



a second. Belville compared Arnold to the master clock at the Royal Observatory in Greenwich, received a certificate identifying the difference, then proceeded to “sell” time to her customers, who used Belville’s information to determine the accurate time against their own clocks.

This pursuit of precision in timekeeping continued to elicit materials innovations. One of these was the use of piezoelectricity in quartz that led to incorporating the gem in a clock. “For generations,” Ramirez writes, “society has struggled to make better and better clocks so we can coordinate our interactions during the day.” Ramirez’s study does not stop there, though. With further exploration in physics (Einstein), music (Armstrong), and neuroscience

(Eagleman), she shows how “precision”—that holy grail—keeps evading our reach.

With other examples of materials research, Ramirez bridges Abraham Lincoln, a patent race between Sir Henry Bessemer and William Kelly, and the advent of Christmas caroling. She traces the evolution of materials for photography as they affected the progress and regression of social bias in the United States and South Africa. In addition, a recurring theme in the book is how materials change the “shape of data,” which subsequently changes the human brain, concerns of which are still under intense research.

What makes the book a fun read is not just the “information,” but also the

stories Ramirez tells. As a writer, I’m mesmerized by the choices she makes to connect with the general reader, which I’m sure to probe later in the *MRS Bulletin* blog, *MaterialsConnect.org*.

I can see this book making it to the “gift list” for (1) family and friends, so that they can understand the field I work in; (2) science writers, so they can study a grand example of how to tell a story that makes materials research understandable to the general population; and (3) materials researchers, who can see their work from a perspective beyond the laboratory.

Reviewer: Judy Meiksin, News Editor, MRS Bulletin.



Spoof Surface Plasmon Metamaterials

Paloma Arroyo Huidobro, Antonio I. Fernández-Domínguez, John B. Pendry, Luis Martín-Moreno, and Francisco J. García-Vidal

Cambridge University Press and Materials Research Society, 2018, 123 pages, \$25 (paperback), ISBN 978-1-108-45105-5

In the interest of transparency, MRS is a co-publisher of this title. However, this review was requested and reviewed by an independent Book Review Board.

This book is a unique part of a series of “emerging theories and technologies in metamaterials.” This series provides systematic coverage of new and emerging topics in metamaterials, which is a timely elaboration of metamaterials for scientists, engineers, and students. The presentation of recent and desirable details is given in a logical and systematic manner in six sections. It encompasses the basics and present day technological updates that show how the experimental ideas of metamaterials applications can be realized.

Theoretical concepts and solid-state physics-based details of metamaterials are introduced in Section 1, which highlights the desired details on metamaterials, plasmonics, and spoof surface plasmons (SSPs). An in-depth section on theoretical

formalism is given in Section 2. These two sections provide the background necessary for understanding the subject.

Sections 3 and 4 provide a thorough description of SSPs in flat geometries, providing an understanding of waveguide-related SSPs. Section 3 focuses on the basic interpretation of SSPs on various flat configurations viz. flat surfaces (straight/slanted grooves/square dimples), perforated slabs, and related SSP metamaterial parameters. Further, it provides information on the preparation of flat SSP metamaterials. The approach discussed in the section enables the reader to interpret various configurations and applications of plasmonic metamaterials.

Section 4 elaborates on the theoretical aspects of SSP waveguides, with a focus on cylindrical geometries and experimental work reported in the literature. It directs the reader to correlate the theory of metamaterials to cases close to the application of SSP metamaterials. It describes cases

such as corrugated channel waveguides, wedges, Domino surface plasmons, and conformal surface plasmons. Section 5 is a larger section that explains the localized surface plasmons that can be observed by way of nanostructuring of metallic systems, which leads to experimental realization of any kind of application. The book teaches how metallo-dielectric disks and magnetic localized surface plasmons in pure metallic structures can be exploited for possible applications of metamaterials. The book concludes with Section 6, which summarizes the content.

This book clearly demonstrates the status and importance of metamaterials by covering theoretical and experimental aspects of this new technology. The figures and equations are appropriately chosen and displayed to provide insights into various aspects pertaining to the subject. All recent work has been suitably cited via references in the field. This will be a valuable book to readers who are looking for concise recent information on this new and upcoming field. This would be a useful book to inspire and provide desirable details to scientists and students interested in metamaterials.

Reviewer: Pramod H. Borse, International Advanced Research Centre for Powder Metallurgy and New Materials (ARCI), India.