

SLAVIC REVIEW

FALL 2003

American Quarterly of Russian, Eurasian, and East European Studies

FOCUS: Soviet and Russian Blockbuster Films

Birgit Beumers, Guest Editor

- Birgit Beumers** *Soviet and Russian Blockbusters: A Question of Genre?*
- Aleksandr Prokhorov** *Cinema of Attractions versus Narrative Cinema: Leonid Gaidai's Comedies and El'dar Riazanov's Satires of the 1960s*
- David C. Gillespie** *The Sounds of Music: Soundtrack and Song in Soviet Film*
- Susan Larsen** *National Identity, Cultural Authority, and the Post-Soviet Blockbuster: Nikita Mikhalkov and Aleksei Balabanov*
- Elena Prokhorova** *Can the Meeting Place Be Changed? Crime and Identity Discourse in Russian Television Series of the 1990s*

ARTICLES

- Roman Koropec'kyj and Robert Romanchuk** *Ukraine in Blackface: Performance and Representation in Gogol's Dikan'ka Tales, Book 1*
- Terry D. Clark and Nerijus Prekevičius** *Explaining the 2000 Lithuanian Parliamentary Elections: An Application of Contextual and New Institutional Approaches*

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