



Pushkin Poetry in Song

Celebrate the 200th Anniversary
Experience the genius of Pushkin

This Program Presents:

- The sublime *Distant Native Land* - *Borodin*
- The fiery *Gypsy Song* - *Verstovski*
- The love lyric *I Loved You* - *Sheremetev*
- The exotic *Oriental Romance* - *Glazunov*
- The charming *Adele* - *Alabieff*

Plus many others.

A Second Program offers:

- Dramatic readings from the longer works of
Pushkin with Russian Music and Folk Art.
(student participation recommended)

Russian-American Concert Artist

Mary Arapoff

21 Bartlett Avenue
Arlington, MA 02476-6417

(781)643-4963

Cassette & resume sent on request



NEW FROM CAMBRIDGE

Modern Art in Eastern Europe

From the Baltic to the Balkans, ca. 1890–1939

S. A. Mansbach

"Well-written and thoroughly documented, it opens up an entirely new field of inquiry.... Recommended for any library with a serious interest in modern art."

– *Library Journal*

"Here's a kind of book that comes along only a few times in a century. Nearly everything in it is unfamiliar to Western readers. Many of the illustrations are receiving their first publication. The author's command of the material is both brilliant and comprehensive. The text supersedes that of earlier, more specialized English-language publications. And, if taken seriously, the achievements outlined should lead to changes in how we view the origins and development of the modern movement. A whole new world awaits the reader's discovery."

– *Chicago Tribune*

"...the encyclopedic narrative in Modern Art in Eastern Europe offers an illuminating investigation of a blind spot in our knowledge of modern art."

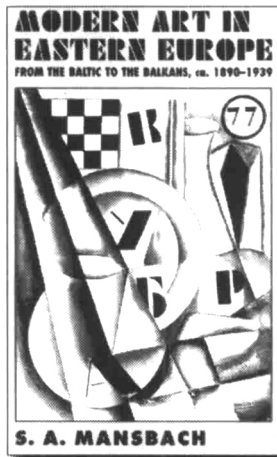
– *Marek Bartelik, Art & Antiques*

This pioneering and award-winning study provides the world with the first coherent narrative of Eastern European contributions to the modern art movement. Analyzing an enormous range of works, from art centers such as Prague, Warsaw and Budapest, (many published here for the first time), S. A. Mansbach shows that any understanding of Modernism is essentially incomplete without the full consideration of vital Eastern European creative output. He argues that Cubism, Expressionism and Constructivism, along with other great modernist styles, were merged with deeply rooted, Eastern European visual traditions. The art that emerged was vital modernist art that expressed the most pressing concerns of the day, political as well as aesthetic. Mansbach examines the critical reaction of the contemporary artistic culture and political state. A major groundbreaking interpretation of Modernism, *Modern Art in Eastern Europe* completes any full assessment of twentieth-century art, as well as its history.

Modern Art in Eastern Europe is the recipient of the 1997 C.I.N.O.A. Prize, awarded by La Confédération Internationale de Négociants en Oeuvres d'Art. The prize is awarded to defray the costs of publication in order to encourage publishers to produce manuscripts of particular merit and the works of younger art historians.

0-521-45085-3 Hardback \$65.00

Available in bookstores or from



CAMBRIDGE
UNIVERSITY PRESS

40 West 20th Street, N.Y., NY 10011-4211

Call toll-free 800-872-7423

Web site: <http://www.cup.org>

MasterCard/VISA accepted. Prices subject to change.

PENN STATE PRESS

Sparks of Liberty

An Insider's Memoir of Radio Liberty

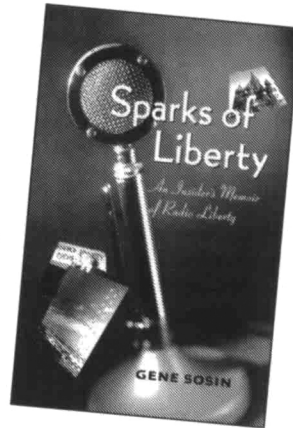
GENE SOSIN

The story of how a U.S. broadcasting station helped win the Cold War.

