

# TEMPO

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Editor: Calum MacDonald

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## Contributors

*Robert Adlington* is completing a D.Phil, thesis on musical temporality at the University of Sussex. He is a regular contributor to *Musical Times*.

*Richard E. McGregor* studied at Glasgow and Liverpool Universities and was a composition pupil of Franco Donatoni in Siena in 1982. He has taught at Luton Sixth Form College and the Open University; currently he is Head of Performing Arts (having created the department and the degree) at University College of St. Martin, Lancaster. Recent performances include his *Il Colori di Cristallo* at Urbana, Illinois and *Sarajevo 583* at the SPNM regional day in Manchester.

*Ruud Wélten* studied music and double bass at Rotterdam Conservatory, and Philosophy at the Erasmus University, Rotterdam. His articles and books in Dutch include a study of the Philosophy of Emmanuel Levinas, and he is co-author of *Dionysos danst weer, essays over hedendaagse muziekbeleving* (Essays on the contemporary perception of music: Kampen, 1996).

*Ian Pace* is a pianist, freelance writer and co-director of the ensembles Reservoir, Apartment House and Topologies.

Currently engaged on a cycle of the complete piano music of Michael Finnis, he will be playing the piano works of Helmut Lachenmann in Belfast in May, and those of Ferneyhough in Hungary in July. In October he will be giving the world première of Richard Barrett's *Tract 2*.

*Julian Silverman* is a freelance composer, teacher and writer on music, living in London.

*John Pickard* is Staff Tutor in Music at Bristol University's Department for Continuing Education. He is composing his Third Symphony to a commission from the BBC Welsh Symphony Orchestra.

*Edward McKeown* was recently awarded an MA by the University of Sussex; his major dissertation was an 'Socialist Realism and the Revolutionary Music of Dmitri Shostakovich'.

*James Harley* is presently teaching composition and electro-acoustics at Wilfred Laurier University in Waterloo, Ontario. His latest work is *flung loose into the stars*, commissioned by the Canadian pianist Marc Couroux.

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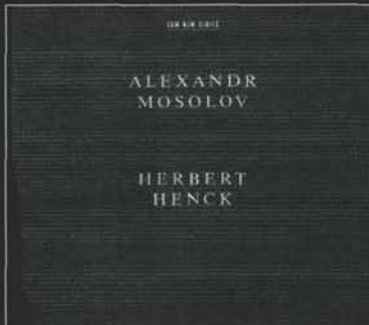
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