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Andrew Meirion Jones is a Reader in Archaeology at the University of Southampton (UK) with an interest in prehistoric Europe, prehistoric art and archaeological theory. His current research is on the decorated artefacts of Neolithic Britain. His recent books include *Prehistoric materialities* (2012) and *Archaeology after interpretation* (2013). He is currently writing a book with Andrew Cochrane provisionally entitled *The archaeology of art*.

Håkan Karlsson has a Ph.D. in archaeology and is full Professor of Archaeology at the Department of Historical Studies at the University of Gothenburg, Sweden. His major focus of research is the epistemology and

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Mary Leighton is a sociocultural anthropologist with expertise in the anthropology of science. Her current research projects explore transnational collaborations between archaeologists from the global North and South, knowledge in field sciences, and the anthropology of higher education. She is also an archaeologist: having originally been trained by the Cambridge Archaeological Unit, she subsequently worked on commercial and academic projects in Europe, the US and South America. Her doctoral dissertation, 'Uneven fields. Transnational expertise and the practice of Andean archaeology' is a multisited ethnography that follows three archaeological communities into and out of the field: North American and Bolivian archaeologists who work in the Bolivian Andes, Chilean archaeologists working in the Tarapacá desert, and a North American field school project that relocated from Chile to Peru. She graduated from the University of Chicago in August 2014, and is currently the Assistant Director of the Office of Undergraduate Research at Northwestern University.

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Laurent Olivier is Curator-in-Chief at the National Museum of Archaeology in Saint-Germain-en-Laye (France). His research interests include the history and theory of the archaeological discipline, as well as the archaeology of the present. His most recent book, *Nos ancêtres les Germains. Les archéologues français et allemands au service du nazisme* (2012), is devoted to the 'Germanization' of European archaeology during the Nazi period.

Thomas Yarrow is a social anthropologist. He has undertaken ethnographic research exploring the production and circulation of knowledge in contexts including international development, heritage conservation, archaeology and architecture. Through these he has developed interests in topics including materiality, temporality, expertise, organizational knowledge and buildings. His research has involved collaborative relationships with archaeological perspectives and efforts to theorize the epistemic and methodological issues that emerge at these intersections.

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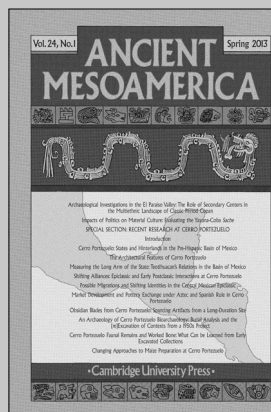
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