
News Section

Composers

- JOHN ADAMS. *El Dorado* (première)—11 November/San Francisco/San Francisco SO c. composer.
- SIMON BAINBRIDGE. *Caliban* (première) —29 November/Huddersfield Festival/Mary King (sop), 20th Century Ensemble of Vienna.
- GEORGE BENJAMIN. *Antara* (Italian première)—24 October/Venice Biennale/Gruppo di Musica Contemporanea della RAI Torino c. Arturo Tamayo. *Upon Silence* (US première)—18 December/Berkeley, CA/Berkeley SO c. Kent Nagano.
- LUCIANO BERIO. String Quartet (première)—21 October/Vienna/Alban Berg Quartet.
- MICHAEL BERKELEY. Clarinet Concerto (première)—25 November/Huddersfield Festival/Emma Johnson (cl), Northern Sinfonia c. Heinrich Schiff.
- HARRISON BIRTWISTLE. *Gawain's Journey* (première)—21 October/Vienna/English Northern Philharmonia c. Elgar Howarth; (UK première)—30 November/Huddersfield Festival/same artists.
- HANS-JÜRGEN VON BÖSE. *Scène* (première)—8 October/London, Queen Elizabeth Hall/Sinfonietta and Sinfonietta Voices c. Elgar Howarth.
- DIANA BURRELL. Wind Quintet (première)—23 November/Huddersfield Festival/Vega Wind Quintet.
- FRANCIS BURT. *Echoes* (UK première)—29 November/Huddersfield Festival/20th Century Ensemble of Vienna c. Peter Burwik.
- CHARLES CAMILLERI. Clarinet Sonatina (première)—10 December/London, Purcell Room/David Campbell (cl), Andrew Ball (pno).
- NICCOLO CASTIGLIONI. *Romanze* for string quartet (première)—28 October/London, Purcell Room/Arditti Quartet.
- ZSÓLT DURKÓ. *Three English Verses* (première)—16 September/London, Purcell Room/Jean Rigby, Nash Ensemble c. Lionel Friend.
- BRIAN ELIAS. *Hymn to Saints Cosmas and Damian* (première)—17 October/Niigata, Japan/Hilliard Ensemble.
- MICHAEL FINNISSY. *The Cambridge Codex* (première)—13 November/Cambridge/Cambridge New Music Players. *More Gershwin* (première)—28 November/Huddersfield Festival/Joanna MacGrgor (pno).
- BEAT FURRER. *Face de la Chaleur* (première)—27 October/Vienna, Wien Modern Festival/Ensemble Anton Webern c. Claudio Abbado.
- ROBERTO GERHARD (d.1970). *The Duenna* (stage première)—19 January/Madrid, Teatro Nacional/Madrid Opera c. Antoni Ros-Marba.
- BERTHOLD GOLDSCHMIDT has completed a String Trio and a Fantasy for oboe, cello and harp.
- HENRYK MIKOLAJ GORÉCKI. String Quartet No.2 (première)—27 October/Cleveland, Ohio/Kronos Quartet; (UK première)—1 December/Huddersfield Festival/Kronos Quartet; (USSR première)—7 December/Moscow Alternativa Festival/Kronos Quartet.
- HAFLIDI HALLGRIMSSON. Wind Quintet (première)—29 September/Listasafn Islands/Rekyavik Wind Quintet.
- JONATHAN HARVEY. Fantasia for organ (première)—24 September/Strasbourg Festival/Bernard Focccroulle. Harvey is writing a Flute Quartet for the Nash Ensemble.
- YORK HÖLLER. *Margaritas Traum* (première)—11 October/Graz/Austrian Radio SO c. Mario Venzago.
- ROBIN HOLLOWAY. *Summer Music: Concertino No.5* (première)—19 September/London, Purcell Room/Nash Ensemble. *Hymn to the Senses (The Body of the World)* (première)—11 March 1992/Cambridge University/CUMS c. Nicholas Cleobury. *The Spacious Firmament* (première)—21 January 1992/Birmingham/CBSO & Chorus c. Simon Rattle.
- BILL HOPKINS (d.1981). *Etudes* (première)—26 November/Huddersfield Festival/James Clapperton (pno) with members of Ixion.
- ALAN HOVHANESS. Symphony No.65 (première)—6 October/New York, Carnegie Hall, Hovhaness 80th Birthday Concert.
- LEON KIRCHNER. *Music for Orchestra I and II* (London première)—23 October/London, Royal Festival Hall/BBC SO c. Oliver Knussen.
- OLIVER KNUSSEN. *Whitman Settings* (première of orchestral version)—5 March/London, Barbican/Lucy Shelton (sop), BBC SO c. composer.
- NIKOLAI KORNDORF. *Hymn III* (UK première)—18 November/London, Royal Festival Hall/BBC SO c. Alexander Lazarev.
- GYÖRGY KURTÁG. *Samuel Beckett/What is the Word* (première)—27 October/Vienna/Ensemble Wien Modern c. Claudio Abado. Double Concerto (US première)—16

