
News Section

Composers

- ELEANOR ALBERGA. String Quartet (première)—7 September/Rye Festival/Maggingi Quartet.
- LOUIS ANDRIESSËN. *Hadewijch* (UK première)—20 November/Huddersfield Festival/Valdine Anderson (sop), Ensemble c. Barrie Webb. *Dances* (UK première)—25 November/Huddersfield Festival/Sarah Leonard (sop), Asko Ensemble c. Hendrik Lindhout.
- DOMINICK ARGENTO. *Tè Deum* (UK première)—22 August/Hereford, Three Choirs Festival/BBC Philharmonic c. Donald Hunt.
- VYACHESLAV ARTYOMOV. Symphony No.3 (première)—11 July/London, Barbican/LSO c. Mstislav Rostropovich.
- BERNARD BENOLIEL. Three Movements after Géricault's *Fragments Anatomiques* (première); String Quartet (première of revised version)—12 March/Amsterdam, De Ijsbreker/Kees Wieringa (pno), Mondriaan Quartet; (Norwegian première of Quartet)—23 April/Bergen/Mondriaan Quartet.
- JÖRG BIRKENKOTTER. Quartet for clarinet, trombone, cello and piano (première)—12 September/Amsterdam, Gaudeamus Festival/Ensemble Avance.
- JOHN BULLER. *Bacchae Metres* (première)—19 July/London, Royal Albert Hall Proms/BBC SO c. Andrew Davies.
- MARTIN BUTLER. *Fixed Doubles* (Italian première)—5 August/Montepulciano Festival/students from RNCM c. Giuseppe Mega. *Still Breathing* (première)—17 August/Manchester, Royal Northern College of Music/RNCM Wind Orchestra c. Frederick Fennell.
- GEOFFREY BURGON. Trumpet Concerto (*The Turning World*) (première)—15 July/London, Goldsmiths Hall/Crispian Steele-Perkins (tpt), City of London Sinfonia c. Richard Hickox.
- ELLIOTT CARTER. *Bariolage* (UK première)—5 September/London, Purcell Room/Hugh Webb (hp). *Immer Neu* (European première)—27 September/Amsterdam/Amsterdam Conservatory ensemble c. Jim Gordon. *Trilogy* (UK première)—1 October/London, St Giles Cripplegate/Robin Canter (ob), Hugh Webb (hp).
- JOHN CASKEN. *Darting the Skiff* (première)—13 July/Cheltenham Festival/Northern Sinfonia c. Heinrich Schiff.
- JACOB DRUCKMAN. *Come Round* (European première)—27 August/Amsterdam/Amsterdam Conservatory Ensemble c. Jim Gordon.
- BRIAN FERNEYHOUGH. *Terrain* (UK première)—2 September/London, Royal Albert Hall Prom/Irvine Arditti (vln), Asko Ensemble c. Jonathan Nott.
- MICHAEL FINNISSY. *Vertue* (première)—28 August/Hemel Hempstead/Finchley Children's Music Group c. Murray Stewart. *Plain Harmony* (première)—3 September/Sheffield, Wortley Hall/Contemporary Music for Amateurs Course. *Therese Raquin* (première)—27 September/Bury St Edmunds/Royal Opera House Garden Venture.
- ELENA FIRSOVA. *Hymn to Spring* (première)—10 August/London, Almeida Festival/Yvar Mikashoff (pno). *Stanzas* (UK première)—30 September/Manchester/BBC Philharmonic c. Yan Pascal Tortelier. *Cassandra* (première)—8 October/Swansea Festival/BBC Welsh SO c. Tadakai Otaka. *The Night Demons* (première)—11 October/Norwich/Steven Isserlis Duo.
- PHILIP GLASS. String Quartet No.5 (UK première)—21 July/London, Barbican/Kronos Quartet.
- HENRYK MIKOLAJ GÓRECKI. Symphony No.2, *Copernican* (Dutch première)—17 June/Holland Festival/Netherlands Radio SO c. Kenneth Montgomery. *Beatus Vir* (German première)—19 June/Berlin/David Wilson-Johnson (bar), RSO Berlin c. John Nelson. *Concerto-Cantata* (French première)—17 September/Strasbourg/Carol Wincenc (fl), Orchestre Philharmonique de Radio France c. Elgar Howarth; (UK première)—19 November/Manchester/BBC Philharmonic c. Yan Pascal Tortelier. *Kleines Requiem für ein Polka* (UK première)—18 October/London, Barbican/London Sinfonietta c. David Atherton. Piano Sonata No.1; Preludes (US première)—24 October/New York/David Arden (pno). *Scontri* (UK première)—17 November/London, Royal Festival Hall/BBC Philharmonic c. Yan Pascal Tortelier. *Variations* (UK première)—20 November/Huddersfield Festival/Peter Sheppard (vln), Aaron Schorr (pno). Five Pieces (UK première)—21 November/Huddersfield Festival/Rainer Buerk, Robert Ruehle (pnos).
- MICHAEL GORODECKI has been awarded the first George Butterworth Award for his organ work *Music for Andris*. He is currently composing a piano trio for the Park Lane Group and a work for solo piano for the New MacNaghten Concerts.
- EDWARD HARPER. *Fiddler of the Reels* (première)—21 August/Japan, Nagoya/Chamber Orchestra of the National Youth Orchestra of Scotland c. William Conway.
- HANS WERNER HENZE. *Requiem* (UK première of complete work)—5 September/London, Royal Albert Hall Prom/Hakan Hardenberger (tpt), Paul Crossley (pno), London Sinfonietta c. Oliver Knussen.
- HEINZ HOLLIGER. (*S)irato*, monody for large orchestra (première)—18 August/Lucerne Festival/Schweizerischen Festspielorchester c. Heinz Holliger.
- ROBIN HOLLOWAY. *Scenes from Schumann* (German première)—15 September/Chemnitz/Robert-Schumann Philharmonic c. John Carewe.