"A valuable contribution to our understanding of how the Cold War was won. Radio Liberty was an important instrument in that struggle, and Gene Sosin's memoir provides a detailed and informative account of how that struggle was waged."

—Zbigniew Brzezinski, former National Security Advisor

328 pages 15 illustrations \$34.95 cloth



POST-COMMUNIST CULTURAL STUDIES

THOMAS CUSHMAN, GENERAL EDITOR

The Culture of Lies

Antipolitical Essays

DUBRAVKA UGRESIC

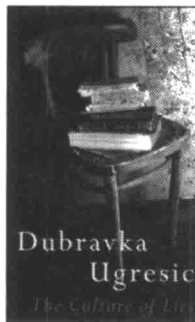
TRANSLATED BY CELIA HAWKESWORTH

A funny and cynical collection of essays, observations, and sketches denouncing the perversions of political and cultural life in Croatia.

"Ugresic is sharp, funny, and unafraid in the face of the little dictators who have torn apart her former country. Orwell would approve."

—Timothy Garton Ash, *International Books of the Year, Times Literary Supplement*

288 pages \$18.95 paper For sale in U.S. only



Gender Politics in the Western Balkans

Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States

EDITED BY SABRINA P. RAMEY

The first book in English to discuss the politics of gender relations in both socialist Yugoslavia and its post-socialist successor states.

320 pages \$18.95 paper

Burden of Dreams

History and Identity in Post-Soviet Ukraine

CATHERINE WANNER

"Wanner offers a fascinating look at the realities of life in Soviet and post-Soviet society. Her ambitious synthesis of theory and case study sets the book apart from most of the work being done in this field. *Burden of Dreams* will be valuable to students and scholars in anthropology, sociology, political science, and post-Communist studies."

—Jane Dawson, University of Oregon

284 pages 25 illustrations \$18.95 paper



PENN STATE PRESS

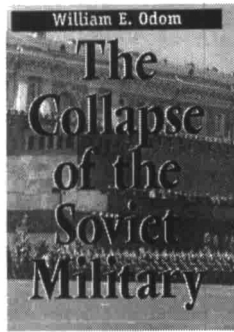
USB 1, Suite C
University Park, PA 16802
Orders: 800-326-9180
Toll free fax: 877-PSU-BOOK
<http://www.psu.edu/psupress>

New in Slavic Studies from Yale

The Collapse of the Soviet Military

William E. Odom

"A superb account of how one of the



most powerful militaries in the world collapsed. . . . A remarkable synthesis of history and political science."

—*Foreign Affairs*

17 illus. \$35.00

Freud and the Bolsheviks

Psychoanalysis in Imperial Russia and the Soviet Union

Martin A. Miller

"Well-researched and intelligently argued . . . Martin Miller . . . traces the fate of Freudian ideas from their suppression under Stalinism to their reemergence as the regime began to break down."—Laura Engelstein, *Lingua Franca Book Review* \$30.00

Land of the Winged Horsemen

Art in Poland, 1572–1764

Jan K. Ostrowski

"Handsomely produced and lavishly illustrated. . . . A dazzling collection."
—*Art Times*

Published in association with Art Services International, Alexandria, Va.
54 b/w + 190 color illus. \$65.00



The Crown Jewels

The British Secrets at the Heart of the KGB Archives

Nigel West and Oleg Tsarev

"A perfectly readable book, especially where it concerns the first 30 years of Soviet espionage."—Oleg Gordievsky, *The Spectator* illus. \$30.00

New titles in the

Russian Literature and Thought Series

Gary Saul Morson, series editor

Rereading Russian Poetry

Stephanie Sandler

"This anthology, with its stellar list of contributors, is one of the best-conceived and -executed collections I have ever seen. Anyone with an interest in Slavic studies will want this book."

