

Second-hand and Out-of-print books  
on  
**CLASSICAL HISTORY, LITERATURE and ARCHAEOLOGY**

Catalogues issued regularly: bookfinding service for any title not in stock: we welcome offers of books and collections for sale.

If you wish to be added to our mailing-list, please write to us—our mailing service is world-wide:

**David & Chris Bland**

**20 Belvoir Gardens, Skircoat Green, Halifax, Yorkshire, England**

Telephone: Halifax (0422) 51212

This compelling text and dramatic photographic essay convey the emotional power of the death rituals of a small Greek village—the funeral, the singing of laments, the distribution of food, the daily visits to the graves, and especially the rite of exhumation.



BY LORING M. DANFORTH  
PHOTOGRAPHY BY  
ALEXANDER TSIARAS

**THE  
DEATH RITUALS  
OF RURAL  
GREECE**

“The author demonstrates remarkable and enviable skill in understanding, adapting, and synthesizing some leading symbolic and structural approaches within a highly evocative treatment; the work is all of a piece, theoretical and poetic, ethnographic and compassionate.”

—Roy Wagner, *University of Virginia*

Cloth, \$39.00. Paper, \$16.25

**Princeton  
University  
Press**

15a Epsom Road, Guildford, Surrey, GU1 3JT Phone (0483) 68364

## CAHIERS DE PHILOGIE

Published by the Centre for Philological Research at the University of Lille III

### Latest publications :

Jean Bollack, *Agamemnon 1, première et deuxième parties* (Cahiers 6-7) :

Édition, traduction et commentaire du Prologue, de la Parodos anapestique, de la Parodos lyrique et du Premier Stasimon.

Deux volumes de 324 et 388 p., 230 F.

Pierre Judet de La Combe, *Agamemnon 2* (Cahier 8) :

Édition, traduction et commentaire du Deuxième Stasimon, de l'Accueil du roi (v. 782-809), du Troisième Stasimon et des vers 1331-1342.

Un volume de 378 p., 110 F.

This series devoted to Aeschylus' *Agamemnon* proposes the edition of the play, its translation and a detailed commentary on the whole work. The choice that was made to group together the lyrical parts alone, accompanied by the Prologue, in the first three volumes is justified by the fact that the authors became more and more convinced, in the course of their study, that the unity of the work is based not so much on an intrigue that reaches its climax with the hero's death, as on the slow process of reflection and questioning which brings the chorus to foresee the imminence of this death and to understand it before it occurs. Thus the curse on the family which forms a link between the characters is not imposed on the drama from the outside but rather translates, in concrete terms, the negative regularity of the law as defined by the chorus in its song. The meaning of the work could be reconstructed only after a step-by-step interpretation of the discontinuous stages in the lyrical reflection.

The commentary also tries to show how scientific tradition has been built up on such a problematical object. For every problem touched on, the editors trace the history of its discussion so that light can be shed on the nature of the operations leading to an interpretation.

\* \*  
\*

André Laks, *Diogène d'Apollonie*. Edition, traduction et commentaire des fragments et des témoignages (Cahier 9).

Un volume de 334 p., 115 F.

It is not by accident that there has not recently been a complete commentary of the fragments and testimonies of Diogenes of Apollonia. The last complete one, by F. Panzerbieter, dates from 1830, when one ephemeral alliance between philosophical interests and an historical sensibility, which had led Schleiermacher to rediscover Diogenes in 1810, was still influential. In the hands of H. Diels, at the end of the last century, Diogenes became an eclectic epigone, without any thought of his own, a ridiculous figure justly ridiculed by Aristophanes in the *Clouds*. Devalued as a result, Diogenes has scarcely been considered since then.

