

## *News and Notes*

THE BALL STATE UNIVERSITY COMMITTEE FOR THE ADVANCEMENT OF EARLY STUDIES will hold its twelfth annual interdisciplinary conference, October 16–17, 1981. The Committee also announces a competition for emerging scholars who do not yet have the Ph.D. or who have received it in the last seven years. Another competition is also being held for undergraduate students. In addition, scholars are invited to submit one-page abstracts of papers proposed for delivery at the conference. For further information on all or any of these competitions write to Bruce W. Hozeski, Department of English, Ball State University, Muncie, Indiana 47306. The deadline is May 15, 1981.

THE XXIV COLLOQUE INTERNATIONAL D'ETUDES HUMANISTES sponsored by the Centre d'Études Supérieures de la Renaissance of the University of Tours will be held at Tours, July 2–11, 1981, on the topic "Les traités d'architecture au XV<sup>e</sup> siècle." For further information write to Jean-Claude Margolin, Director, Université de Tours, Centre d'Études Supérieures de la Renaissance, 59 Rue Néricault Des-touches. Boîte Postale No. 1328, 3713 Tours Cedex.

THE MEDIEVAL AND RENAISSANCE STUDIES PROGRAM OF BARNARD COLLEGE will hold the third in its series of pedagogy conferences on interdisciplinary approaches to teaching medieval and Renaissance studies on Saturday, November 7, 1981, on the topic "Event and Image." The conference, funded by the National Endowment for the Humanities, will be held at Barnard College in New York City. For further information write to Regina Ayre, Department of German, Barnard College, New York, New York 10027.

THE V CONGRESS OF THE INTERNATIONAL ASSOCIATION OF NEO-LATIN STUDIES will be held August 25–September 1, 1982, at St. Andrews University, Scotland. Members of the Association wishing to submit proposals should write to I. D. McFarlane, Wadham College, Oxford OX1 3NA, England. Membership enquiries should be addressed to the Secretary, Instituut voor Neolatijn, Handboogstraat 6, 1012 XM Amsterdam, Netherlands.

*Renaissance Drama*: Call for papers. The subject of *Renaissance Drama* XIII will be "Drama and Society." Papers are solicited in any area of this topic, ranging from views of the historical and social contexts of drama to studies of political drama and masque to consideration of society within plays. Special consideration will be given to papers of wide-ranging interest among different dramatists and among different national traditions. The deadline for first consideration is April 15, 1981. Abstracts or articles should be sent to Leonard Barkan, Editor, *Renaissance Drama*, Department of English, Northwestern University, Evanston, Illinois 60201.

THE FOLGER SHAKESPEARE LIBRARY has announced the reopening of its reading room, closed for more than two years during a renovation which included additions to storage space and improvements in security and climate control for the collections, as well as enhanced facilities for reader services and academic programs. For further information write to the Registrar, Folger Shakespeare Library, 201 East Capitol Street, S. E., Washington, D. C. 20003.

THE OREGON SHAKESPEARE FESTIVAL, ASHLAND, announces the following 1981 productions of interest to RSA members: *Twelfth Night*, *Othello*, *The Two Gentlemen of Verona*, *1 Henry IV*, *'Tis Pity She's a Whore*. Further information may be obtained from the Shakespeare Box Office, Ashland, Oregon 97520.

THE CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS of the National Gallery of Art, Washington, D. C., has announced its program of Senior Fellowships and Associate appointments for the remainder of the academic year 1981-1982 and for 1982-1983. Applications will be considered from scholars of any nationality for the study in the history, theory, and criticism of the visual arts and from scholars in tangential disciplines such as archaeology, anthropology, history, and urban geography whose work has implications for the analysis and criticism of physical form. Recent recipients of the Ph.D. or its equivalent as well as more experienced scholars may apply. Senior Fellowships, which include financial support and study privileges, are normally awarded for the academic year, exceptionally for a period of two years, or for a half year; the application deadline is

October 31, 1981. Visiting Senior Fellowships, with support varying according to individual need, are awarded for a maximum term of sixty days; application deadlines are June 30, August 31, and October 31, 1981, and March 31, 1982. Associate appointments are for scholars who have obtained funding elsewhere and wish to be affiliated with the Center, and will be considered for periods of from one month to an academic year; application deadlines are the same as those for Visiting Senior Fellowships. For further information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D. C. 20565.