—Caryl Emerson \$40.00

Liberty, Equality, and the Market

Essays by B. N. Chicherin

Edited and Translated by G. M. Hamburg

Foreword by Gary Saul Morson

This volume brings the remarkable writings of Russian liberal thinker Boris Nikolaevich Chicherin to English-language readers for the first time. \$45.00

Pushkin's Historical Imagination

Svetlana Evdokimova

"Evdokimova's analysis of the tension between Pushkin the historian and Pushkin the fiction writer is truly brilliant."—Paul Debreczeny \$35.00

Yale University Press



www.yale.edu/yup/ • 1-800-YUP-READ

Politics and Culture from Duke

Dubious Mandate

A Memoir of the UN in Bosnia,
Summer 1995
Phillip Corwin

“Coming after a shelf full of books about the Bosnian civil war by the parachutists of the press, here is something different: Phillip Corwin’s view of the final months of the conflict from the inner sanctum, the United Nations headquarters in Sarajevo, where he experienced the Bosnian leadership as it really was: greedy for power and money, and life-threatening.”
—David Binder, Balkans reporter for the *New York Times*
312 pages, cloth \$27.95

The Impossible Triangle

Mexico, Soviet Russia, and the
United States in the 1920s
Daniela Spenser
Foreword by Friedrich Katz
Spenser explores the tangled relationship between Russia and Mexico in the years following their own dramatic revolutions, as well as the role played by the United States during this turbulent period.
280 pages, paper \$17.95
American Encounters/Global Interactions



Consuming Russia

Popular Culture, Sex, and Society
Since Gorbachev
Adele Marie Barker, editor
“Here is a cook’s tour of the sad, curious, and sometimes marvelous carnival of post-Soviet public expression.”—Jeffrey Brooks, Johns Hopkins University
450 pages, 42 b&cw photos, paper \$19.95

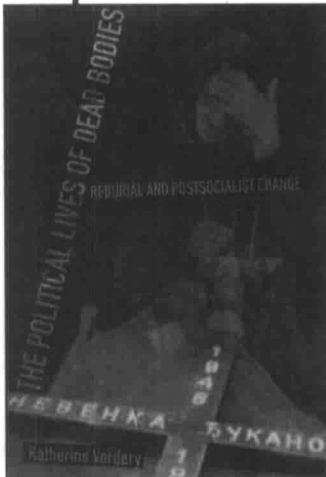
Queer in Russia

A Story of Sex, Self, and the Other
Laurie Essig
“*Queer in Russia* will serve as a beachhead in the field of Russian queer studies.”—Luc Beaudoin, University of Denver
232 pages, paper \$17.95

Duke University Press

Box 90660 • Durham, NC 27708-0660 • toll-free 1-888-651-0122

New from **Columbia**



The Political Lives of Dead Bodies
Reburial and Postsocialist Change
Katherine Verdery

Since 1989, the bodies of Imre Nagry, Bela Bartok, Bishop Inochentie Micu, and scores of others across Eastern Europe have been exhumed and brought to rest in new gravesites.

Why have these corpses taken on a new political life? Verdery investigates what roles the dead play in the turbulent times following the end of Communist Party rule.

“Verdery has reaffirmed her standing as one of our preeminent analysts of East European and post-Soviet politics, society, and culture.”

—Mark von Hagen, Columbia University

208 pages • \$21.50 cloth

THE HARRIMAN LECTURES



NOW IN PAPER

How It All Began
The Prison Novel
Nikolai Bukharin
Translated by George Shriver
Introduction by Stephen F. Cohen

“Poignant and heart-rending . . . shows the terrible power of the idea that dominated the mind of a brilliant and idealistic generation that perished in its service.” —Richard Bernstein, *New York Times*