- November/Boston/New Hampshire Symphony c. James Bolle.
- GYÖRGY LIGETI. Violin Concerto (UK première)—26 October/London, Royal Festival Hall/Saschko Gawriloff (vln), Philharmonia c. Elgar Howarth.
- MAGNUS LINDBERG. *Arabesques* (UK première)—23 November/Huddersfield Festival/Vega Wind Quintet.
- JONATHAN LLOYD. *Wa Wa Mozart* (première)—5 December/London, Maida Vale/BBC SO c. Simon Joly. Lloyd is also writing a work for guitar and orchestra for performance at Aldeburgh on 1 January.
- DAVID LUMSDAINE. *Fire in Leaf and Grass* (première); *A Dance and a Hymn for Alexander Maconochie* (UK première)—31 October/New London Chamber Choir and Gemini c. Elgar Howarth. *A Tree Telling of Orpheus* (première)—23 November/Huddersfield Festival/Gemini c. Ian Mitchell.
- JOHN McCABE. *Rainforest III* (première)—11 October/Norfolk and Norwich Festival/London Winds c. Michael Collins.
- TOD MACHOVER. *Begin Again Again . . .* for cello and live computer electronics (première)—15 August/Tanglewood Festival/Yo Yo Ma.
- GORDON MCPHERSON. *Maps and Diagrams of our Pain* (première)—5 November/St. Andrews. *Hey Voltaire!* (première)—11 November/Edinburgh. *Oh why should I cry upon my wedding day?* (UK première)—22 November/Huddersfield Festival/Huddersfield Polytechnic Percussion Ensemble.
- WILLIAM MATHIAS. Symphony No.3 (première)—9 November/Cardiff/BBC Welsh SO c. Grant Llewellyn.
- COLIN MATTHEWS. *Broken Symmetry* (première)—5 March 1992/London, Barbican/BBC SO c. Oliver Knussen.
- DAVID MATTHEWS. String Quartet No.6 (première)—19 October/Little Missenden Festival/Brindisi Quartet. Matthews is to write an Oboe Concerto for Nicholas Daniel, commissioned by the London Schools Symphony Orchestra.
- NICHOLAS MAW. Piano Trio (US première)—27 October/Great Barrington, MA/Monticello Trio. *American Games* (US première)—19 November/Tallahassee, Florida/Florida State University Band c. Jim Croft. Maw is currently completing a new work for the London Sinfonietta.
- RICHARD MEALE. *Mer de Glace* (première)—3 October/Sydney Opera House/The Australian Opera c. Dobbs Franks.
- OLIVIER MESSIAEN. *Une Sourire* (première)—5 December/Paris.
- DOMINIC MULDOWNNEY. Percussion Concerto: *Figures in a Landscape* (première)—3 October/Yeovil/Evelyn Glennie, Bournemouth Sinfonietta. Muldownney has recently completed a Violin Concerto, and is also writing an Oboe Concerto and a Trumpet Concerto.
- DETLEV MÜLLER-SIEMENS. *Tom-a-Bedlam* (première)—8 October/London, Queen Elizabeth Hall/London Sinfonietta Voices c. Elgar Howarth.
- CHRIS NEWMAN. *A Book at the Piano* (UK première)—29 November/Huddersfield Festival/James Clapperton with Ixion c. Michael Finnissey.
- ARNE NORDHEIM. *Tractatus* (UK première)—25 November/Huddersfield Festival/Northern Sinfona c. Heinrich Schiff. *Tres Lamentationes* (UK première)—28 November/Huddersfield Festival/BBC Singers c. John Poole.
- PER NORGAARD. *Aarsfrise* for electronics (première)—3 August/Lerchenborg Festival. *Spaces of Time* (première)—7 October/Tokyo/Yokyo Metropolitan Orchestra c. K. Yamashita.
- SIR ANDRZEJ PANUFNIK died on 27 October. He had recently completed a Cello Concerto for Mstislav Rostropovich, and an orchestration (for mezzo-soprano, harp and strings) of his *Love Song* to words by Sir Philip Sidney.
- DAVID POWER. *Towards Zone Two* (première)—23 November/Huddersfield Festival/Firebird c. Barrie Webb.
- ANTHONY POWERS. Horn Concerto (première)—16 October/Liverpool/Michael Thompson (hn), RLPO c. Libor Pesek.
- STEVE REICH. *Music for 18 Musicians* (USSR première)—7 December/Moscow Alternativa Festival.
- POUL RUDERS. *The City in the Sea* (première)—9 October/Aarhus/Mette Eising (vla), Aarhus SO.
- KAIJA SAARIAHO. *Maa* (première)—31 October/Helsinki/Finnish National Opera Ballet c. Tapio Tuomela. *Oi Kuu* (UK première)—24 November/Huddersfield Festival/Toimoo Ensemble.
- ROBERT SAXTON. *Caritas* (première)—21 November/Wakefield Opera House (Huddersfield Festival)/Opera North c. Diego Masson.
- PETER SCULTHORPE. *Jabiru Dreaming* (UK première)—1 December/Huddersfield Festival/Kronos Quartet.
- DMITRI SHOSTAKOVICH (d.1975) arr. GERARD McBURNEY. *Hypothetically Murdered* (première)—20 November/Birmingham/CBSO c. Mark Elder.
- ANDREW SIMPSON. Clarinet Sonata (première)—10 December/London, Purcell Room/David Campbell (cl), Andrew Ball (pno).
- HOWARD SKEMPTON. *Song of the Year's Turning* (première)—28 November/Huddersfield Festival/BBC Singers c. John Poole. *Broadside* (première)—29 November/Huddersfield Festival/Ixion c. Michael Finnissey. Skempton is writing a piece for the English Chamber Orchestra.
- MARCO STROPPA. *Spirali* for string quartet (UK première)—25 October/London, Purcell Room/Arditti Quartet.
- GILES SWAYNE. *Circle of Silence* (première)—20 October/Boston, Mass./The King's Singers.
- TORU TAKEMITSU. *Fantasma/Cantos* (première)—14 September/Cardiff Festival/Richard Stolzman (cl), BBC Welsh SO c. Tadaaki Otaka. *Quotation of Dream - Say sea, take me!* (première)—13 October/London, Barbican Hall/Paul

