of the end of the 6th century was added to the Stanford Oriental Collection by Mr. Mortimer C. Leventritt in the autumn of 1947. One room of the Stanford Gallery is devoted to continuous exhibition of Far Eastern materials. The University's collection includes representative materials in sculpture, bronzes, ceramics, and paintings of China from the Shang dynasty through the Ch'ing. The Japanese collection is restricted to ceramics, a few bronzes, a relatively small number of pictures and lacquers. Some examples of southeastern Asiatic bronzes are also included in the collection.

The Pacific-Asiatic and Russian Program is in its third year. It is an undergraduate program combining language and area studies, in which the various courses of all University departments and schools bearing on the Far East are co-ordinated. Within this are included the Department of Asiatic and Slavic Studies and of Art, the Division of Geography and Anthropology, the Departments of History, Political Science, Food Research, and the Hoover Library. At present, concentrations within the program are offered on China, Japan, Russia, and Southeast Asia. The Program grants an A.B. degree for the successful fulfillment of its requirements. Students who wish to emphasize the language may major in the Asiatic and Slavic Department instead of in the Pacific-Asiatic and Russian Program, which divides the requirements equally between language and area. There are now 19 students majoring in the Pacific-Asiatic and Russian Program. Students wishing to do graduate work in Far Eastern studies must enroll in one of the departments offering advanced work in the subject, such as History, Political Science, or the Hoover Library. They may also take courses in the Pacific-Asiatic and Russian Program.

In the History Department courses on the Far East are being given by Claude A. Buss, Professor of History, Arthur F. Wright, Assistant Professor of History, and Thomas C. Smith, newly appointed Acting Assistant Professor of History. Professor Buss' courses include: "Southeast Asia and the Philippines," with emphasis on recent developments resulting from the impact of Europeans and Americans on this area (autumn), "The Far East," a general course explaining current problems of the entire Pacific area in the light of their historical backgrounds (winter), "Diplomatic history of the Far East," from the middle of the 19th Century to the present time (spring); Professor Wright's courses are: "History of China," a general survey course from the earliest times to 1644 (autumn), "China: from the rise of the Han to the fall of the Sung Dynasties, 200 B.C. to 1271 A.D.," the period of its greatest creative activity (winter), "Intellectual history of the Far East," the formation of the ideas and ideals of Far Eastern civilization, their expression in philosophy, their embodiment in institutions, and their influence on the development of society (spring). Professor Smith's courses are: "History of Japan," a general survey from the earliest

times to 1868 (winter), "Japan in modern times," from 1868 to the present with emphasis on internal institutions and their influence on foreign policy (spring). Other offerings in the history field are: introductory seminars, senior seminars, graduate research, as well as directed readings.

The Hoover Institute and Library is rapidly expanding its Far Eastern program. Its staff includes curators who are responsible for general policy, for research, and for the direction of seminars in their various areas. The more technical work is done by assistant curators who are nationals of the countries concerned. Assistant curators have been appointed in Chinese and Japanese as well as a curator of the Chinese collection, Mrs. Arthur F. (Mary) Wright. The Institute expects to appoint a curator of the Japanese collection in the near future. Seminars offered this past year by Mrs. Wright were: "Problems of contemporary China" (autumn, 5 enrolled), "Revolutionary movements in the contemporary Far East" (winter 5), "History of reform and revolution, in 19th and 20th century China" (spring). It is planned to have 3 such seminars annually and to add 3 comparable seminars in the Japanese field. A 3-year research project has been begun under Carnegie auspices on the "Impact of revolution on international relations," and in this considerable attention will be devoted to the Far East, especially China. The Institute had as its guests during the summer of 1948 Professor and Mrs. John K. Fairbank of Harvard, who assisted in the general planning of Chinese research. The Hoover Library is continuing to collect materials for the period since 1850 and now has a fairly good coverage of the late Ch'ing, as well as very good coverage of the Republic. The collections on Southeast Asia and Korea are also being enlarged.

The University Library has embarked on a program for the acquisition of a basic library of Chinese and Japanese sources. Arthur Wright is chairman of a Far Eastern Library Committee. An agreement has been worked out by which the University Library will divide the field chronologically with the Hoover Library. The Hoover Library will assume responsibility for materials relating to the period since 1850 in China and 1868 in Japan.

Professor S. W. Chan left in early April for a six months' visit to China. Millard Rogers and Claude Buss left in June 1948 for travel and study in the Far East. Mr. and Mrs. Arthur Wright are planning to make a six months' trip in 1949.

*University of Toronto.* The School of Chinese Studies has now become the Department of East Asiatic Studies in the Faculty of Arts of the University of Toronto. The new head of the department is Dr. Lewis C. Walmsley who is returning from China after twenty-seven years in educational work in Chengtu.

