

## ICTM PUBLICATIONS PRICE LIST

### YEARBOOK FOR TRADITIONAL MUSIC

Current issue/institutional subscription..... US \$ 45.00 each  
Back issues 1969 to 2002.....US \$ 15.00 each

Special Sale on YTM set of volumes 1-31 for individual members and institutional subscribers\*.....US \$ 100.00 set  
(plus economy surface shipping and handling costs: \$30 Domestic; \$55 International)

\* Special Sale YTM sets are available until the inventory is exhausted. A "set" consists of the issues available at the time an order is placed.

The Yearbook for Traditional Music, a refereed scholarly journal, carries essays, reviews and reports in the area of music and dance research for its international readership. It was established in 1949 as the Journal of the International Folk Music Council (IFMC). It is published in December. General Editor: Stephen Wild

### BULLETIN OF THE ICTM

1948 to present .....US \$ 5.00 each  
Complete set (some only as photocopies) .....US \$ 250.00 set

The Bulletin appears twice a year with ICTM news, calendar of future events and reports from study groups, national committees and liaison officers. It was established in 1948 as the Bulletin of the IFMC. It is published in April and October. Editor: Kelly Salloum

### DIRECTORY OF TRADITIONAL MUSIC

Back issues for individual members .....US \$ 8.00 each  
Back/Current issues for institutional members & non-members.....US \$ 20.00 each

MODES OF PAYMENT: A charge for shipping and handling applies to all orders. Please inquire for shipping costs. All orders must be prepaid. We accept payment in US funds by check drawn on an American bank, international money order (in US funds), and credit card (Visa & MC). Discounts available on orders of 10 copies or more of the same volume/issue shipped to the same address.

\*\*\*\*\*

### INTERNATIONAL FOLK MUSIC COUNCIL, JOURNAL

1949 – 1968 and indices

Order from Swets & Zeitlinger, Backsets Department <http://www.swets.nl/backsets/>

### THE UNESCO COLLECTION OF TRADITIONAL MUSIC OF THE WORLD

Submissions for consideration in this CD series may be directed to Anthony Seeger.

Other publications are also available from the Secretariat — please refer to the ICTM website

ICTM Website: <http://www.ethnomusic.ucla.edu/ictm>

ICTM Email: [ictm@arts.ucla.edu](mailto:ictm@arts.ucla.edu)