DAVID HORNE. Magnificat and Nunc Dimittis (première)—22 November/Bury St Edmunds/Cathedral Choir c. Mervyn Cousins.

WILFRED JOSEPHS. *William and the Bomb* (première)—25 September/Cardiff Music Festival/Martin Jarvis (narr), BBC Welsh SO c. Grant Llewellyn.

GYÖRGY KURTÁG. Double Concerto (US première)—21 August/Monadnock, NH/Alan Feinberg (pno), orchestra c. James Bolle.

STEVEN MACKEY. *Tilt* (Dutch première)—27 June/Holland Festival/Netherlands Radio PO c. Dennis Russell Davies. *Eating Greens* (première)—7 October/Chicago/Chicago SO c. Daniel Barenboim.

JAMES MACMILLAN. . . *here in hiding* . . . (première)—10 August/Glasgow/Hilliard Ensemble. *Divo Aloysio Sacrum; They saw the stone had been rolled away* (premières)—27 August/Edinburgh Festival/Royal Scottish National Orchestra Chorus, Edinburgh Festival Chorus c. Christopher Bell.

BEN MASON. *Chaplin Operas* (UK première)—24 July/London, Queen Elizabeth Hall, Meltdown Festival/Christine Botes (mezzo-sop), Richard Stuart (bar), Ensemble Modern c. Markus Stenz.

NICHOLAS MAW. Violin Concerto (première)—29 September/New York, Avery Fisher Hall/Orchestra of St Luke's c. Roger Norrington.

OLIVIER MESSIAEN (d.1992). *Une Sourire* (UK première)—21 July/London, Queen Elizabeth Hall/LPO c. Franz Welser-Most.

STEPHEN MONTAGUE. String Quartet No.2 (première)—1 August/Argentina/The Smiths Quartet.

PER NORGARD. *Letters of Grass* (première)—30 July/Ebeltoft/Jens Schou (cl), Erik Kaltoft (pno).

KRZYSTOF PENDERECKI. Quartet for clarinet and string trio (première)—13 August/Lubeck/Sharon Kam (cl), Christoph Poppen (vln), Kim Kashkashkian (vla), Boris Pergamentschikow (vlc).