This edition and commentary thus fills a gap. The book follows the historical transmission of the fragments of Diogenes, analyzes the positions of the modern interpreters, offers for each of the 12 fragments and 36 testimonies, which are reclassified and reexamined – an analysis aiming to reconstruct the argumentative structure of the original text. Five appendices deal with problems requiring a separate treatment (1. The testimony of Simplicius ; 2. The number of Diogenes' works ; 3. Toward a history of the teleological interpretation of Diogenes ; 4. Diogenes Laertius, *Lives of the Philosophers*, IX, 57 ; 5. Seneca, *Quaestiones naturales*, VI, 14-16 : the problem of earthquakes).

Presses Universitaires de Lille  
9, rue Auguste Angellier  
59046 Lille Cédex

UNIVERSITY OF LONDON  
INSTITUTE OF CLASSICAL STUDIES

31-34 Gordon Square, London WC1H 0PY

## PUBLICATIONS

Recent publications of the Institute include:

**BULLETIN 30** (1983), including articles by H. G. T. Maehler, P. J. Callaghan, W. E. H. Cockle, E. Courtney, J. F. Davidson, Nicholas Horsfall, Ian Jenkins, Robert Laffineur, Roland Mayer, E. M. Melas, R. H. Rodgers, R. W. Sharples, M. L. West, Erik Wistrand.

**First Supplement to THE RED-FIGURED VASES OF APULIA** by A. D. Trendall and Alexander Cambitoglou (1983). Bulletin Supplement Number 42 (272 pages and 40 plates).

**THE RED-FIGURED VASES OF LUCANIA, CAMPANIA AND SICILY, Third Supplement (Consolidated)** By A. D. Trendall (1983). Bulletin Supplement Number 41 (392 pages and 32 plates).

**METRICAL ANALYSES OF TRAGIC CHORUSES, Fascicle 3 Dochmiac-Iambic-Dactylic-Ionic** By A. M. Dale (1983). Bulletin Supplement 21.3 (336 pages). To complete the series: Fascicle 1 (1971), Fascicle 2 (1981).

**CULTS OF BOIOTIA, Fascicle 1 Acheloos to Hera, Fascicle 4 Index of Inscriptions** By Albert Schachter (1981). Bulletin Supplement Number 38.1 (254 pages plus xiv) and 38.4 (140 pages plus vi). Fascicles 2 and 3 in preparation.

**THESEUS AS SON AND STEPSON: a tentative illustration of the Greek mythological mentality** By Christiane Sourvinou-Inwood (1979). Bulletin Supplement Number 40 (75 pages plus ix, with four plates).

**THE CAIRO CODEX OF MENANDER (P. CAIR. J 43227)** A photographic edition with preface by L. Koenen (1979). Institute Occasional Publication (56 plates of A3 size, unbound and supplied in a stout box embossed with the title).

**MONUMENTS ILLUSTRATING OLD AND MIDDLE COMEDY** By T. B. L. Webster, Third edition revised and enlarged by J. R. Green (1978). Bulletin Supplement Number 39 (286 pages plus xiv, with 13 plates). A revised and enlarged edition of *Monuments Illustrating New Comedy* in two fascicles is in preparation.

A complete list of all Institute publications is available post free from  
The Publications Department, Institute of Classical Studies,  
to which all enquiries and orders should be sent

## Hellenic and Roman Societies

### SLIDES COLLECTION

The Slides Collection contains over 4,800 coloured slides (2" × 2"), covering a wide variety of subjects, including sites on the Greek mainland, the Greek islands, Cyprus, Rome, Italy and the Roman Empire, Etruscan tomb paintings, Roman frescoes and mosaics and Greek vases.

Individual slides, sets and filmstrips may be bought or hired by members. The hire charge is at present 3p per slide per week, and 60p per slide for purchase. A list of sets is available on request; the catalogue of slides costs £1.30. Postage and packing is extra.

There are 32 coloured sets, of which 14 are available as filmstrips. There are also 3 black and white sets, which will be phased out and reproduced in colour. Notes to sets are included in the hire price of £1 per set per week. Several new sets are in preparation.

For further particulars apply to the Keeper of Slides at 31–34 Gordon Square, London, WC1H 0PP.

