

VOLUME XXIII NUMBER 1 MAY 1982

# THEATRE SURVEY

THE AMERICAN JOURNAL OF THEATRE HISTORY



## AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research. In 1967 it was incorporated under the laws of the State of New Jersey as a non-profit corporation. In informal correspondence it is referred to as ASTR.

The official journal of the Society is *Theatre Survey*. It is published semi-annually in May and November, and is supported by the Department of Theatre of the State University of New York at Albany. **Manuscript submissions** in triplicate and correspondence concerned with the journal should be addressed to *Theatre Survey*, Department of Theatre PAC 266, State University of New York at Albany, Albany, New York 12222.

**Inquiries and communications for ASTR** should be addressed to the Secretary of ASTR, Professor Margaret Loftus Ranald, Department of English, Queens College, Flushing, New York 11367. ASTR dues are \$20.00 per year; student membership is \$10.00. Membership includes a subscription to *Theatre Survey*.

Subscription for non-members: \$8.00 per year, \$5.00 per copy. Add 50¢ for foreign and Canadian orders.

Copyright © 1982 by the American Society for Theatre Research, Inc.

---

### *The Officers and Executive Committee of ASTR*

Joseph Donohue, President (1982)

Margaret Loftus Ranald, Secretary (1982)

David Keller, Treasurer (1982)

Gerald Eades Bentley (1982)

John Brokaw (1984)

James H. Butler (1984)

Carol J. Carlisle (1984)

Leonard W. Conolly (1982)

Esther M. Jackson (1983)

Gerald Kahan (1983)

Walter J. Meserve (1983)

Alois M. Nagler (1982)

Jeanne T. Newlin (1982)

Virginia Scott (1984)

Don B. Wilmeth (1983)

*Ex Officio*: Oscar Brockett, Kalman A. Burnim, Phyllis T. Dircks,  
William Green, Bernard Grossman, Roger W. Herzel

---

EDITOR: Roger W. Herzel

ASSOCIATE EDITOR: Judith E. Barlow

EDITORIAL BOARD: Douglas McDermott (1982),

Robert K. Sarlós (1983), Charles Shattuck (1983), Carla R. Waal (1984)

# THEATRE SURVEY

THE AMERICAN JOURNAL OF THEATRE HISTORY  
VOLUME XXIII NUMBER 1 MAY 1982

## ARTICLES

- 1 ROBERT STOREY. The Pantomime of Jean-Gaspard Debureau at the Theatre des Funambules (1819-1846)
- 31 JEAN MACINTYRE. Shakespeare and the Battlefield: Tradition and Innovation in Battle Scenes
- 45 SUSAN K. AHERN. The Sense of Nonsense in Fielding's *Author's Farce*
- 55 ELIZABETH A. MORE. Henry James Byron and the Craft of Burlesque

## REVIEW ESSAY

- 71 ROBERT D. HUME. English Drama and Theatre 1660-1800: New Directions in Research

## NOTES AND DOCUMENTS

- 101 JEANNE S. MEEKINS, Evidence for Performance of *The London Cuckolds*, *The Maid's Tragedy* and *Oedipus* in 1685-86. BONNIE NELSON, The Stage History of James Thomson's *Sophonisba*: The Rise and Fall of a Patriot Queen. DEBRA J. WOODARD, The Mackaye Collection: A Wealth of Americana. GEORGE DORRIS, Bournonville's "Ballet Poems." BERNARD F. DUKORE, The Time of *Major Barbara*.

*Continued*

---

STATE UNIVERSITY OF NEW YORK AT ALBANY

## BOOK REVIEWS

- 113 Oscar Lee Brownstein and Darlene M. Daubert, *Analytical Sourcebook of Concepts in Dramatic Theory* [Reviewed by MARVIN CARLSON]. Ann Jennalie Cook, *The Privileged Playgoers of Shakespeare's London* [MARTHA TUCK ROZETT]. C. J. Gossip, *An Introduction to French Classical Tragedy* [HARRIET R. ALLENTUCH]. Pierre Danchin, ed., *The Prologues and Epilogues of the Restoration*; Edward A. Langhans, *Restoration Promptbooks* [ROBERT D. HUME]. Richard Bevis, *The Laughing Tradition: Stage Comedy in Garrick's Day* [STUART M. TAVE]. Marvin Carlson, *The Italian Stage from Goldoni to D'Annunzio* [STANLEY V. LONGMAN]. Stuart E. Baker, *Georges Feydeau and the Aesthetics of Farce* [PIERRE L. HORN]. Laurence Senelick et al., *British Music-Hall 1840-1923* [DON B. WILMETH]. Don Rubin and Alison Cranmer-Byng, eds., *Canada's Playwrights: A Biographical Guide* [L. W. CONOLLY]. Catherine Itzin, *Stages in the Revolution: Political Theatre in Britain Since 1968*; John McGrath, *A Good Night Out: Popular Theatre, Audience, Class and Form* [GEORGE K. HUNTER].