

THE RENAISSANCE SOCIETY OF NEW ENGLAND, meeting at Smith College April 24–25, 1964, will hear a concert of hitherto unpublished Renaissance music as part of its program. Any non-New Englanders interested in attending are invited to get in touch with Mrs. Ruth Wedgwood Kennedy, the Hillyer Gallery, Smith College, Northampton, Mass.

## *News and Notes*

THE BIRTH OF BOCCACCIO 650 years ago was observed at the Casa del Boccaccio in Certaldo on October 20. The Ente Nazionale Giovanni Boccaccio, Professor Carlo Pellegrini, President, held a meeting on the theme, 'The birth and family of Giovanni Boccaccio'. Speakers were Vittore Branca and Pier Giorgio Ricci. The meeting saw the presentation of the first volume of 'Studi sul Boccaccio', an annual publication edited under the auspices of the Ente, and of the outline for the Mondadori 'Opere del Boccaccio'.

THE NEW YORK RENAISSANCE CLUB had a dinner meeting on October 24, at the New York University Faculty Club. After dinner Professor Horst W. Janson gave a talk, illustrated with slide projection, on Michelangelo and Donatello.

THE TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA have announced three awards of \$5,000 each to be made for works in the humanities and the social sciences. Works selected from those submitted may be published as the first volumes of the Haney Foundation Series. Final date for submission of manuscripts is August 1, 1965. For further information, a statement of interest, containing a working title and a summary of the contents of the proposed work, should be addressed to Merrill G. Berthrong, Secretary, Haney Foundation Series Committee, Charles Patterson Van Pelt Library, University of Pennsylvania, 3420 Walnut Street, Philadelphia 4, Pennsylvania.

THE FOUNDATION FOR REFORMATION RESEARCH announces that it is offering four fellowships for the summer of 1964 for pre-doctoral candidates. Inquiries should be addressed to Dr. Carl S. Meyer, 6477 San Bonita Avenue, St. Louis, Missouri, 63015.

THE FONDATION EUROPÉENNE DE LA CULTURE, holding its Sixth Congress at Athens from May 11 to May 16, 1964 (see RN XVI, 266), has announced the names of the following lecturers. At the Plenary Sessions: Philosophy, Professor W. Schadewaldt; The State, Professor H. D. F. Kitto; Byzantine Art, Professor P. Michelis; The Arts, Professor R. Huyghe; Synthesis of the Congress, Professor B. A. van Groningen. In the study sections: Man's Role in the Cosmos, Professor W. K. C. Guthrie; Relations between Philosophy and Science since Antiquity, Professor J. Theodorakopoulos; Towards Psychology and Psychiatry via Mythology, Dr. C. Durand; The Meaning of Human Existence, Rev. Father A. J. Festugière; Greek and Modern Tragedy, Jean-Louis Barrault; Figurative and Non-Figurative Art, Professor R. Bianchi Bandinelli; Architecture and Town Planning, Professor Constantinos A. Doxiadis; Liberty in Hellas and in Contemporary Europe, Professor V. Ehrenberg; Pan-Hellenism and Pan-Europeanism, Professor J. de Romilly; The Obligations and Ethics of Citizenship, Professor C. Tsatsos; Physical Culture in Antiquity and Today, Professor F. Matthys.

PORTRAIT MINIATURES from Elizabethan and Stuart England form a notable part of a recent gift to the Walters Art Gallery of Baltimore. More than four hundred miniatures were given the gallery as a memorial to the late A. J. Fink, president of the Southern Hotel Corporation of Baltimore. Mr. Fink's collection, ranging from the sixteenth century to the nineteenth, in Europe, Russia, and America, together with the previous Walters collection will constitute one of the largest assemblages of miniatures in the world. An exhibition of the new acquisitions will be held early in 1964.

'From the Treasure Rooms of Italy' was the title of an exhibition of Italian decorative arts held at the Walters Art Gallery this fall. One of the items was a new acquisition—a large cameo ( $3\frac{3}{8}'' \times 2\frac{1}{8}''$ ) in sardonyx, depicting Noah's ark. It was carved by the Italian goldsmith Alessandro Masnago, after a print by the French engraver Bernard Salomon. In conjunction with the exhibition there were lectures by Dr. Theodore L. Low, Director of Education at the Gallery, Dorothy E. Miner, Librarian and Keeper of Manuscripts at the Gallery, and Dr. Charles S. Singleton, professor of Italian literature at the Johns Hopkins University.

THE SOCIETÀ ITALIANA DI STORIA DEL DIRITTO is holding its first international congress in Rome December 1–22, 1963, at the Accademia Nazionale dei Lincei. The program includes papers on Renaissance law given on December 21 by R. Orestano and E. Garin.

PROFESSOR CHARLES S. SINGLETON, of the Johns Hopkins University, is the recipient of the Italian International Award, a gold statuette by the Italian sculptor, Emilio Greco.

DOUGLAS MCKIE (University College, London) received the annual Dexter Award of \$1,000, established in 1956 by the Dexter Chemical Corporation, New York, to 'recognize noteworthy contributions to the advancement of the history of chemistry'. Professor McKie is founder of the Society for the Study of Alchemy and Early Chemistry, and founder and editor of *Annals of Science*.

THE UNESCO *History of Mankind*, Volume IV, *The World, 1200 to 1775*, by Louis Gottschalk, assisted by L. C. MacKinney and E. H. Pritchard, will be published in 1964. The first volume, *Prehistory and the Beginnings of Civilization*, by Jacquetta Hawkes and Sir Leonard Woolley, appeared in mid-1963.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES invites interested scholars to call to its attention the titles of books in the humanities and social sciences, written in languages not widely known in this country, that deserve to be published in translation for the use of American scholars. The ACLS has initiated a program devoted to making such works available by sponsoring their translation into English; it will not itself publish them, but it will arrange for their publication.

Works proposed for translation should be major works of scholarship that are not available in any of the four languages—French, German, Spanish, Italian—that American scholars may be assumed to read without great difficulty.

Suggestions should be addressed to the Scholarly Translations Program, American Council of Learned Societies, 345 East 46th Street, New York, New York 10017. Each nomination should include an analytical précis of the book in either English or French, together with the name and address of at least one scholarly authority who is competent to evaluate the work's importance to American scholars.