### HELLENIC SOCIETY PUBLICATIONS

CONSOLIDATED INDEX TO THE JOURNAL OF HELLENIC STUDIES,  
VOLS. LXI–XC Compiled by J. O. Burt. Price £6.50

#### *Supplementary Papers*

- No. 6 CORINNA by D. L. Page. Reprint. Price £2.50
- No. 8 THE GREEKS AND THEIR EASTERN NEIGHBOURS by T. J. Dunbabin  
Reprint available from Greenwood Press Ltd, 3 Henrietta Street, London, WC2 8LT, and from Greenwood Press, Riverside Ave., Westport, Connecticut 06880, U.S.A.
- No. 9 THE GREEK ANTHOLOGY: SOURCES AND ASCRIPTIONS by A. S. F. Gow, Price £2.00
- No. 11 EURIPIDES AND THE JUDGEMENT OF PARIS by T. C. W. Stinton, Price £3.00
- No. 12 THE SANTORINI VOLCANO AND THE DESOLATION OF MINOAN CRETE by D. L. Page, Price £4.00
- No. 13 EAST GREEK INFLUENCE ON ATTIC VASES by D. A. Jackson, Price £2.00
- No. 14 ATTIKA—STUDIES IN ATHENIAN SCULPTURE OF THE HELLENISTIC AGE by Andrew Stewart, Price £8.00

Orders should be addressed to: The Secretary, Hellenic Society, 31–34 Gordon Square, London, WC1H 0PP. Postage is extra.

# THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

31–34 GORDON SQUARE, LONDON WC1H 0PP

## HONORARY MEMBERS

- Akurgal, Prof. E., *Dil Tarih Fakultesi, Ankara Universitesi, Ankara, Turkey.*  
Amandry, Prof. Pierre, *54 Boulevard Saint-Jacques, 75014 Paris, France.*  
Andronicos, Prof. M., *University of Thessaloniki, Thessaloniki, Greece.*  
Bengtson, Prof. H., *Universität München, 8000 München 22, Germany.*  
Burkert, Prof. Dr W., *Wildsbergstrasse 8, CH-8610 Uster, Switzerland.*  
Cherniss, Prof. H., *Institute for Advanced Study, Princeton, New Jersey, U.S.A.*  
Daux, Prof. G., *6 Avenue Paul Appel, Paris XIV<sup>e</sup>, France.*  
Dow, Prof. S., *Widener Library, 690, Cambridge 38, Mass., U.S.A.*  
Fritz, Prof. Kurt von, *8000 München 22, Veterinärstrasse 2 11, Germany.*  
Karageorghis, Dr V., *Department of Antiquities, The Cyprus Museum, Cyprus.*  
Karouzou, Mrs S. P., *National Museum, Athens, Greece.*  
Kassel, Prof. R., *5 Köln 41, Mariawaldstrasse 1, Germany.*  
Knox, Prof. B. M. W., *The Center for Hellenic Studies, 3100 Whitehaven Street, Washington D.C. 20008, U.S.A.*  
Kunze, Dr E., *8021 Grosshesselohe bei München, Immergrünstrasse 1, Germany.*  
Lattimore, Prof. R., *123 Locust Grove Road, Rosemont, Pennsylvania, U.S.A.*  
Meritt, Prof. B. D., *712 West 16th St., Austin, Texas, U.S.A.*  
Neugebauer, Prof. O., *Brown University, Providence, Rhode Island, U.S.A.*  
Platon, Dr N., *Alexandras Avenue 126, Athens 704, Greece.*  
Pugliese Carratelli, Prof. G., *Via Francesco Denza 15, 00197 Roma, Italy.*  
Robert, Prof. L., *31 avenue René Coty, 75014 Paris, France.*  
Romilly, Prof. J. de, *12 rue Chernoviz, Paris XVI<sup>e</sup>, France.*  
Sambursky, Prof. S., *Israel Academy of Sciences and Humanities, Jerusalem, Israel.*  
Snell, Prof. Bruno, *2 Hamburg 13, Heimherderstrasse 80, Germany.*  
Solmsen, Prof. F., *810 Old Mill Road, Chapel Hill, North Carolina 25714, U.S.A.*  
Strasburger, Prof. H., *Urachstrasse 37, 78 Freiburg, Germany.*  
Thompson, Mrs D. B., *Institute for Advanced Study, Princeton, New Jersey, U.S.A.*  
Thompson, Prof. Homer A., *Institute for Advanced Study, Princeton, New Jersey, U.S.A.*  
Trendall, Prof. A. D., *Menzies College, La Trobe University, Bundoora, Victoria, Australia.*  
Trypanis, Prof. C., *Georgiou Nikolaou 3, Kifissia, Athens, Greece.*  
Vernant, Prof. J.-P., *112 Grande Rue, 92 Sèvres, Seine et Oise, France.*  
Vian, Prof. F., *5 rue Pasteur, 78 470 Saint-Remy-les-Chevreuse, France.*  
Vlastos, Prof. G., *Princeton University, Princeton, New Jersey, U.S.A.*  
Will, Prof. E., *114 rue Saint-Dizier, 54000 Nancy, France.*  
Winnington-Ingram, Prof. R. P., *12 Greenhill, London.*  
Zakythinos, Prof. D. A., *Sissini 31, Athens 612, Greece.*  
Zancani Montuoro, Signora P., *Il Pizzo, S. Agnello di Sorrento, prov. Napoli, Italy.*

