

# Literature

Books and Journals from  
Cambridge University Press

The literature list publishes around 120 titles a year, as well as a number of important journals, spanning the whole range of literary activity in the UK, North America, Europe, Asia and Australia, and from Anglo-Saxon times to the present day.

Titles range from monographs to teaching texts, with a strong list of print and digital reference offering authoritative overviews of major subjects, as well as more accessible Companions and Introductions.

For further details visit:  
[cambridge.org/core-literature](https://www.cambridge.org/core-literature)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS

# Cambridge Core

The new  
home of  
academic  
content

[cambridge.org/core](https://www.cambridge.org/core)

Cambridge Core



CAMBRIDGE  
UNIVERSITY PRESS

## *Instructions for Contributors*

### PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 16th edition. We require that authors use footnotes rather than endnotes and that they double-space the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, . . . What Is 'Black' Literature?" *PMLA* 105.1 (1990): 11–22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit."). For example:

Ibid., 65–66.

Auerbach, "Philology," 12.

### SUBMITTING YOUR MANUSCRIPT

The *Cambridge Journal of Postcolonial Literary Inquiry* has moved to an online submission and peer-review system, ScholarOne. Papers should be submitted via the following website: <https://mc.manuscriptcentral.com/pli>. If you do not already have an account, you will be asked to create one. If you require any assistance with using this system, please contact the editorial office at: [pli.cambridge@gmail.com](mailto:pli.cambridge@gmail.com).

### PROOFS

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue.

Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.



CAMBRIDGE JOURNAL OF  
**POSTCOLONIAL  
LITERARY  
INQUIRY**

**Radwa Ashour, African American Criticism, and the Production of Modern Arabic Literature**

Ira Dworkin

**Sof'town Sleuths: The Hard-Boiled Genre Goes to Jo'Burg**

Tyler Scott Ball

**The World and the Garden: Ekphrasis and "Overterritorialization" in Jamaica Kincaid's Garden Writing**

Shirley Lau Wong

**World Literature and Literary Value: Is "Global" The New "Lowbrow"?**

Karolina Watroba

**On Being the "Same Type": Albert Gamus and the Paradox of Immigrant Shame in Rawi Hage's *Cockroach***

Gillian Bright

**OPINION PAPER (PARADIGM RESPONSE)**

**Figuring and Transfiguring: a response to Bryan Cheyette**

John McLeod

**Thinking through and beyond "Competitive Memory" and Hierarchies of Suffering**

Steven Robins

**Writing in Inclement Weather: The Dialectics of Comparing Minority Experiences in Threatening Environments**

Vivek Freitas

**For Activist Thought: A Response to Bryan Cheyette**

Michael Rothberg

**On Cheyette: "Against Supersessionist Thinking: Old and New, Jews and Postcolonialism, the Ghetto and Diaspora," *Cambridge Journal of Postcolonial Inquiry***

Nils Roemer

**"Enthusiast": A Response to the Responses**

Bryan Cheyette

**BOOK REVIEWS**

**Not Like a Native Speaker: On Linguaging as a Postcolonial Experience by Rey Chow**

Joanne Leow

**Chimeras of Form by Aarthi Vadde**

Taiwo Adetunji Osinubi

**Intimate Class Acts: Friendship and Desire in Indian and Pakistani Women's Fiction by Maryam Mirza**

Filippo Menozzi

**Native Tongue, Stranger Talk: The Arabic and French Literary Landscapes of Lebanon**

by Michelle Hartman

Brady Patrick Ryan

**Cambridge Core**

For further information about the journal, please go to the publisher's journal web site at [cambridge.org/pli](http://cambridge.org/pli)

**CAMBRIDGE**  
UNIVERSITY PRESS  
[www.cambridge.org](http://www.cambridge.org)