

Mothers and Such

Views of American Women and Why They Changed MAXINE L. MARGOLIS

This fascinating book takes a look at the changing roles of middle class American women over the last hundred years or so. Why, beginning in the 1830s, did motherhood become the focus of attention in domestic manuals and other popular literature? Why, during the same decade, were women advised for the first time that housekeeping was a profession second to none? Why, until the last decade, did experts on child theory insist that full-time mothering was essential? Maxine Margolis examines these and other

questions and argues persuasively that ideologies about the roles of middle class American women are not random but deeply rooted in the changing nature of American society and the American economy. She shows that there are still well-defined material causes for contemporary attitudes toward women and work, for new ideas about child rearing and for the revival of feminism

£15.95 Hardback 360pp illus. 0-520-04995-0

Making Something of Ourselves

On Culture and Politics in the United States

RICHARD M MERELMAN

In this provocative book on the relationship between American culture and politics, Merelman argues that, from an anthropological standpoint, American society is culturally fluid or 'loosely bounded'. The result is that extreme individualism prevails – a picture of American society which emerges in television and advertisements – which makes true community and unity of purpose impossible. Merelman feels that Americans have consequently lost control over the political purposes that determine their present - and future.

£12.75 Hardback 200pp 0-520-04905-5

Gunfighters, Highwaymen, and Vigilantes

Violence on the Frontier

ROGER D. McGRATH

Gunfighters, Highwaymen, and Vigilantes strips away the facade of lawlessness that motion pictures, television and western fiction have long associated with the American frontier and tells the true story of its violent past. Looking at two typical frontier towns, McGrath discovers that although shootings and shoot-outs were commonplace, bank robbery, rape, racial violence, theft and burglary were in fact very rare. £13.55 Hardback 288pp illus. 0-520-05101-7

UNIVERSITY OF California PRESS London SW1W9SD

126 Buckingham Palace Road

The Uneasy State

The United States from 1915 to 1945

BARRY D. KARL

For more than a century of their history, Americans considered themselves citizens of a nation made up of individual, historically distinctive states. Not even the Civil War ended the deep sense of local control of customs, traditions and civil authority. But, the sudden upheavals of the twentieth century, marked by the two World Wars, the Great Depression and the New Deal, transformed the United States into a national and industrial state. From 1915 to 1945, Karl contends, American national development took the form it has retained ever since. He also shows that Americans were, and still are, wary of the sort of national management of social and economic policy common to all other industrial nations. As an industrialised country in an industrialised world, America is 'an uneasy state.'

£19.10 232pp 0-226-42519-3

The Political Theory of The Federalist DAVID E. EPSTEIN

As the bicentennial of the American constitution approaches, David E. Epstein offers the first truly comprehensive interpretation of America's premier political book, *The Federalist*. An authoritative commentary on the Constitution, written by Alexander Hamilton, James Madison and John Jay during the ratification debate of 1787, it is consulted and quoted by judges, lawyers, students of politics and public figures. Epstein demonstrates the remarkable depth and clarity of *The Federalist's* argument, reveals its specicifically political view of human nature and provides a new understanding of how and why the American regime combines liberal and republican values.

£18.70 Hardback 240pp 0-226-21299-8

A Carnival of Buncombe

Writings on Politics H. L. MENCKEN

Edited, with an Introduction and Glossary by Malcolm Moos (with a new introduction by Joseph Epstein)

Politics becomes entertainment in the hands of H. L. Mencken, the master of comic invective and lord of lambast. This choice selection of his political observations represents his idiosyncratic and iconoclastic views of American politics from the days of Warren Harding through Franklin Roosevelt's re-election in 1936.

£9.30 Paperback 370pp 0-266-51977-5

The Political Culture of the American Whigs DANIEL WALKER HOWE

Howe studies the American Whigs with the thoroughness so often devoted to their party rivals, the Jacksonian Democrats. He shows that the Whigs were not just a temporary coalition of politicians but spokesmen for a heritage of political culture received from Anglo-American tradition and passed on, with adaptations, to the Whig's Republican successors.

£10.60 Paperback 404pp 0-226-35479-2 Also available in cloth £21.25 0-226-35478-4

CHICAGO

The University of Chicago Press
126 Buckingham Palace Road London SW1W 9SD

The Warrior and the Priest

Woodrow Wilson and Theodore Roosevelt

JOHN MILTON COOPER, JR.

Anyone interested in American history will enjoy this book.' The Sunday Times
The colossal figures who shaped the politics of industrial America emerge in full scale in this engrossing comparative biography. All previous studies of the philosophies and programmes of Roosevelt's New Nationalism and Wilson's New Freedom have been partial and episodic. The Warrior and the Priest is the first book to reconstruct in parallel lines the entire range of their ideologies and



their struggles – their social identification, the origins and evolution of their political thought and their party leadership roles.

The Belknap Press of Harvard University Press £16.00 Hardback 448pp illus. 0-674-94750-9

Alternative America

Henry George, Edward Bellamy, Henry Demarest Lloyd and the Adversary Tradition

JOHN L. THOMAS

Through vivid and detailed portraits of these three men, Thomas traces for the first time the evolving ideologies of the most significant reformers of their age. George's *Progress and Poverty*, Bellamy's *Looking Backward*, and Lloyd's *Wealth Against Commonwealth* each championed a common course of national policy and social reform. Although it was not realized in their lives, their ideal was later to find its voice in the broad movement that took the name Progressive, the New Deal and the hopeful crusades of the 1960s. *The Belknap Press of Harvard University Press*£20.00 Hardback 432pp illus. 0-674-01676-9

Reconstructing American Law

Reconstructing American La

BRUCE ACKERMAN

This book offers a clear and concise interpretation of the current ferment in American legal thought. Ackerman speaks for a rising generation of lawyers who are trying to move beyond Legal Realism — which has dominated American law over the past half century — towards a new ideal of Constructive legal argument which will transform the shape of American law.

