

# NEWS OF THE PROFESSION

PREPARED BY WILMA FAIRBANK\*

## THE FAR EASTERN ASSOCIATION

*Summary of the year.* On March 20, 1951, the Association had 727 members divided as follows: patron, 1; supporting, 25; regular, 666; associate, 35. Total members on April 10, 1950, were 689. On March 20, 1951, nonmember subscriptions totaled 613, as against 531 on April 10, 1950. The geographical distribution of members receiving the *Quarterly* in January 1951 was as follows: West Coast, Hawaii, and Rocky Mountain region, 145; Middle West, 121; South, including the Virginia suburbs of Washington, 26; Middle Atlantic, 226; New England, 82; foreign, 46. The steady increase in membership and subscribers is attributable to the vigorous work of the membership committee under Earl Swisher and to the individual efforts of members to interest their friends and associates.

The expenses of the secretary's office from April 13, 1950, to March 15, 1951, totaled \$343.91, divided as follows: clerical assistance, \$147.68; postage, express, etc., \$144.95; printing, \$34.95; supplies, \$4.95; telephone and telegraph costs, \$11.38.

### *Condensed report of the treasurer for the calendar year 1950*

#### RECEIPTS

Balance Jan. 1, 1950		
General account .....	\$816.82	
Rockefeller book fund .....	476.89	
Monograph fund .....	500.00	\$1,793.71
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General fund: Membership dues .....	\$3,913.55	
Subscriptions to <i>Quarterly</i> .....	3,455.02	
Reprints, single copies, bibliographies, etc. ....	631.52	
Advertising .....	170.00	
Mailing list fees .....	87.87	
Annual meeting .....	531.50	
Refunds .....	119.64	
Gifts and special grants .....	1,092.76	10,001.86
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Gifts to monograph fund .....		1,100.00
Total receipts .....		\$12,895.57

#### EXPENDITURES

General fund: <i>Quarterly</i> and <i>Bibliography</i> .....	\$7,570.91	
Secretarial expenses .....	155.33	
Supplies, postage, misc. ....	128.22	
Annual meeting .....	590.76	
Subscription cancellations .....	8.40	8,453.62
Rockefeller book fund purchases .....		30.25
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Total expenditures .....		\$8,483.87
Balance Jan. 1, 1951, in Washington Loan and Trust Company .....	\$4,278.68	
Undeposited checks .....	120.00	
Petty cash .....	13.02	4,411.70
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		\$12,895.57

\* Readers are requested to send news of institutions or personnel to John W. Hall, Department of History, University of Michigan, Ann Arbor, Mich. Items should be brief but should include full names, titles, and institutional addresses in addition to pertinent professional information. Please conform as closely as possible to the style of presentation used in this section. Deadlines for receiving material are: July 10, October 10, January 10, April 10.

*The Quarterly*. During 1950 the *Quarterly* (512 pages) and the *Bibliography* cost \$7,570.91 as against \$7,310.66 in 1949 (500 pages). Actual printing costs of the *Quarterly* were approximately \$610 more than in 1949, but the new method of handling the *Bibliography* reduced its costs from \$806.99 (120 pages) in 1949 to only \$187.98 (85 pages). The number of copies of each issue printed was increased from 1,300 to 1,400.

No material increase in printing rates took place, and none is to be expected until after the August 1951 issue, at which time, if present printing arrangements are continued, there probably will be an increase amounting to \$1,200 to \$1,400 a year. These threatened increases will not materially affect costs in 1951, which are estimated at \$7,800 for a 512-page volume. Although prospects for increased earnings of the association are good, no future gifts or subsidies of any sort are currently in view, and it therefore seems improbable that the threatened increase in the cost of letterpress printing could be met in 1952 without a decrease in the size of the *Quarterly*.

With the hope that the size of the *Quarterly* and *Bibliography* might be enlarged without additional cost, and in anticipation of increases in printing rates, investigations of cheaper methods of printing were undertaken during the year. The results of these have been most encouraging, and it seems probable that by a shift to varitype composition and photo-offset printing the size of the journal can be materially enlarged without any increase in current costs and without any serious deterioration in appearance or legibility.

The review and purchase of Far Eastern books through the Rockefeller Foundation book grant was in full swing during the year. As of January 1951 52 books had been purchased (Chinese, 19; Japanese, 27; and Russian, 6) at a cost of \$144.64, and some 78 more Japanese books were on order. Reviews of 19 books have been published as of the February 1951 issue, and they will continue to appear regularly in future issues. The large supply of these books plus the increasing number of books in Western languages has created something of a crisis in regard to the space needed for review and was one of the factors which prompted a search for cheaper printing methods. Finally the number of manuscripts submitted continues to be large and is another factor which makes expansion of the size of the *Quarterly* desirable.

