

TEMPO

A Quarterly Review of Modern Music

No. 192 / April 1995

Charm and Simplicity: Messiaen's final works *Christopher Dingle*

Interpretations of the 'Catalogue d'oiseaux' *Robin Freeman*

Korean composers in profile *David Babcock*

'Our Hunting Fathers' and the politics of 1936 *Barbara Docherty*

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Charm and Simplicity: Messiaen's final works *Christopher Dingle* 2

Courtesy towards the things of Nature: Interpretations of Messiaen's 'Catalogue d'oiseaux' *Robin Freeman* 9

Korean Composers in Profile *David Babcock* 15

'We know for whom we mourn': Britten, Auden and the politics of 1936 *Barbara Docherty* 22

Book Reviews:

Volume I of Messiaen's 'Traité', 'Music and Color', and organ recordings *Christopher Dingle* 29

Robert Craft's Stravinsky memoirs and recordings *Rodney Lister* 32

Musical Supplement:

Fragment for string quartet (1994) *Elliott Carter*

First Performances:

Birtwistle's 'The Cry of Anubis' *Jonathan Cross* 37

Huddersfield Festival 1994 *Steve Crowther* 37

Record Review:

Jean Barraqué *Robin Freeman* 41

Benjamin, Turnage and Martland *Antony Bye* 43

Bernard Stevens *Bret Johnson* 44

Saariaho and other Finns *Guy Rickards* 45

Modern choral discs *Martin Anderson* 47

American operas *Bret Johnson* 51

Recent NMC discs *Antony Bye* 52

Bass clarinet and Martin Ellerby *Peter Palmer* 52

South American music *Guy Rickards* 53

Malipiero Symphonies *Bret Johnson* 56

Et cetera . . . *Calum MacDonald* 57

News Section 62

Letters to the Editor *Robin Holloway, Christopher Fox* 64