Crossley, Peter Serkin (pnos), LSO c. Michael Tilson Thomas.

KAREN TANAKA. *Homage en Cristal* (première)—22 October/Oslo, Ultima Festival/Norwegian Chamber Orchestra c. Arvo Volmer.

JOHN TAVENER. *Threnos* (première)—24 August/Edinburgh Festival/Steven Isserlis (vlc).

ANDREW TOOVEY. *Mozart* (première)—5 December/London, Maida Vale/BBC SO c. Simon Joly.

JUDITH WEIR. *Music Untangled* (première)—3 August/Tanglewood Festival/Boston SO c. Grant Llewellyn.

JOHN WOOLRICH. *The Death of King Renaud* for string quintet (première)—19 October/Whitehaven/Allegr Quartet with Iris Juda.

IANNIS XENAKIS. *Dox-Orkh* for violin and orchestra (première)—6 October/Strasbourg Festival/Irvine Arditti (vln), BBC SO c. Arturo Tamayo.

DOUGLAS YOUNG. *Wolfieri at Bergasse 19 (Mozart meets Freud)* (première of complete work)—1 December/Huddersfield Festival/Bernard Gregor-Smith (vlc), Yolande Wrigley (pno).

Books received

(A listing in this column does not preclude a review in a future issue of *Tempo*)

Mystery Train by Greil Marcus. Penguin, £6.99.

Menuhin: A Family Portrait by Tony Palmer. Faber, £15.99.

Sweet Soul Music: Rhythm, Blues, and the Southern Dream of Freedom by Peter Guralnick. Penguin, £9.99.

Alban Berg: Historical and Analytical Perspectives edited by David Gable and Robert P. Morgan. Oxford University Press, £40.00.

The Oxford History of New Zealand Music by John Mansfield Thomson. Oxford University Press, £35.00.

New Mozart Documents: a Supplement to O.E. Deutsch's Documentary Biography by Cliff Eisen. Macmillan.

Mozart's Death by William Stafford. Macmillan.

Sergei Prokofiev: Soviet Diary 1927 and Other Writings translated and edited by Oleg Prokofiev. Faber, £17.50.

The Audio Dictionary by Glenn D. White (2nd edition, revised and expanded). University of Washington Press, \$19.95.

Paul Ben-Haim, His Life and Works by Jehoash Hirschberg. Israeli Music Publications Ltd.

Villa-Lobos: The Music by Lisa M. Peppercorn. Kahn & Averill, £13.95.

Rued Langgaards Kompositioner: Annoteret vaerkfortegnelse (Rued Langgaard's Compositions: An Annotated Catalogue of Works With an English Introduction) by Bendt Viinholt Nielsen. Odense University Press, £27.00 (until 1 January 1992; thereafter £35.00).

Chambers Music Quotations compiled by Derek Watson. Chambers, £14.99.

Dylan Behind the Shades: The Biography by Clinton Heylin. Penguin, £9.99.

A Source Guide to the Music of Percy Grainger edited by Thomas P. Lewis. Pro/Am Music Resources Inc., and Kahn & Averill, £15.95.

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