

Community : Creativity : Culture : Cooperation

“Come together right now”

ARLIS/UK & Ireland Conference

23 – 25 July 2008

University of Liverpool

In 2008 Liverpool will celebrate its year as European Capital of Culture. The Capital of Culture Programme highlights the role of culture in the life of a city, encourages cities to innovate in the cultural field and promotes cultural cooperation and understanding.

This year to celebrate Liverpool as Capital of Culture, the ARLIS Conference goes to Liverpool University's Greenbank Conference Park, opposite the all famous Penny Lane, set within an attractive private landscape close to Sefton Park and less than 15 minutes drive from the city centre.

Liverpool has a host of cultural attractions encompassing impressive internationally recognised architecture, including the Anglican and Metropolitan Cathedrals. It houses more museums and galleries than any other city outside London, including a fine display of modern and contemporary art at the Walker Art Gallery and Tate Liverpool. The city is also rich in maritime history and is home to the Merseyside Maritime Museum.

The ARLIS Conference will host a full programme of activities to reflect Liverpool's Capital of Culture status in 2008 including:

- An optional city walk on Tuesday 22nd July, joining ARLIS colleagues and friends to explore the architecture of Liverpool's Albert Dock area.
- The opening address by Professor Drummond Bone who chaired the Culture Company which was responsible for the year's cultural activities.
- A host of challenging speakers who will consider the sustainability of our cultural heritage in a digital age; including Reyahn King, Director of Art Galleries, National Museums Liverpool; Jodie Walz, Director of Digital Collections and Archives, University of Minnesota; Douglas Dodds, Head of Central Services at the Victoria and Albert Museum; and Christopher Breward, Deputy Head of Research at the Victoria and Albert Museum.
- There will be the chance to debate issues of professional concern with colleagues in the breakout sessions, go behind the scenes of Liverpool's richly stocked libraries and archives including visits to FACT, the Conservation Centre and the Walker Art Gallery. There will also be the opportunity to meet key publishers and suppliers to creative arts libraries and archives in our Library Supplier's Exhibition.

Look out for further details of the Conference and how to book on the ARLIS website www.arlis.org.uk

ARLIS

UK & Ireland
Art Libraries Society

ARLIS/UK & IRELAND OCCASIONAL PUBLICATIONS

Artists' books: a cataloguers' manual

Compiled by Maria White, Patrick Perratt and Liz Lawes for the ARLIS/UK & Ireland Cataloguing and Classification Committee

This manual is designed for anyone involved in the cataloguing of artists' books, and takes the cataloguer through each applicable rule from AACR2. The appendices include full examples in MARC 21 and a bibliography.

2006 ISBN 0 9552445 0 1 (978 095524445 0 6)

£45 for non-members, **discount of 25% to £35 for members**

First steps in archives: a practical guide

Compiled by the ARLIS/UK & Ireland Visual Archives Committee

This straightforward introduction to the key principles of archive work is designed for anyone whose collections include archive material but who has no formal training in this area.

2004 ISBN 0 9519674 9 5 **£25.00 to members** (£30.00 to non-members)

Trade literature: cataloguing and classification guidelines

Compiled by Bernadette Archer and Kaye Bagshaw for the ARLIS/UK & Ireland Cataloguing and Classification Committee

These guidelines are designed for anyone whose collections include trade literature, both current and historic. They provide general guidance on cataloguing and classifying these ephemeral resources.

2004 ISBN 0 9519674 8 7 **£20 to members** (£25 to non-members)

Art exhibition documentation in libraries: cataloguing guidelines

Compiled by the ARLIS/UK & Ireland Cataloguing and Classification Committee

The long-awaited guidelines to cataloguing this key resource in art libraries are now available.

2000 ISBN 0 9519674 7 9 **£30 to members** (£35 to non-members)

Guidelines on stock disposal

Compiled by the ARLIS Stock Disposal Working Party

How does a library dispose of stock? What should be included in a formal stock disposal policy?

This publication considers key questions and outlines criteria for de-selection and retention.

2000 ISBN 0 9519674 5 2 **£10.00 to members** (£12.50 to non-members)

Art Libraries Journal and ARLIS/UK & Ireland News-sheet Ten-Year Index 1986-1995

Compiled and edited by J.P. Hopson

A comprehensive index to both publications between 1986 and 1995, bringing together at a glance the articles and features that informed the decade.

2000 ISBN 0 9519674 6 0 **£20.00 to all.** *A companion volume to:*

Art Libraries Journal and ARLIS News-sheet Ten-Year Index, 1976-1985

Compiled and edited by J.H. Bowman.

An essential guide to ARLIS's two major serials, highlighting articles on professional thinking, experience and practice. 1993 ISBN 0 9519674 1 X **£8.00 to all**

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