416 pages • 10 photos • \$16.95 paper

COLUMBIA UNIVERSITY PRESS

columbia.edu/cu/cup

800-944-8648

NEW FROM CAMBRIDGE

Imperial Visions

**Nationalism and Geographical
Imagination in the Russian Far East,
1840–1865**

Mark Bassin

Foreword by

Nicholas V. Riasanovsky

Until the mid-nineteenth century, the Amur region had been a virtual *terra incognita* for the Russian public. However, the region's annexation succeeded in stirring the dreams of the country's most outstanding social and political visionaries, who declared it "civilization's most important step forward." A decade later, this enthralment and optimism had evaporated. Mark Bassin examines Russia's perceptions of the new territories, placing the Amur enigma in the context of Russian *Zeitgeist* mid-century, and offers a new perspective on the relationship among Russian nationalism, geographical identity and imperial expansion.

Cambridge Studies in Historical Geography 29
0-521-39174-1 Hardback about \$69.95

Subversive Institutions

**The Design and the Destruction of
Socialism and the State**

Valerie Bunce

Valerie Bunce argues that two factors account for the remarkable collapse of the socialist dictatorships in Europe from 1989–1992: the institutional design of socialism as a regime, a state and a bloc, and the rapid expansion during the 1980s of opportunities for domestic and international change. Together, these two factors explain not just why socialist regimes and states ended, but also why the process was peaceful in some cases and violent in others.

Cambridge Studies in Comparative Politics
0-521-58449-3 Hardback \$54.95
0-521-58592-9 Paperback \$19.95

Available in bookstores or from

**CAMBRIDGE
UNIVERSITY PRESS**

40 West 20th St., N.Y., NY 10011-4211

Call toll-free 800-872-7423.

Web site: <http://www.cup.org>

MasterCard/VISA accepted.

Prices subject to change.

Christianity in Bakhtin

God and the Exiled Author

Ruth Coates

This book examines the influence of Christianity on the thought and work of the great Russian theorist Mikhael Bakhtin, paying particular attention to the motifs of God the Creator, the Fall, the Incarnation and Christian love. This is the first full-length work to approach Bakhtin from a religious perspective, and introduces the reader to a vitally important but hitherto ignored aspect of his work.

Cambridge Studies in Russian Literature
0-521-57278-9 Hardback \$59.95

Capitalism

Russian-Style

Thane Gustafson

Capitalism Russian-Style provides a progress report on one of the most important economic experiments going on in the world today: the building of capitalism in Russia. It describes Russian achievements in building private banks, companies, stock exchanges, new laws and law courts. It analyzes the role of the mafia, the new financial empires, entrepreneurs, business tycoons, and the shrinking Russian state.

0-521-64175-6 Hardback about \$54.95
0-521-64595-6 Paperback about \$19.95

Modernising

Lenin's Russia

**Economic Reconstruction, Foreign
Trade and the Railways**

Anthony Heywood

Anthony Heywood reassesses Bolshevik attitudes toward economic modernization and foreign economic relations during the early Soviet period. This is the first detailed case study of the government's import policy, and provides readers with a new perspective on Soviet economic development, revealing the scale of Bolshevik business dealings with the capitalist West immediately after the Revolution.

*Cambridge Russian, Soviet and Post-Soviet
Studies* 105

0-521-62178-X Hardback about \$64.95



AN IMPORTANT LITERARY AND HISTORICAL NOVEL!

Keys to Happiness

A NOVEL

Anastasya Verbitskaya

Translated and edited by
Beth Holmgren and Helena Goscilo

One of the most sensationally popular and influential of all pre-Revolutionary novels, *Keys to Happiness* is

set against a panorama of Russian society on the eve of World War I. It tells the stormy tale of Manya Yeltsova, a Russian "new woman." She pursues her dreams and passions as a dancer and free spirit then captivates, among others, a Jewish socialist tycoon and a reactionary Russian nobleman. At the time of its publication, the novel crossed the boundaries of both gender and class to define a new type of literature in Russian society.