STEVE REICH. *The Cave* (US première)—13 October/New York, Brooklyn Academy of Music; (French première)—20 October/Paris Théâtre de Bobigny; (Belgian première)—25 October/Brussels, Théâtre de la Monnaie/all perfs. Steve Reich Ensemble c. Paul Hillier.

NED ROEM. *Concertino da Camera* (première)—10 October/Minneapolis/c. Alexander Platt.

POUL RUDERS. *Star Prelude and Love Fugue* (première)—11 July/Almeida Festival/Rolf Hind (pno). *Air with Changes* (première)—24 July/Frederiksberg, Copenhagen/Helen Davis (harp).

NICHOLAS SACKMAN. *Hawthorn* (première)—19 August/London, Royal Albert Hall Proms/BBC SO c. Andrew Davis.

KURT SCHWERTSIK. *Café Museum-Die Erleuchtung* (première)—9 October/Deutschlandsberg, Jugendmusikfest.

PETER SCULTHORPE. *Memento mori* (première)—2 July/Perth, Australia/Western Australian SO c. Jorge Mester.

Third Sonata for strings (première)—9 July/Nourlangie Rock, Australia/Darwin SO c. Martin Jarvis. *Dream Tracks* (UK première)—28 September/London, St Giles Cripplegate/Tapestry.

TORU TAKEMITSU. *From Me Flows What You Call Time* (UK première)—15 August/London, Royal Albert Hall Proms/BBC SO c. Andrew Davis.

TAN DUN. *Orchestral Theatre II: Re* (première)—1 July/Tokyo/Tokyo Symphony c. Hiroyuki Iwaki.

JOHN TAVENER. *Eternal Memory* (European première)—14 July/Chichester Cathedral/Stephen Isserlis (vlc), City of London Sinfonia c. Richard Hickox. *The Lord's Prayer* (première)—19 July/Bury St Edmunds Patronal Festival.

MARK-ANTHONY TURNAGE. *Set to* for brass ensemble (première)—24 August/Aldeburgh/London Brass dir. David Purser.

GALINA USTVOLSKAYA. *Composition No.1 – Dona; Duet* (UK premières)—24 November/Peter Sheppard (vln), Aaron Shorr (pno). *Grand Duo* (première)—25 November/Ensemble Recherche. Both at Huddersfield Festival.

KEVIN VOLANS. *The Man Who Strides the Wind* (première)—2 July/Almeida Festival/Almeida Opera.

HANS ZENDER. 'Composed interpretation' of Schubert's *Winterreise* (première)—21 September/Frankfurt/Hans Peter Blochwitz (ten), Ensemble Modern c. Hans Zender.

Books received

(A listing in this column does not preclude a review in a future issue of Tempo.)

John Cage – Morton Feldman: Radio Happenings with German translation by Gisela Gronemeyer. MusikTexte, no price given.

Cyril Scott and his Piano Music by Ian Parrott. Thames Publishing, £8.50.

Tchaikovsky: The Quest for the Inner Man by Alexander Poznansky. Lime Tree Press, £35.00.

Unforgettable Fire: The Story of U2: The Inside Story of the Rock Phenomenon by Eamon Dunphy. With a new Epilogue. Penguin, £5.99.

Settling the Score: Music and the Classical Hollywood Film by Kathryn Kalinak. University of Wisconsin Press, £40.95.

Charles Seeger: A Life in American Music by Ann M. Pescatello. University of Pittsburgh Press, £31.50.

Ole Bull: Norway's Romantic Musician and Cosmopolitan Patriot by Einar Haugen and Camilla Cai. University of Wisconsin Press, £25.50.

Models of Musical Analysis: Early Twentieth-Century Music edited by Jonathan Dunsby. Blackwell Publishers, £45.00.

Companion to Contemporary Musical Thought edited by John Paynter, Tim Howell, Richard Orton and Peter Seymour. 2 Volumes, Routledge, £150.00.