

Proceedings
of the
Royal
Musical
Association



BOTH SESSIONS • 1953/54

Reprinted with the permission of
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

1953-1954 Proceedings

Contents

English Influences in American Church Music

THE REV. LEONARD ELLINWOOD

page 1

The Musical Scene in Europe in 1829

ROSEMARY HUGHES

page 15

Alessandro Stradella

EDWARD ALLAM

page 29

Tantivy: an Exposition of the
'Ancient Hunting Notes'

ERIC HALFPENNY

page 43

Martin Peerson

MARYLIN WAILES

page 59

Instrumental Polyphonic Folk Music in Asia Minor

LAURENCE PICKEN

page 73

Handel in our Time

HANS F. REDLICH

page 87

List of Members

page 99

80TH SESSION

ALL RIGHTS RESERVED

The Royal Musical Association

FOUNDED 28 MAY 1874 (INCORPORATED 1904)

*For the investigation and discussion of subjects
connected with the Art and Science of Music*

Registered Office:

*14 Hillside Mansions, Jackson's Lane
Highgate, London, N.6*