£12.80 Hardback 128pp 0-674-75015-2 Paperback £5.90 0-674-75016-0



UNIVERSITY PRESS 126 Buckingham Palace Road London SW1W 9SD

BRITISH ASSOCIATION FOR AMERICAN STUDIES

PAMPHLETS IN AMERICAN STUDIES

1.	Peter J. Parish	Slavery
2.	J. A. Thompson	Progressivism
3.	John D. Lees	The President and the Supreme Court: New Deal to Watergate
4.	Philip Davies	The Metropolitan Mosaic: Problems of the Contemporary City
5.	Stan Smith	The Comic Self in Post-War American Fiction
6.	Robert H. Fossum and John K. Roth	The American Dream
7.	James T. Patterson	The Welfare State in America, 1930–1980
8.	David Murray	Modern Indians: Native Americans in the Twentieth Century
9.	Malcolm Bradbury	The Expatriate Tradition in American Literature
10.	Edward A. Abramson	The Immigrant Experience in American Literature
11.	A. Robert Lee	Black American Fiction since Richard Wright
12.	Mick Gidley	American Photography
13.	Edward Countryman	The People's American Revolution

Other titles are in preparation.

Pamphlets may be purchased from BAAS Pamphlets, c/o The Historical Association, 59a Kennington Park Road, London SE11 4JH, England.

Price (each incl. p & p): Normal Rate £1.95; BAAS Members' Rate £1.80; Booksellers Rate £1.30. Cheques payable to The Historical Association.

Method of Purchase

United Kingdom. The Historical Association operates a cash with order system for all orders of £20 or under. Payment must accompany all these orders by cash, cheque or postal order.

Overseas Orders. The Historical Association is willing to sell to overseas customers subject to an additional charge of 20%. All such orders must be accompanied by an international money order or draft on a British bank in sterling or by a sterling Eurocheque. Payment is acceptable from the United States in U.S. dollars. Rate of exchange for U.S. \$: £1 = \$2.20.

Private Woman, Public Stage

Literary Domesticity in Nineteenth-Century America

Mary Kelley

This is a full-scale study of the women writers who achieved great popular success with their sentimental novels between 1820 and 1880. Kelley focuses on 12 women, all of them writers of bestsellers, including such famous figures as Harriet Beecher Stowe, Catherine Maria Sedgwick, and Caroline Howard Gilman. She writes about the cultural context in which they wrote and reinterprets their role in nineteenth-century American culture. £21

Marvell, Nabokov

Childhood and Arcadia

Michael Long

This unusual study brings together two writers of seemingly different worlds and genres: a seventeenth-century poet and a twentieth-century novelist. Dr Long patiently traces the common lines of theme, imagery, and attitude between the two writers to build up a complex picture of their shared imaginative vision. 'If one expects from a work of criticism not a confirmation of one's existing beliefs but the free play of intelligence, lively, idiosyncratic...then one is likely to find Marvell, Nabokov entertaining, provocative, even exhilarating.' Times Higher Education Supplement £19.50 Clarendon Press

T. S. Eliot

A Study in Character and Style

Ronald Bush

In this perceptive study of the complex relationship between Eliot's life and work, Professor Bush demonstrates that Eliot's character was torn by the same conflict that charged his poetry: an almost unbearable tension between romantic yearning and compulsive intellectual detachment. £17.50 Illustrated

The Mackerel Plaza

Peter De Vries New Introduction by Frederic Raphael

The third novel of the American author Peter De Vries, who was for many years a contributor to *The New Yorker*, is a wickedly funny critique of the prejudices and complacencies of American suburbia of the Eisenhower era. Paperback £2.95 *Twentieth-Century Classics*

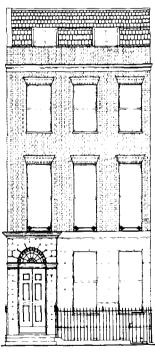
Oxford University Press

ACADEMIC & UNIVERSITY PUBLISHERS

GROUP

University Presses of
BRITISH COLUMBIA
DUKE
LOUISIANA STATE
NEBRASKA
NORTH CAROLINA
OHIO
PENNSYLVANIA
PENNSYLVANIA STATE
WISCONSIN
and the Publications of

BERGIN & GARVEY
BRITISH FILM INSTITUTE



1 Gower Street London WC1

Please write for catalogue and information

NOTES FOR CONTRIBUTORS

- All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A₄ paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to the MLA Handbook (1977), or to the Journal of American Studies Style Notes, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help

https://doi.org/10.1017/500218/58000186/3 Published online by Cambridge University Press

Journal of American Studies

Terminal Flight: The Air Traffic Controllers' Strike of 1981 DAVID MORGAN	165	
Unlonesome Highways: The Quest for Fact and Fellowship in Depression America	185	
Continuity and Radicalism in American Black Nationalist Thought, 1914–1929 ADAM LIVELY	207	
The Blithedale Romance – Translation and Transformation: Mime and Mimesis CHARLES SWANN	237	
The Odyssey of Ebenezer Smith Platt SHELDON S. COHEN		
Reviews	275	
Appendix American Studies in Britain: Doctoral Theses on American Topics in Progress and Completed		

© Cambridge University Press 1984

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in Great Britain at the University Press, Cambridge