*United Nations, Food and Agriculture Organization.* Activities of FAO's Agriculture Division in connection with the Far East since its establishment late in 1946 may be summarized under the following headings: (1) advisory services in China under UNRRA-transfer fund; (2) mission to Siam; (3) meetings at Baguio, beginning February 23, 1948; and (4) agricultural studies. Further information can be obtained from the Acting Director of the Agriculture

Division, Mr. Ralph W. Phillips, 1201 Connecticut Ave. N.W., Washington, D.C.

*Vassar College.* Courses relating to the Far East are offered in three departments. A year's course in "Far Eastern history" on the intermediate level is given by Mary Gertrude Mason, Assistant Professor of History. The number of students has ranged from 12 to 17 during the past two years. This number is comparable to the registration in intermediate courses in English history, American social history, and in other more specialized fields. Dr. Mason is working on a bibliography of books and articles on China published in English, French, and German from 1840 to 1876. Professor J. Howard Howson of the Department of Religion offers a semester course on the "Religions of China and Japan." Miss Genieve Lamson, Associate Professor of Geography, teaches a half-year course entitled "Regional geography" on China, Japan, and South-eastern Asia. Library acquisitions on the Far East during the past four years number approximately 275 volumes. These include the *Transactions of the Asiatic Society of Japan* and files of the more important periodicals. The Social Museum exhibit on China, consisting of materials collected and arranged, under the supervision of Miss Lamson, by students of the Department of Geography in collaboration with history and art students, was first assembled in 1945 and is being used and augmented by students of the Far East.

*University of Wisconsin.* A Far Eastern Institute sponsored by the University of Wisconsin with the co-operation of the American Institute of Pacific Relations was held from July 5 to 16 during the 1948 summer session. The program, designed for teachers of the Social Studies, University students, and others, included sessions on current affairs in the Far East and on teaching aids for those who wished to include the Far East in their courses of instruction. Two days each were devoted to a survey of current problems in four basic areas: China, Northeast Asia, Japan, and Indonesia. One day each week was set aside for the presentation and discussion of teaching problems and materials. The staff of the Institute included the following: T. A. Bisson, International Secretariat, Institute of Pacific Relations; Eugene P. Boardman, Wisconsin; John K. Fairbank, Harvard; Andrew J. Grad-Grajdanzev, recently returned from SCAP; Karl J. Pelzer, Yale; Amry Vandenbosch, University of Kentucky. [Average attendance at daytime lectures was 49 and at the five evening meetings 118. — Editor.]

*Yale University.* Dr. William Hung of the Harvard-Yenching Institute has given two lectures on the T'ang poet Tu Fu. Dr. Charles S. Gardner conducted a graduate seminar course on Chinese History during 1947-48.

*The H. M. de Young Memorial Museum, San Francisco.* Exhibition of Chinese paintings by Lui Hai-su and Ju Peon was shown in February 1948. An exhibition of Shang, Chou, and Han Dynasty bronzes, together with pottery from prehistoric through Sung times, from the collection of Messrs. F. Low-Beer and

W. Hochstadter, and an exhibition of Chinese paintings from the collection of Giovanni Del Drago were shown during March and April 1948. Lectures on Oriental art included: "Early Chinese bronzes and potteries" by Jan W. A. Kleijkamp, March 6, and "Chinese paintings from the Del Drago collection" by Millard Rogers on March 20.

*Dr. Derk Bodde*, Associate Professor of Chinese, University of Pennsylvania, has been awarded a grant under the Fulbright Act which will take him to Peiping for a year, beginning June 1948. This grant is the first to be approved under the Fulbright Act, and its approval marks the beginning of the educational programs authorized by that Act. While in Peiping, Dr. Bodde expects to complete his translation of the second volume of Fung Yu-lan's *History of Chinese philosophy*, the first volume of which was translated and published in 1937. Dr. Fung, who is Professor of Philosophy at Tsing Hua University, Peiping, came to the University of Pennsylvania as Visiting Professor of Chinese during the academic year 1946-47, under a grant from the Rockefeller Foundation. Dr. Bodde has commenced with him the translation of the second volume of his *History*.

*Dr. Delmer M. Brown*, Assistant Professor of History at the University of California, Berkeley, is leaving in June to spend three months in Japan as a consultant for the Secretary of the Army to investigate and report on problems relating to social science research work in Japanese universities.

*Mr. Schuyler Cammann* has been appointed Assistant Curator of Chinese Art at the University Museum of the University of Pennsylvania, beginning July 1, 1948. He is now completing his requirements for a Ph.D. in history at The Johns Hopkins University. His thesis deals with English efforts to open Tibet from 1774 to 1904, and the related Sino-British negotiations.