Everything considered, the prospect for the future appears bright to the retiring editor.

*The Monograph Series*. The Monograph Board, under the chairmanship of Derk Bodde, completed its investigation of printing methods here and abroad. With the help of funds generously contributed by Mr. and Mrs. Richard Adloff and Mr. Charles S. Gardner, the Board has completed arrangements for the publication of its first monograph, Delmer Brown's *Money Economy in Medieval Japan*. This is expected to appear in June. The Board has entered into an agreement with the Chinese Printing Office at Yale whereby the Office and the Association are copublishers, sharing equally in costs and in returns. The monograph will be printed by the direct offset method with unjustified margins. The Board hopes that, if this arrangement proves satisfactory, other monographs can soon be published.

*The Annual Meeting* was held at the University of Pennsylvania March 27-29. The University and the University Museum provided excellent facilities for the meetings, and a very interesting program was arranged by Hyman Kublin. President Stassen welcomed members of the American Oriental Society and the Far Eastern Association at a complimentary luncheon on March 27. The University Museum graciously invited members to a cocktail reception on March 28. The business of the association was conducted at the membership meeting on March 28 and at the meetings of the Directors, the Editorial Board, and the Monograph Board. Apart from the presentation, discussion, and acceptance of reports and the announcement of newly elected or appointed officers, the most important items of business transacted by the Directors were the following: (1) Acceptance of the vote of the membership, 275 to 55, to amend Bylaw 10 to read: "The nominee for President shall normally be the Vice-President of the preceding year." (2) Empowering the retiring editor and new editor of the *Quarterly* to open negotiations with the Science Press, Lancaster, Pa., with a view to reaching an agreement on a new publisher of the *Quarterly*. (3) Vote of thanks to Dr. Norman Dwight Harris for his long-continuing support of the *Quarterly*, his name to appear as Patron of the *Quarterly* as long as he lives. (4) Decision to elect five honorary members, the announce-

ment to be withheld until further names can be presented and acted upon. (5) Decision to support the continuance of the ACLS Committee on Far Eastern Studies. The membership meeting adopted resolutions of sympathy to the families, colleagues, and students of the late Raymond Kennedy and John F. Embree. It further adopted a resolution deploring the action of the Regents of the University of California, urging the Regents to return to the principles of academic freedom and tenure, and supporting the Academic Senate of the University of California on the question of freedom and tenure.

*New officers, directors, and committee members* elected or appointed were as follows:

*Officers.* Robert B. Hall (Michigan), *President*, and Rupert Emerson (Harvard), *Vice-President*, elected for one year; C. Martin Wilbur (Columbia) appointed *Treasurer*, and Arthur F. Wright (Stanford) appointed *Editor* of the *Quarterly*, both for three years.

*Directors* (elected for three years). Woodbridge Bingham (California), John E. Orchard (Columbia), Lauriston Sharp (Cornell). Lawrence Sickman (The Nelson Gallery) and Clarence Hamilton (Oberlin) were elected for two-year terms.

*Editorial Board of the Quarterly.* Nobutaka Ike (Stanford) was appointed associate editor; Paul Clyde (Duke), book review editor; Donald Shively (California), Far Eastern books editor; John Pope (Freer Gallery), art editor; John Hall (Michigan), news editor. The following advisory editors were appointed for three years: John F. Cady (Ohio University), Marion J. Levy, Jr. (Princeton), and Alexander Soper (Bryn Mawr).

*Monograph Board.* Derk Bodde (Pennsylvania) chairman, Claire Holt (Washington, D.C.), and Benjamin Schwartz (Harvard), all to serve for three years.

*Nominating Committee.* The following were appointed for two years: Virginia Thompson Adloff (New York City), chairman for 1951–52, Delmer Brown (California), Harold Vinacke (Cincinnati).

*Program Committee* (appointed for one year). Franz Michael (Washington), chairman, John Maki (Washington), George McT. Kahin (Cornell), Robert Treat Paine (Boston Museum), Robert E. Ward (Michigan), Herold J. Wiens (Yale).

*Membership Committee.* Earl Swisher (Colorado), chairman. The President will enlarge the present committee on recommendation of the chairman.

*Program.* The following papers were presented at the Philadelphia meeting:

*Tuesday, March 27*

*Changing Areas of Culture Contact in Southern Asia.* Chairman, LAURISTON SHARP, Cornell University; KONRAD BEKKER, Department of State: Channels of Cultural Influence in Southern Asia; DISCUSSANT: JUSTUS VAN DER KROEF, Michigan State College; JEROME B. COHEN, City College of New York: Forms and Limitations of Aid Programs for Southern Asia; PAUL M. KATTENBURG, Department of State: A Central Javanese Village in 1950.