## The Society for the Promotion of Hellenic Studies

31-34 GORDON SQUARE, LONDON WC1H 0PP

President: PROFESSOR G. B. KERFERD

The Society, founded in 1879 to advance the study of Greek language, literature, history and art, maintains conjointly with the Society for the promotion of Roman Studies and in association with the Institute of Classical Studies of the University of London

1. A Library of some 50,000 volumes, containing many costly works and rare periodicals.
2. Some 4,000 coloured slides covering a wide variety of subjects, sets of slides with lecture texts, and film strips.

Books and slides can be sent to Members by post. Communications about books and slides should be addressed to the Librarian at the above address.

Four general meetings, with lectures, are held in London annually, and there are other meetings in different parts of the country.

Subscribers receive the Society's two annual publications: *The Journal of Hellenic Studies*, one of the foremost British periodicals in the field of Greek scholarship, containing articles, illustrations and book reviews; *Archaeological Reports*, a fully illustrated account of fresh discoveries in Greece and Greek lands, with bulletins announcing important new acquisitions by museums in Britain.

These two periodicals are on sale to the general public.

The annual subscription to the society is £15.00. The Composition fee for life-membership is £75.00 for those over 65 years of age, after 5 years' membership. The subscription for Libraries and Student Associates is £18.00 and £7.50 respectively. There is no entrance fee.

All enquiries to the Secretary, Mrs E. M. Duncan. Telephone 01-387 7495.

## The Society for the Promotion of Roman Studies

31-34 GORDON SQUARE, LONDON WC1H 0PP

President: PROFESSOR S. S. FRERE F.S.A.

The Society was formed in 1910 to promote the study of the archaeology, art, literature, and history of Italy and the Roman Empire down to about the year A.D. 700. It publishes annually the *Journal of Roman Studies* containing articles by leading scholars and reviews of recent publications. The Society also publishes *Britannia*, a journal of Romano-British and connected studies, which includes an annual survey of Romano-British excavations.

The Society maintains with the Hellenic Society and in conjunction with the London University Institute of Classical Studies a joint library of works on classical antiquity and a collection of slides and film strips. Members resident in or visiting the U.K. may borrow books and slides and consult books belonging to the Institute. Meetings of the Society are held in London and in other parts of the U.K. together with other societies. Triennial conferences with the Hellenic Society and the Classical Association are held in either Oxford or Cambridge.

Annual subscriptions Members and Schools, £15.00 for either the *JRS* or *Britannia* (£26.00 for both). Institutions other than Schools, £16.00 for each publication. Students of U.K. and Commonwealth Universities £7.50. Life membership for members with five years' membership and of age 65 or over, £75.