*Mr. Chu Shih-chia* is teaching Chinese language and history in the Far Eastern Institute of the University of Washington at Seattle. His history course covers the period from the Han to the T'ang and includes instruction in Chinese historiography and bibliography.

*Mr. Henry Colle*, author of *Heritage of pharmacy in Asia* (typescript, San Francisco, 1946), is now working on a more comprehensive study "Outlines to a general and biographical history of pharmacy and medicine in Asia." His address is 1627 Fortieth Avenue, San Francisco.

*Dr. Kenneth Scott Latourette*, Professor of Missions and Oriental History at Yale University, was elected President of the American Historical Association at the Cleveland meeting in December 1947. He was also awarded the honorary D.D. degree at Oxford University on December 13, 1947. He is to give the Condon Lectures at the University of Oregon in February and March of 1949 on the general topic of basic patterns of Chinese life and thought in their relationship to the response of China to Occidental influence.

*Professor Lin Tung-chi* of the National Fuh-tan University at Shanghai returned to China in the spring of 1948 after over two years spent in the United States and Europe. Under his direction the Haikwang Library of Western Thought has been established in Shanghai.

*Mr. Lo Jung-pang* of the Chinese News Service in San Francisco is preparing a monograph on "China's seas," a maritime history of the Chinese people from A.D. 1127 to 1810. The study will be limited to the commercial, naval, and colonial activities of the Chinese in the East and South China Seas. It will emphasize the little known maritime tradition of the Chinese during the period covered.

*Mr. David Nivessen* received his M.A. degree at Harvard in the Department of Far Eastern Languages in March, 1948 and has been appointed Instructor in Chinese at Stanford.

*Professor Johannes Rahder*, Department of Indic and Far Eastern Languages and Literatures, Yale University, will conduct seminars on Japanese classical literature, Japanese modern literature, bibliography of Japanese studies, Japanese for sinologists, Chinese and Japanese Buddhist literature, and the Mongolian written language during the academic year 1948-49.

*Dr. Richard C. Rudolph*, Associate Professor and Chairman of the Department of Oriental Languages in the University of California at Los Angeles, is compiling a glossary of Chinese-English archeological terms.

*Dr. Walter T. Swingle* has been appointed Honorary Consultant in the Development of the Orientalia Collections at the Library of Congress. Dr. Swingle's interest in the Library began in 1915 when, on a mission to China for the Department of Agriculture's Bureau of Plant Industry, he was authorized by the Librarian of Congress to purchase Chinese and Japanese books and manuscripts. By the time the Chinese Division was created in 1928, and a Chief was appointed, the Chinese collection alone had grown to 85,000 volumes. To Dr. Swingle's unremitting efforts in these early years its present eminence as the largest Chinese collection in the Western world (260,000 volumes) is due. He contributed to the Librarian's *Annual report* many informative articles on Chinese botanical literature, and in his own department he supervised extensive translations relating to Chinese botany. It is noteworthy that a scientist, who by his travels and studies did so much to introduce the ephedra and tung oil industries to this country, made possible the culture of Smyrna type figs in California, brought Egyptian cotton to Arizona, and new varieties of citrus fruits to Florida, should be among the first Americans to perceive the value of Oriental collections to this country.

*Professor Earl Swisher* of the University of Colorado was in China from July 1947 until April 1948. He has been completing a study of Sino-American re-



lations from 1841 to 1861. The basis for his research has been the *Ch'ou-pan I-wu shih-mo*. This collection of Ch'ing documents on foreign relations consists of all the relevant memorials, edicts, rescripts, and Imperial endorsements which passed through the Manchu court. Dr. Swisher's completed study will consist of translations of documents dealing with the United States from 1841 to 1861 together with biographical studies of the Chinese officials concerned, a list of names difficult to identify, and a descriptive chapter on the workings of the Chinese governmental machinery in its dealings with foreign nations. There will also be a section of interpretation on the attitudes prevalent among Chinese officials in their dealings with the West.

*Lauriston Sharp*, Professor of Anthropology at Cornell University, is spending the year 1948-1949 studying a Siamese village in the vicinity of Bangkok. The study is particularly concerned with problems involved in the modernization of Siamese peasant culture. It will constitute one unit of a research program being conducted by the Cornell Departments of Far Eastern Studies and of Sociology and Anthropology. Professor Sharp's Siamese study is being financed chiefly from a grant made to the Department of Far Eastern Studies by the Rockefeller Foundation as well as by grants from the Viking Fund and the Social Science Research Council. The project is linked with anthropological studies previously initiated in Siam by John de Young of the University of Chicago, who is working on a Social Science Research Council Area Research Fellowship.