*Northeast Asia: History, Political Science, and Thought.* Chairman, JOHN M. MAKI, University of Washington; EVELYN McCUNE, Library of Congress: Queen Rule in Korea; ROBERT A. WILSON, University of California at Los Angeles: The Seitaisho: A Stage in Japan's Search for a New Government Structure; ROBERT S. SCHWANTES, Harvard University: Christianity versus Science: A Conflict of Ideas in Meiji Japan; MARIUS JANSEN, University of Washington: Oi Kentaro (1843–1922): Radicalism and Chauvinism; JOHN E. TURNER, University of Minnesota: The Kenseikai: Leader versus the "Party Liberal"; ROBERT E. WARD, University of Michigan: Patterns of Stability and Change in Japanese Rural Politics.

*Selected Topics in the Economic Aspects of the Modern Far East.* Chairman, WILLIAM L. HOLLAND, Institute of Pacific Relations; WILLIAM W. LOCKWOOD, Princeton University: The State and Economic Development in Modern Japan; WILLIAM BRAISTED, University of Texas: The United States and the American China Development Company; VIRGINIA THOMPSON ADLOFF, New York City: Recent Labor Developments in Southeast Asia; MUZZAFFER ERSELUK, Purdue University: Possibilities for the Development of Iron and Steel Industry in the Far East.

*The Problem of Chinese Romanization. Jointly Sponsored by the Far Eastern Association and the American Oriental Society.* Chairman, EARL H. PRITCHARD, University of Chicago;

Initial Comments: JOHN DEFRANCIS, The Johns Hopkins University; GEORGE A. KENNEDY, Yale University; EDWIN O. REISCHAUER, Harvard University; ARTHUR F. WRIGHT, Stanford University. Additional Comments: DERK BODDE, University of Pennsylvania; HENRY C. FENN, Yale University; CHARLES S. GARDNER, Cambridge, Mass.; GERARD P. KOK, Yale University; RICHARD B. MATHER, University of Minnesota; GEORGE TAYLOR, University of Washington; RICHARD C. RUDOLPH, University of California at Los Angeles; HAROLD E. SHADICK, Cornell University; and EARL SWISHER, University of Colorado.

*Far Eastern Art and Archaeology.* Chairman, WILMA FAIRBANK, Cambridge, Mass.; JOHN POPE, Freer Gallery of Art: Two Kamakura Kongorikishi; MICHAEL SULLIVAN, Harvard University: Conflicting Trends in Contemporary Chinese Art; JANE GASTON-MAHLER, Columbia University: An Indian Motif in T'ang Secular Art; ALEXANDER SOPER, Bryn Mawr College: The Seventh Century Rebuilding of Horyuji; H. C. WENG, China Film Enterprises of America, Inc., New York City: Chinese Art in American Public Collections (color film).

*Field Reports.* Chairman, PHILLIPS TALBOT, Institute of Current World Affairs; MORRIS E. OPLER and RUDRA SINGH, Cornell University: Two Villages of Eastern U.P., India: An Analysis of Similarities and Differences; RICHARD K. BEARDSLEY, University of Michigan: Contrasts in the Social Status Systems of Japanese Villages.

Wednesday, March 28

*China: Literature and Thought.* Chairman, EDWARD KRACKE, University of Chicago; E. R. HUGHES, Claremont Graduate School: The Ideational Psychology of Chang Heng's *Ssu Hsuan fu*; JAMES R. HIGHTOWER, Harvard University: Some Traditional Chinese Attitudes toward Poetry; JAMES I. CRUMP, JR., University of Michigan: The Genesis of the Chinese Historical Novel; DAVID S. NIVISON, Stanford University: Historical Reality and the State: Some Aspects of Chang Hsueh-ch'eng's Philosophy of History; DONALD LACH, University of Chicago: The Influence of China upon the Thought of Christian Wolff.

*Selected Topics in the Modern History of Southeast Asia.* Chairman, CLAUDE BUSS, Stanford University; GEORGE MCT. KAHIN, The Johns Hopkins University: Japanese Sponsorship of a Communist Movement in Indonesia (1944-1945); ELLEN J. HAMMER, Yale University: French Negotiations with Bao Dai; RUSSELL H. FIFIELD, University of Michigan: Political Instability in the Republic of the Philippines; Discussant SHIRLEY JENKINS, United Nations.