All enquiries to the Secretary. Telephone 01-387 8157

The following may be obtained from the Secretary of The Hellenic Society, 31-34 Gordon Square, London WC1H 0PP.

1. LIST OF THE WRITINGS OF J. D. BEAZLEY. Oxford 1951. Price £1.00.
2. CONSOLIDATED INDEX TO THE JOURNAL OF HELLENIC STUDIES, 1941-70, compiled by J. O. Burtt. Price £6.50.
3. *Supplementary Papers:*

- No. VIII THE GREEKS AND THEIR EASTERN NEIGHBOURS  
By T. J. Dunbabin, available from: Greenwood Press Ltd., 3 Henrietta Street, London WC2 8LT and: Greenwood Press, Riverside Ave., Westport, Ct. 06880, U.S.A.
- No. IX THE GREEK ANTHOLOGY—SOURCES AND ASCRPTIONS  
By A. S. F. Gow. Price £2.00.
- No. XI EÜRIPIDES AND THE JUDGEMENT OF PARIS  
By T. C. W. Stinton. Price £3.00.
- No. XII THE SANTORINI VOLCANO AND THE DESOLATION OF MINOAN CRETE  
By D. L. Page. Price £4.00.
- No. XIII EAST GREEK INFLUENCE ON ATTIC VASES  
By D. A. Jackson. Price £2.00.
- No. XIV ATTIKA—STUDIES IN THE ATHENIAN SCULPTURE OF THE HELLENISTIC AGE  
By Andrew Stewart. Price £8.00.

Postage is extra

## THE CLASSICAL ASSOCIATION

The main aims of the Classical Association are to promote and sustain interest in classical studies, to maintain their rightful position in universities and schools, and to give scholars and teachers opportunities of meeting and discussing their problems. It organises an annual conference, lasting four or five days, in a university centre, and sponsors over 30 branches, which arrange programmes of lectures and discussions and many of which hold Greek and Latin Reading Competitions for Schools. Its activities are fully reported in its annual *Proceedings*, issued free to all members.

The present membership of the Association is approximately 4,000. Membership is open both to individuals and to institutions (annual subscription, £1.00; life subscription, for individuals only, £21.00). Members may obtain the *Classical Review* and *Classical Quarterly* at reduced prices (*Review*, £13.00; *Quarterly*, £14.00; combined subscription £24.00). *Greece and Rome* may also be obtained through the Association for an annual subscription of £10.00. Applications for membership and subscriptions for the journals (which should normally be received by January 31st in each year) should be addressed to the Treasurer, Mr G. R. Watson, Dept. of Classics, The University, Nottingham NG7 2RD.

The Association can also supply copies of the Index to the First Series of the *Classical Review* (price for members, £1.50 post free) and of the last issue of *The Year's Work in Classical Studies*, covering the years 1945-47 (price 60p, post free). These publications and details of the various occasional publications of the Association, including all Supplements to *Greece and Rome*, are obtainable from the Treasurer. Inquiries, other than about membership and publications, should be sent to either of the Secretaries (Dr J. Percival, Dept of Classics, University College, P.O. Box 78, Cardiff CF1 1XL, and Miss H. M. Jones, Crud yr Awel, 18 Valley Close, Pinner, Middx).

Contributions to the JOURNAL should be sent to Mr Ewen Bowie, Corpus Christi College, Oxford OX1 4JF. Good photocopies, not original typescripts, should be submitted, since contributions which are not accepted will only be returned to authors by special arrangement. For style of references to be adopted see JHS lxxxix (1969) 1-6 (offprint available free from the Secretary, Hellenic Society, 31-34 Gordon Square, London WC1H 0PP: 01-387 7495).

Books intended for review should be addressed to The Librarian, Hellenic Society,  
31-34 Gordon Square, London WC1H 0PP

Printed in Great Britain at the Alden Press, Oxford