336 pages 12 b&w illustrations
cloth \$39.95 paper \$18.95

at bookstores

INDIANA UNIVERSITY PRESS

Orders: 1-800-842-6796 www.indiana.edu/~iupress



From *The Georgian Feast*



The Collective and the Individual in Russia

The Georgian Feast

The Vibrant Culture and Savory
Food of the Republic of Georgia
Darra Goldstein

“This superbly written book is part ethnography, part geography, and part cookbook. Ms. Goldstein describes the rugged topography and turbulent history of this region that was once a crossroad of trade between Asia and Europe.”

—Anthony Dias Blue

\$19.95 paper, illustrated

At bookstores or order 800-822-6657.
www.ucpress.edu

A Study of Practices

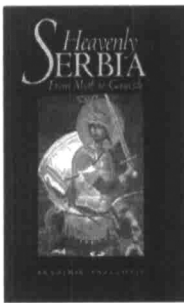
Oleg Kharkhordin

“Kharkhordin analyzes the role of the individual and individualism throughout the whole Communist period. It . . . may be the most brilliant and provocative work that I have ever read on the Soviet Union.”

—Tim McDaniel, author of *Autocracy, Capitalism, and Revolution in Russia*

Studies on the History of Society and Culture,
\$50.00 cloth, illustrated

**UNIVERSITY OF
CALIFORNIA PRESS**



HEAVENLY SERBIA

From Myth to Genocide

Branimir Anzulovic

“A penetrating analysis of an ideology that has provided the intellectual and emotional basis for the quest for a Greater Serbia.”

—*Philip J. Cohen, author of Serbia's Secret War*

0-8147-0671-1 / \$24.95 cloth

Now in paperback

**THE ISLAMIST
CHALLENGE IN ALGERIA**

A Political History

Michael Willis

0-8147-9329-0 / \$22.50 paper

KOSOVO

A Short History

Noel Malcolm

0-8147-5598-4 / \$28.95 cloth



NYU PRESS

1-800-996-NYUP

www.nyupress.nyu.edu

A COMPREHENSIVE PROGRAM IN LANGUAGE, POLITICS AND CULTURE

The Moscow Institute for Advanced Studies

in association with the International University of Moscow

- ♦ Year, semester, and summer programs
- ♦ Beginning, intermediate, and advanced levels of instruction
- ♦ Vast course selection
- ♦ Courses in English and Russian
- ♦ Internships
- ♦ Grad and faculty Research program
- ♦ Location in the center of Moscow
- ♦ Financial aid available
- ♦ University credit

And our exclusive lecture series, *A Changing Russia*
featuring lectures by: A. Volsky♦G. Zyuganov♦
♦I. Melnikov♦I. Antonova♦S. Govorukhin♦
...and other prominent figures in Russian life.



For complete program information, call or write:

Moscow Institute for Advanced Studies

152 West 57th St., 48th Floor, New York, NY 10019

Tel: (212) 245-0461 Fax: (212) 489-4829

www.studyabroad.com/moscow e-mail: mifas1@aol.com



TO THOSE WISHING TO SUBMIT MANUSCRIPTS

Manuscripts for consideration should be submitted by post or courier in four double-spaced typed copies. (If computer-generated, they should be letter quality or near letter quality. Continuous form sheets must be separated.) Notes and block quotations should be double-spaced; notes should be placed at the end of the manuscript and not at the bottoms of pages. Library of Congress transliteration and the *Chicago Manual of Style* are to be followed. In general, articles should not exceed 35 typed pages 8½" by 11" in dimension—including endnotes. Accepted manuscripts will be copyedited electronically, and authors will be asked to submit final versions on computer diskette. Submissions will not be returned.

Manuscripts are sent to outside readers in anonymous form and should be prepared accordingly.

The policy of *Slavic Review* is not to consider materials that have been published or that are being considered for publication elsewhere.

The *Slavic Review* does not ordinarily accept unsolicited book reviews. Please consult us in advance of submitting an uninvited book review.

Slavic Review is the journal of the American Association for the Advancement of Slavic Studies, whose members support the journal through their dues. *Slavic Review* expects the authors of articles published in the journal to belong to the association.