*Joint Session of the Far Eastern Association and the American Oriental Society: Significant Aspects of Asian Civilizations.* Chairman, WOODBRIDGE BINGHAM, University of California; OTTO NEUGEBAUER, Brown University; India and the History of Ancient Science; STELLA KRAMRISCH, University of Pennsylvania: Cosmological Architecture in Asian Civilization; CH'EN SHOU-YI, Claremont Graduate School: Some Foreign Influences on Chinese Literature; PAUL MUS, College de France: A Sociological Approach to Cambodian Architecture.

Following the annual dinner, held jointly with the American Oriental Society, members of both organizations heard an address by Walter Eugene Clark, President of the American Oriental Society, on "The Future of Indian Studies" and an address by Harold S. Quigley, President of the Far Eastern Association, on "Far Eastern Studies: Problems and Possibilities."

Thursday, March 29

*Modern China: Reform and Revolution.* Chairman, BENJAMIN SCHWARTZ, Harvard University; MARY C. WRIGHT, Hoover Institute and Library: The T'ung-Chih Restoration; S. Y. TENG, University of Indiana: The Hunanese and Mao Tse-tung — An Historical and Regional Approach; JOHN M. H. LINDBECK, Yale University: Some Aspects of Communist Policy toward the Family in China; FRANCIS L. K. HSU, Northwestern University: A Psychological Interpretation of Present Sino-American Relations.

*Selected Topics in the Literature of Old Japan.* Chairman, JAMES R. HIGHTOWER, Harvard University; ROBERT H. BROWER, University of Michigan: The Konjaku Monogatari and Its Position in Japanese Literature; MINORU SHINODA, Columbia University: The Position of the Azuma Kagami in the Literature of the Early Kamakura Period; SERGE ELISSEEFF, Harvard University: Nijo Yoshimoto (1320-1388) and Renga Poetry; RICHARD MCKINNON, Harvard

University: Zeami and his Theories on the No Drama; DONALD H. SHIVELY, University of California: Political Satire in Chikamatsu's Plays.

*Far Eastern Studies: Problems and Methods in Research and Education.* Chairman, EARL SWISHER, University of Colorado; OWEN LATTIMORE, The Johns Hopkins University: The Johns Hopkins University Mongol Studies Program (read by Eleanor Lattimore); ROBERT B. HALL, University of Michigan: The University of Michigan Center for Japanese Studies: Objectives and Procedures; WILLIAM C. JOHNSTONE, JR., Department of State: The Educational Exchange Program of the United States in Southeast Asia; JOHN K. FAIRBANK, Harvard University: Study of Ideological Change in China.

*Far Eastern Art and Archaeology.* Chairman, ARCHIBALD WENLEY, Freer Gallery of Art; ALFRED SALMONY, New York University: The Classification of Jomon-shiki; RICHARD C. RUDOLPH, University of California at Los Angeles: The Excavation of a Ming Tomb in Sining; TATSURO YAMAMOTO, Tokyo University: The Beginning of the Annamese Nation: Mythological Analysis; K. ARIMITSU, Kyoto University: Recent Developments in Korean Archaeology (read by R. C. Rudolph). (A.F.W.)

#### INSTITUTIONS AND ORGANIZATIONS

*University of California: Korean Studies.* The Department of Oriental Languages announces the addition of courses in beginning and intermediate Korean language to its curriculum. *Dr. Ha Tai Kim* has been appointed lecturer in oriental languages and is offering these courses during the spring semester, 1951. Dr. Kim is a graduate of Chosun Christian University and received his Ph.D. from the University of Southern California in 1950.

*Korean Summer Program, June 18-July 28, 1951.* A special program of courses on Korea, arranged by the *Institute of East Asiatic Studies*, is offered by experts in Korean studies through the Departments of History, Economics, and Art and the Far Eastern and Russian Language School of the University Extension. Specialized lecture courses and research seminars are being given by: *Dr. L. George Paik*, former president of Chosun Christian University and present Minister of Education of the Republic of Korea, on Korean history; *Dr. Sueji Umehara*, Professor of Archaeology at Kyoto University, Japan, on Korean art and archaeology; and *Dr. E. A. J. Johnson*, Director of the Korea Division of ECA, on the economic problems of Korea. A limited number of scholarships to enable qualified American teachers and students to attend the program is offered by the American Council of Learned Societies.

An *Intensive Beginning Korean Language Course* is offered by the Far Eastern and Russian Language School of the University Extension from June 18 to September 13, 1951. An *Elementary Korean Reading Course* is offered during the second summer session of the University, July 30 to September 8, 1951.

*Korean Studies Guide.* As a research project under the sponsorship of the *Institute of East Asiatic Studies*, and through a grant from the Rockefeller Foundation, work is now under way on a Guide to Korean Studies. The Guide will contain selected bibliographies, sections devoted to various aspects of the study of Korea, maps, and a glossary of common Korean names and terms.

*Proposed International Art Museum Association of Japan.* Communications have been received by the Library of Congress, the Metropolitan Museum, the Buffalo Museum of Science, and the Cleveland Museum of Art from Mr. Noritake Tsuda, Rm. 108, Radio Tokyo Bldg., Tokyo, outlining a proposal sponsored by Mr. Kensuke Horinouchi, former ambassador to the U.S., Viscount Nagakage Okabe, and others, for the establishment of an International Art Museum Association of Japan. The purpose of the Association is to make Japanese museums "more vital social and educational instruments" and to widen the knowledge of Western arts in Japan. It is proposed that the Association publish a bulletin and also albums of important Japanese art works and Western art works, arrange exhibitions and exchanges of exhibits with Western countries, etc. The prospectus shows special interest in developing children's museums on the American model. The co-operation of American museums is particularly solicited.

## PERSONNEL

*Peter A. Berton*, recently of Columbia University, has been appointed a consultant to the Library of Congress to assist in the organization of the Manchurian bibliography, which will contain materials in Japanese, Chinese, and Russian as well as Western languages.

*Charles Brant* received his Ph.D. in anthropology from Cornell University in February 1951 and has been appointed instructor in anthropology there. He is preparing a monograph on Tagadale, the village near Rangoon which he studied in 1949-50.

*Hilary Conroy*, who received his Ph.D. from the University of California in 1949, has been appointed assistant professor of Far Eastern history at the University of Pennsylvania.

*John K. Fairbank*, professor of history, Harvard University, has received a Guggenheim fellowship and a Social Science Research Council area study travel grant for a year's study in Japan of Japanese historiography on modern China. He and his wife, Wilma Fairbank, and daughter expect to spend 1951-52 in Tokyo and Kyoto.

*Hsiu-yung Hsia*, Ph.D. in economics at the University of Southern California, is conducting research on current Chinese economic policy as a research scholar of the Regional Studies Program on China at Harvard University.

*George McT. Kahin* has been made executive director of the Southeast Asia Program and assistant professor of government at Cornell University. He will devote half his time to each assignment. He has been teaching for the last few years at the Page School of International Relations, Johns Hopkins University.

*Dr. Choh-ming Li* has been appointed lecturer in economics at the University of California, Berkeley, for the spring semester, 1951, and is giving courses in international trade and economic problems of the Far East. Dr. Li recently served as China's permanent delegate to the United Nations Economic Commission for Asia and the Far East and as chairman of the Board of Trustees for Rehabilitation Affairs (continuing agency for UNRRA-CNRRA activities in China).

*Wu-chi Liu*, formerly professor of English literature at Nankai University, Tientsin, and now a research fellow at Yale, has just completed two manuscripts on Confucius and Confucianism: *The Teacher of Myriad Generations* and *The Evolution of a Great Philosophy*. He is now working on a history of Chinese literature to date which will incorporate the findings, especially on the novel and drama, of contemporary Chinese scholars.

*Evelyn McCune* (Mrs. George McCune) has accepted a position at the Library of Congress in the Korea section of the Division of Orientalia. She has most recently been editing her late husband's writings and teaching at the University of California, Berkeley.

*Dr. Otto J. Maenchen* is on sabbatical leave from the Department of Art, University of California, Berkeley, during the spring semester, 1951, and is staying at Cambridge University, England, as a Fulbright scholar. Dr. Maenchen is helping to organize a Department of Far Eastern Art and Archaeology at Cambridge and is giving several public lectures on Eurasian archaeology and ancient civilizations in the Altai. He is also planning to visit public and private collection of Chinese art in London, Oxford, Cambridge, Amsterdam, Leiden, The Hague, Stockholm, and Paris during the summer, 1951.

*G. William Skinner*, who with Social Science Research Council and Viking Fund support did sociological field work in the Chengtu region, has been appointed field director of the Cornell Southeast Asia Project, with headquarters at Bangkok.

*Dr. C. C. Wang*, former director of the Chinese Government Purchasing Commission in London, now living in Claremont, California, is working on a Sihnansy Phonetic Chinese-English Dictionary which is nearly ready for publication. The dictionary attempts to make phonetic Chinese "suitable for all vernacular, literary and documentary purposes as well as for transmitting Chinese characters by telegraph in plain Chinese without the necessity of using codes."